ANTIQUITIES & ANCIENT ART

3 September 2024

Timeline Auctions

Est.1858

Antiquities, Ancient Art, Antiques, Natural History & Coins

3-8 September 2024

Tuesday 3 September 2024 (Day 1)
12:00 noon
- Egyptian (Lots 1-25)
- Greek (Lots 26-83)
- Roman (Lots 84-167)
- Byzantine (Lots 168-181)
- Western Asiatic (Lots 182-259)

16:00
- Western Asiatic (260-288)
- Arms & Armour (Lots 289-312)
- Stone, Bronze and Iron Age (Lots 313-346)
- Viking, Saxon and Germanic (Lots 347-365)
- Medieval (Lots 366-397)
- Post Medieval (Lots 398-437)
- India & Region (Lots 438-453)
- Natural History (Lots 454-460)

Wednesday 4 September 2024 (Day 2)
12:00 noon
- Egyptian (Lots 461-536)
- Greek (Lots 537-654)
- Roman (Lots 655-786)

16:00
- Roman (Lots 787-977)
- Byzantine (Lots 978-1025)
- Archaeological Books (Lots 1026-1060)
- Western Asiatic (Lots 1061-1111)

Thursday 5 September 2024 (Day 3)
12:00 noon
- Western Asiatic (Lots 1112-1344)
- Arms & Armour (Lots 1345-1442)

16:00
- Arms & Armour (Lots 1443-1494)
- Stone, Bronze and Iron Age (Lots 1495-1659)
- Viking, Saxon and Germanic (Lots 1660-1773)

Friday 6 September 2024 (Day 4)
12:00 noon
- Medieval (Lots 1774-1943)
- Post Medieval (Lots 1944-2092)

16:00
- Post Medieval (Lots 2093-2211)
- General Books (Lots 2212-2249)
- Chinese & Far Eastern (Lots 2250-2379)
- India & Region (Lots 2380-2409)

Saturday 7 September 2024 (Day 5)
12:00 noon
- Ethnographic, Tribal Art and Prehispanic (Lots 2410-2456)
- Natural History (Lots 2457-2760)

16:00
- Natural History (Lots 2761-2874)
- Coins, Tokens, Medals (Lots 2875-3060)

Sunday 8 September 2024 (Day 6)
12:00 noon
- Coins, Tokens, Medals (Lots 3061-3481)

16:00
- Coins, Tokens, Medals (Lots 3482-3757)
- Accessories & Numismatic Books (Lots 3758-3856)

Upcoming Auctions

26 - 30 November 2024
Ancient Art, Antiquities, Natural History & Coins
(CLOSING FOR ENTRIES ON 4 OCTOBER 2024)

4 - 8 March 2025
Ancient Art, Antiquities, Natural History & Coins

3 - 7 June 2025
Ancient Art, Antiquities, Natural History & Coins

2 - 6 September 2025
Ancient Art, Antiquities, Natural History & Coins

2 - 6 December 2025
Ancient Art, Antiquities, Natural History & Coins

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Wednesday 4 September 12 noon	(Lots 461 - 1111)
Thursday 5 September 12 noon	(Lots 1112 - 1773)
Friday 6 September 12 noon	(Lots 1774 - 2409)
Saturday 7 September 12 noon	(Lots 2410 - 3060)
Sunday 8 September 12 noon	(Lots 3061 - 3856)

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1
EGYPTIAN BRONZE FIGURE OF OSIRIS ‡
LATE PERIOD, 664-332 B.C.
8¼ in. (811 grams total, 21 cm including stand)

Solid cast mummiform figure standing on an integral plinth; the god cloaked in a tight-fitting shroud, sporting the ostrich-plumed *atef* crown with *uraeus*, divine beard, and holding the characteristic crook and flail regalia; traces of gilding remain; mounted on a custom-made display stand.
£5,000 - 7,000

PROVENANCE:
Private collection, 19th century, thence by descent.
Private collection, Neuchâtel.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12195-222135.

2
EGYPTIAN BRONZE AND GLASS INLAID OSTRICH FEATHER FROM AN ATEF CROWN
LATE PERIOD-PTOLEMAIC PERIOD, CIRCA 664-30 B.C.
11¼ in. (244 grams total, 18.5 cm)

Stylised ostrich plume surmounting a ram's horn, *uraeus* with sun disk to one side; side tang and loop on the underside for attachment; the plume decorated with a series of narrow horizontal recesses to accept inlays, with some original remaining as well as later replacements in blue glass.
£800 - 1,000

PROVENANCE:
UK private collection of Werner Forman (1921-2010), formed between 1950-1980.

3
EGYPTIAN WOODEN HEAD OF AN IBIS
LATE PERIOD-PTOLEMAIC PERIOD, CIRCA 664-30 B.C.
7¼ in. (116 grams total, 18.5 cm wide)

Naturalistically carved ibis head from a composite statuette, with carefully detailed beak and eyes; traces of gesso and gilding remain; mounted on a custom-made display stand.
£1,000 - 1,400

PROVENANCE:
American private collection, New York, acquired in London before 2000.

3

Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

4

5

4
EGYPTIAN LIMESTONE RELIEF FRAGMENT
OLD KINGDOM, 2686-2181 B.C.
19⅞ in. (6.79 kg total, 50.5 cm)

Rectangular panel carved in sunk relief with vertical borders framing a portion of hieroglyphic inscription *...ḥry sšt3 n...,* '...keeper of secrets of...'
£1,500 - 2,000

PROVENANCE:
Reputedly acquired by a private collector in 1936.
Ex Ian Colverson Collection, UK (1940-2022).

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12196-222436.

LITERATURE:
Cf. Simpson, W.K., *The Offering Chapel of Kayemnofret in the Museum of Fine Arts, Boston*, Boston, 1992, Figure B, for a complete false door.

FOOTNOTES:
The relief is most likely a fragment of a vertical inscription from a false door of an Old Kingdom tomb chapel. The complete inscription was probably an offering formula followed by a list of the tomb owner's titles. The 'keeper of secrets' is a priestly title indicating that one of his roles was as an embalmer.

5
ROMANO-EGYPTIAN TERRACOTTA VOTIVE FIGURE OF EROS ‡
1ST-2ND CENTURY A.D.
6 in. (232 grams, 15 cm)

Depicted nude in a dynamic pose with his legs apart and the weight of the body upon his right leg, standing in front of a two storey structure, probably an oven; his left arm raised and right arm extended in front of his torso and resting on the edge of the structure; the oven painted pink at the top and white at the bottom with an offering receptacle at floor level.
£4,000 - 6,000

PROVENANCE:
Ex Dr Daniel Marie Fouquet (1859-1914), Cairo.
with Pierre Berge & Associes, Auction, Archaeology 29 November 2014, no.193.

Accompanied by a French cultural export permit, no.161028.
Accompanied by an academic report by Dr Raffaele D'Amato.
Accompanied by a copy of the relevant pages in: Perdrizet, P., *Les Terres Cuites Grecques d'Egypt de la Collection Fouquet*, Nancy, 1921, where it is published.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate no.12000-211884.

PUBLISHED:
Perdrizet, P., *Les Terres Cuites Grecques d'Egypte de la Collection Fouquet*, Nancy, 1921, Bd 1, 96, Nr. 245, Bd. 2, Tafel LII.

THE MARY STOUT SHAW COLLECTION OF EGYPTIAN ALABASTER VESSELS

Mary Kilgour Stone was born in 1880 in Cincinnati, Ohio. On 25 November 1903, she married Percy Wyfold Stout from Gloucester(DSO, OBE, 1875-1937), who had moved to Cairo after an international rugby career.

After fighting in the First World War, Percy became the Director of the Egyptian Delta Land Company and the Anglo-American Nile Tourist Company. He and Mary were friends with the famous Major Gayer-Anderson, who worked as a doctor on the company's cruise boats between 1930 and 1939. Gayer-Anderson tells in his memoir how this allowed him to make frequent trips to Upper Egypt and fulfil his passion for collecting (and dealing in) ancient Egyptian art.

In his company, Mary became enthusiastic about all things Egypt and formed an elegant collection of ancient Egyptian alabaster vessels, including the following lots. She was particularly fascinated with the ancient cat goddess Bastet. Therefore, when Gayer-Anderson decided to give his famous ancient bronze cat to the British Museum in 1939, he made sure the donation was in both his name and Mary Stout Shaw's, as a tribute to their friendship.

6

7

6
EGYPTIAN ALABASTER ALABASTRON WITH VESTIGIAL LUG HANDLES
LATE PERIOD, CIRCA 664-332 B.C.
6⅛ in. (440 grams, 15.5 cm high)

The elongated oval body on a flat base, with gently curving shoulder and two elegant duck-head shaped vestigial handles.
£1,500 - 2,000

PROVENANCE:
Mary Stout Shaw (1880-1962); thence by direct descent to the present owner.

Accompanied by a copy of a 1976 family photo featuring some of the collection on display.

LITERATURE:
See Aston, B.G., *Ancient Egyptian Stone Vessels: Materials and Forms*, Heidelberg, 1994, pp.162-163 (Third Intermediate Period), p.166 (Late Period), for the type; for a museum comparable, cf. Liverpool Museum, acc. no. 1973.1.225.

7
EGYPTIAN ALABASTER ALABASTRON
LATE PERIOD, CIRCA 664-332 B.C.
3⅜ in. (174 grams, 87 mm high)

With small everted rim, the body of oval shape with two ear-shaped vestigial handles; rim chipped and base partly absent.
£600 - 800

PROVENANCE:
Mary Stout Shaw (1880-1962); thence by direct descent to the present owner.

Accompanied by a copy of a 1976 family photo featuring some of the collection on display.

LITERATURE:
Cf. Aston, B.G., *Ancient Egyptian Stone Vessels: Materials and Forms*, SAGA 5, Heidelberg, 1994, p.166, no.227a, for a similar example of the type.

8
EGYPTIAN ALABASTER VASE WITH CARINATED SHOULDERS
LATER PERIOD, CIRCA 664-332 B.C.
2¾ in. (172 grams, 69 mm high)

With rounded rim, short neck, a raised carination to the shoulder, the body tapering to a flat base; usage wear.
£600 - 800

PROVENANCE:
Mary Stout Shaw (1880-1962); thence by direct descent to the present owner.

Accompanied by a copy of a 1976 family photo featuring some of the collection on display,

8

9
EGYPTIAN ALABASTER KOHL JARS
NEW KINGDOM, CIRCA 1550-1070 B.C.
1½ - 2¼ in. (310 grams total, 43-61 mm high)

The larger with squat profile, slight flare to the foot, carinated shoulder and small rounded rim; the smaller with wide flat rim, round shoulder and body tapering to a flat base. [2]
£1,500 - 2,000

PROVENANCE:
Mary Stout Shaw (1880-1962); thence by direct descent to the present owner.

Accompanied by a copy of a 1976 family photo featuring some of the collection on display, the larger kohl jar is clearly visible on a 1976 family photo.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12197-220887.

LITERATURE:
Cf. Vandier d'Abbadie, J., *Les objets de toilette égyptiens au Musée du Louvre*, Paris, 1972, pp.79-81, nos.283 and 287, for a similar example of the smaller kohl jar; Guidotti, M.C., *Vasi dall'epoca protodinastica al Nuovo Regno, Museo Egizio di Firenze*, Rome, 1991, p. 178, no. 248, for a similar example of the larger vessel; for a museum comparable, cf. Metropolitan Museum of Art, acc. no. 35.3.22a, b.

9

10
EGYPTIAN OVOID ALABASTER JAR
EARLY DYNASTIC PERIOD, CIRCA 3100-2900 B.C.
4½ in. (517 grams, 11.5 cm high)

With rounded lip, and oval body slightly tapering to a flat base.
£1,000 - 1,400

PROVENANCE:
Mary Stout Shaw (1880-1962); thence by direct descent to the present owner.

Accompanied by a copy of a 1976 family photo featuring some of the collection on display.

LITERATURE:
Cf. Guidotti, M.C., *Vasi dall'epoca protodinastica al Nuovo Regno, Museo Egizio di Firenze*, Rome, 1991, p.92, no.48, for a similar vessel.

10

11
TWO EGYPTIAN CYLINDRICAL ALABASTER JARS
EARLY DYNASTIC PERIOD, CIRCA 3100-2900 B.C.
2½ - 4½ in. (1 kg total, 6.4-11.5 cm high)

The larger with rounded rim, concave body and flat base, the smaller with cylindrical body and flat disc rim. [2]
£1,800 - 2,400

PROVENANCE:
Mary Stout Shaw (1880-1962); thence by direct descent to the present owner.

Accompanied by a copy of a 1976 family photo featuring some of the collection on display, the larger kohl jar is clearly visible on a 1976 family photo.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12198-220885.

LITERATURE:
Cf. Aston, B.G., *Ancient Egyptian Stone Vessels: Materials and Forms*, SAGA 5, Heidelberg, 1994, pp.102-3, nos.31-32, for similar vessels.

11

12
EGYPTIAN LIMESTONE RELIEF WITH HIEROGLYPHIC LIST OF FUNERARY OFFERINGS ‡
OLD KINGDOM, CIRCA 2513-2190 B.C.
14½ in. (10.85 kg, 37 cm high)

Dressed panel with reserved rectangular border to upper edge with ochre and terracotta pigment; left edge with reserved rectangle and column of hieroglyphs picked out with pigment; the left edge with a reserved rectangle and column of hieroglyphs picked out with pigment giving the titles of the deceased: *ỉry-pʿt ḥ3ty-ʿ nb,* 'member of the elite, foremost of action, and lord'; to the right, a tabulated list of offerings with the quantities for each indicated beneath.
£8,000 - 10,000

PROVENANCE:
Acquired in the mid-1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

Accompanied by an academic report by Egyptologist Paul Whelan.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12199-222171.

LITERATURE:
See Fluck, C. & Helmecke, G., Burial Practice, in Fluck et al., *Egypt: Faith After the Pharaohs*, London, 2015, for discussion; cf. Murray, M.A., *Saqqara Mastabas Part I*, ERA 10, London, 1904, pl.XXIX, for a similar arrangement of a vertical column of inscription with larger hieroglyphs in the left frame next to the offering list in the 5th Dynasty tomb of User-netjer.

FOOTNOTES:
The majority of preserved Old Kingdom offerings lists come from tombs at Saqqara or other parts of the Memphite necropolis and were intended to ensure that the deceased would be sustainably provided for eternally. During the 4th Dynasty, around 165 different offerings could be listed for the deceased, but by the 5th Dynasty, almost half of these had disappeared while some new ones were added. Even then, these lists could include around a hundred offerings. Although non-consumable items such as eye paint and cloth are sometimes listed, most offerings are different kinds of food, such as bread, wine, grain, and fruit.

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For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

13
EGYPTIAN STONE STELA WITH ROYAL OFFERING SCENE ‡
PTOLEMAIC PERIOD, 3RD-2ND CENTURY B.C.
21⅝ in. (19.45 kg total, 55 cm including stand)

Round-topped stela with decoration on two registers; the lunette, featuring a winged sun disk with pendant uraei; the main panel with a frieze in sunk relief depicting the pharaoh wearing the double crown, facing left offering the hieroglyphic symbol for 'fields'; a goddess stands behind him, possibly Isis, wearing a tight-fitting robe and sporting a tall two-plumed headdress, with one hand raised in praise; facing the pharaoh is the falcon-headed god, possibly Horus or Her-wer, wearing a double-crown, and behind him stands the ibis-headed Thoth wearing the *Atef* crown, both gods hold a was-sceptre; repaired, mounted on a custom-made stand.
£18,000 - 24,000

PROVENANCE:
Acquired in the mid-1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

Accompanied by an academic report by Egyptologist Paul Whelan.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12200-222172.

LITERATURE:
Cf. Bosticco, S., *Museo archaeologico di Firenze: le stele egiziane di epoca tarda* Rome, 1972, no. 58, for an arch-topped stela depicting the pharaoh offering the 'field' symbol to the gods Her-wer and Sobek.

14
MONUMENTAL EGYPTIAN STONE HEAD OF A PHARAOH ‡
PTOLEMAIC PERIOD, 332-30 B.C.
17 in. (45.15 kg, 43 cm)

An over-life-size head of a pharaoh, likely from a monumental sphinx, wearing the royal *nemes* headdress with a prominent headband and the remains of a rearing *uraeus* on the brow with a single coil of the body on either side of the cobra's hood, its tail extending towards the back of the headdress; the large, almond-shaped eyes prominently outlined, and unlike on some portraits, the cosmetic lines do not extend beyond the outer corner; the fragmentary nose almost spanning the width of the small mouth modelled with straight and somewhat pursed lips; mounted on a custom-made display stand.
£40,000 - 60,000

PROVENANCE:
Private collection, Germany, 1975.
European collection, 1980s-late 1990s.
By descent from the above to the present owner.

Accompanied by an academic report by Egyptologist Paul Whelan.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12201-218142.

LITERATURE:
Cf. Stanwick, P., *Portraits of the Ptolemies: Greek Kings as Egyptian Pharaohs*, Austin, 2002, pp. 67, 103 Cat. A27, for similar.

FOOTNOTES:
The presence of tool marks around the neck and sides of the head, contrasting the smooth surface of the face and front part of the headdress, suggests that the sculpture is an unfinished piece. The noticeably heavy brow line is a feature of the 30th Dynasty style, which influenced Ptolemaic royal portraiture (cf. Tomoum, N., *The Sculptors' Models of the Late and Ptolemaic Periods*, Cairo, 2006, pl.17, for a finished portrait assigned to the 30th Dynasty).

The distinctive features of the head are reminiscent of a granite sphinx head discovered at the Egyptian Delta site of Canopus, now housed in the Graeco-Roman Museum in Alexandria. Two additional heads, one also from the Canopus region, exhibit similar traits, hinting that this style may be indicative of the artistic output of this Delta region.

Timeline Auctions Est.1854
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

15

15 ▶
EGYPTIAN BLUE-GLAZED FAIENCE BLUE LOTUS CHALICE
NEW KINGDOM-THIRD INTERMEDIATE PERIOD, CIRCA 1504-935 B.C.
6¼ in. (126 grams, 16 cm)

With a tall, flaring cup rounded at the base, attached to a short stem supported on a flared foot; the outside of the cup decorated with petals modelled in relief and a ribbed rim; the stem and foot plain; some restoration.
£8,000 - 10,000

PROVENANCE:
Acquired 1970s-1996.
Property of a North American collector.
London collection, 2016.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate no.12099-214088.

LITERATURE:
Cf. Eggebrecht, A., *Ägyptens Aufstieg zur Weltmacht*, Mainz, 1987, 326, no. 279, for a similar chalice.

FOOTNOTES:
Faience chalices shaped like the flowers of the blue lotus (*Nymphaea caerulea*) first appeared in the 18th Dynasty. The blue lotus chalices were believed to have been used for cultic or votive purposes in temples or in rituals offered to the dead. Known as 'Seshen' by the ancient Egyptians, the blue lotus was a symbol of solar concepts associated with rebirth, probably because its flowers opened in the morning and closed at night. Hence, it is not surprising to find that the lotus was prominently featured in ancient Egyptian funerary art, particularly in banqueting scenes honouring the deceased, and in bouquets that adorned the coffin and bier of the deceased. It is also believed that the flower petals were used to make perfume, and that the ancient Egyptians took advantage of the lotus's narcotic properties. The extracted essence was added to wine to enhance its pleasurable effects, as depicted in banqueting scenes with intoxicated guests.

16

16
EGYPTIAN BLACK STONE KOHL VESSEL ‡
MIDDLE KINGDOM, CIRCA 1991-1665 B.C.
2 in. (190 grams, 53 mm wide)

Squat in profile with integral discoid base, broad discoid rim to the mouth.
£500 - 700

PROVENANCE:
Swiss collection, acquired in 1998.

LITERATURE:
Cf. Guidotti, M.C., *Vasi dall'epoca protodinastica al Nuovo Regno, Museo Egizio di Firenze*, Rome, 1991, p.120, no. 114, for a similar example.

FOOTNOTES:
Such vessels contained kohl, an eyepaint either green or black. Kohl was used as a cosmetic in daily life, mentioned in funerary texts as necessary make-up in the presentation of the deceased before Osiris, and served as a medical treatment for eye ailments. The small size of kohl jars and their tiny capacity indicate the preciousness and costliness of the contents.

17

17
EGYPTIAN RED LIMESTONE JAR
NEW KINGDOM, 1550-1069 B.C.
2 in. (57 grams, 51 mm)

With everted disc rim and flat base, twin lug handles at the shoulder.
£800 - 1,000

PROVENANCE:
Pino Donati collection, Lugano-Breganzona, formed in the 1960s-early 1970s.
with Arte Classica, Stefano Donati, Lugano.
Private collection, Europe, acquired November 2011 from the above.
with Bonhams, New Bond Street, 28 November 2019, no.163.

FOOTNOTES:
Red limestone vessels have a limited chronological range and are particularly characteristic of the Predynastic Period. See Aston, B.G., *Ancient Egyptian Stone Vessels: Materials and Forms*, SAGA 5, Heidelberg, 1994, p.170, fig. 21, for the chronological range of the stone used for vessels.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

18
EGYPTIAN GRANITE HEAD OF A DIGNITARY ‡
NEW KINGDOM, 1552-1292 B.C.
7⅞ in. (4.23 kg total, 20 cm including stand)

Carved with soft facial features and carefully executed cosmetic lines around the eye, earring, and carefully detailed duplex wig with gently wavy curls, mounted on a custom-made stand.
£20,000 - 30,000

PROVENANCE:
Private collection, France.
with Christie's, New York, 18 December 1996, no.60.
Acquired by the present owner from the above.

Accompanied by an academic report by Egyptologist Paul Whelan.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12202-222169.

LITERATURE:
Cf. Berman, L.M., *The Cleveland Museum of Art Catalogue of Egyptian Art*, New York, 1999, pp.233-5, no.168, for the statue of a scribe with similar wig and details.

19

19
EGYPTIAN AMARNA PERIOD BEADED FRUIT NECKLACE
18TH DYNASTY, 1332-1346 B.C.
17¼ in. (13.1 grams, 44 cm)

Restrung necklace of annular and tabular beads with fructiform amulets.
£500 - 700

PROVENANCE:
Ex London, UK, collection, 1990s.

LITERATURE:
Cf. Aldred, C., *Jewels of the Pharaohs. Egyptian Jewellery of the Dynastic Period*, London, 1971, p.135 no.125, and p.231, for an elaborate Amarna necklace incorporating similarly shaped bi-chrome petal-shaped pendant beads.

FOOTNOTES:
Petal-shaped beads of faience and glass were widely used in jewellery during the Amarna Period. During this era, advanced production methods enabled the creation of bi-chrome and polychrome designs, which often included newly developed colours. This resulted in vibrant necklaces that resembled festive collars made of natural floral elements.

20
EGYPTIAN FAIENCE NECKLACE WITH PENDANT ‡
1400-1100 B.C.
31½ in. (48 grams, 80 cm long)

Restrung group of tubular and fusiform faience beads with D-shaped pendant and two tiers of dangles beneath.
£1,000 - 1,400

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

20

21
EGYPTIAN FAIENCE FIGURE OF NEFERTUM ‡
PTOLEMAIC PERIOD, 332-30 B.C.
5⅛ in. (71 grams total, 13 cm including stand)

Turquoise faience standing figure of Nefertum in a striding pose with arms at the sides, sporting a black coloured tripartite wig surmounted by the god's distinctive headdress consisting of a lotus flower with two plumes on top; a suspension loop at the back; repaired.
£700 - 900

PROVENANCE:
Property from an American deceased estate, acquired between 1970 and 1989. with Bonham's, London, 28 October 2009, no.81 [Part].

LITERATURE:
Cf. Andrews, C., and van Dijk, J., *Objects for Eternity: Egyptian Antiquities from the W. Arnold Meijer Collection*, Mainz am Rhein, 2006, p.229, no.3.41, for a similar faience figurine.

FOOTNOTES:
Nefertum was closely associated with the creator god Ptah and the goddesses Sekhmet and Bastet. He represented the first sunlight and the sweet scent of the Egyptian blue lotus flower (*Nymphaea caerulea*). According to beliefs, the sun rose from the bloom of a blue lotus, embodying notions of rebirth and rejuvenation. Additionally, as the lotus was seen as a symbol of fertility, it is possible that this amulet was also worn for that purpose.

21

22
EGYPTIAN HARDSTONE AND FAIENCE NECKLACE
LATE PERIOD, 664-332 B.C.
27½ in. (35 grams, 70 cm)

Comprising groups of three oval carnelian beads with interstitial biconvex and annular beads, a turquoise faience ribbed tubular bead and an irregular polyhedral carnelian centrepiece.
£600 - 800

PROVENANCE:
From the private collection of the late Mrs Belinda Ellison, long time member of the Egyptian Exploration Society, c.1940-2020.

23
EGYPTIAN FAIENCE NECKLACE WITH PENDANT ‡
1400-1100 B.C.
30 in. (41 grams, 76 cm long)

Alternating white and turquoise tubular beads with oval spacer bead; a collar terminal as a central pendant with two rows of petal-shaped beads incorporating tubular and ring spacers suspended below.
£1,000 - 1,400

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

24
EGYPTIAN LAPIS LAZULI SON OF HORUS AMULET ‡
LATE PERIOD, 664-332 B.C.
1⅛ in. (2.52 grams, 28 mm)

Carved amulet of the baboon-headed mummiform figure of Hapy shown standing with dorsal pillar, pierced for suspension.
£700 - 900

PROVENANCE:
Private collection of Mr S.A., Switzerland, 1990s, thence by descent.

LITERATURE:
Cf. Eggebrecht, A., *Suche nach Unsterblichkeit: Totenkult und Jenseitsglaube im Alten Ägypten*, Mainz, 1990, pp.44-45, no.T9, for a similar example in faience.

FOOTNOTES:
The Four Sons of Horus were deities responsible for protecting the internal organs of the deceased. The baboon-headed Hapy protected the lungs.

25
LARGE EGYPTIAN TRANSLUCENT CARNELIAN HEART AMULET
NEW KINGDOM, CIRCA 1550-1070 B.C.
1 in. (4.6 grams, 24 mm)

Carved with lateral triangular lugs and ribbed bale.
£700 - 900

PROVENANCE:
From an early 20th century collection.

LITERATURE:
Cf. Petrie, W.M.F., *Amulets. Illustrated by the Egyptian Collection in University College*, London, 1914, pl. I, nos.7a-p, for type; Andrews, C., and van Dijk, J., *Objects for Eternity: Egyptian Antiquities from the W. Arnold Meijer Collection*, Mainz am Rhein, 2006, p.128, no. 2.34a, for a slightly slender carnelian example.

22

23

24

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26

26
MYCENAEAN TERRACOTTA STIRRUP JAR ‡
14TH-13TH CENTURY B.C.
3¾ in. (144 grams, 94 mm)

Comprising a squat body, slender waisted spout and neck and similar central stem with two flanking handles; painted geometric ornament composed of concentric bands and clusters of blossom to the shoulder.
£1,000 - 1,400

PROVENANCE:
Robert Hecht Jr, New York, 2004.
Acquired by the present owner from the above.

LITERATURE:
Cf. The Metropolitan Museum, New York, accession numbers 74.51.5905 and 74.51.768, for similar.

27
LARGE MYCENAEAN THREE-HANDLED TERRACOTTA ALABASTRON
CIRCA 1550-1200 B.C.
7 in. (585 grams, 17.5 cm wide)

Squat, drum-shaped body with broad shoulder and low neck, everted rim to the mouth; three applied strap handles to the shoulder; painted circumferential bands to the body, concentric bands to the underside, trilinear s-motifs to the shoulder, slip red to the mouth and handles; rim restored. [No Reserve]
£800 - 1,000

PROVENANCE:
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.
From an important Cambridgeshire estate; thence by descent.

LITERATURE:
Cf. The Metropolitan Museum of Art, New York, accession no.74.51.772, for type.

27

28

28
MYCENAEAN TERRACOTTA PAINTED VESSEL ‡
14TH-13TH CENTURY B.C.
4 in. (217 grams, 10.2 cm)

Drum-shaped body and broad shoulder with short neck and everted rim to the mouth; bands of circumferential painted ornament to underside, sidewall, shoulder and mouth and plain band with 'И' motifs to the shoulder.
£500 - 700

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

LITERATURE:
Cf. University of Boulder, Colorado, USA, item 2006.22.T (Mycenaean Stirrup Jar), for similar decorative scheme.

Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

29
GREEK GEOMETRIC BRONZE MACEDONIAN PYXIS ‡
8TH CENTURY B.C.
3 in. (69 grams total, 75 mm)

'Sickle-type' pyxis composed of a lentoid-section body with integral bird protomes, incised detailing and scalloped openwork finial; lid elliptical in plan with a central stem crowned by a pierced discoid flange, also adorned with stylised bird protomes; corresponding perforations in lid and body used to fasten the component parts together. [2]
£800 - 1,000

PROVENANCE:
Acquired in Germany in 2001.
Acquired by the present owner from the above.

FOOTNOTES:
Two pyxides of similar form were found at Samos, but the type is believed to have originated in Macedonia.

29

30

30
GREEK GEOMETRIC BRONZE BIRD ‡
8TH-7TH CENTURY B.C.
3⅛ in. (37 grams, 80 mm)

Hollow-formed with lateral sockets, each with a low rim; pelta-shaped tail, long slender neck with scooped bill finial; trumpet-shaped leg below and suspension loop above.
£1,200 - 1,700

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

31
GREEK BRONZE NAKED YOUTH STATUETTE
ARCHAIC, CIRCA 6TH CENTURY B.C.
8 in. (376 grams total, 20.5 cm including stand)

Effigy of a *kouros* standing nude with arms at his sides, left leg slightly advanced, the hair cut straight and draped across the shoulders and upper back; pegs beneath the feet; provided with an old custom-made base.
£1,000 - 1,400

PROVENANCE:
Private collection, England.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12203-215580.

LITERATURE:
Cf. similar item in the British Museum under accession no.1884,0309.1.

31

32

33

32
VERY LARGE CYPRIOT RED-POLISHED WARE FLAGON
EARLY BRONZE AGE, CIRCA 2700-1900 B.C.
20¼ in. (4.53 kg, 51.5 cm)

Comprising a large spherical body with two ledge handles to the shoulder, tapering neck and flared mouth; applied serpent or zigzag collar above a strap handle with further applied zigzags to the lower neck and shoulder; burnished finish. [No Reserve]
£1,200 - 1,700

PROVENANCE:
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.
From an important Cambridgeshire estate; thence by descent.

LITERATURE:
For a large flagon with applied 'snake' motifs see Morris, D., *The Art of Ancient Cyprus*, 1985, p.230, pl.261.

33
CYPRIOT TERRACOTTA JUG WITH BULL'S HEAD
CYPRO-ARCHAIC II - CYPRO-CLASSICAL I, 600-400 B.C.
14½ in. (1.5 kg, 37.5 cm)

Comprising a bulbous body with conical flanged base, tubular neck and everted flange rim with chamfered upper face, loop handle to the shoulder with applied strip to the outer face and disc to each side; small spout to the shoulder formed as a bull's head; painted bands to the equator, base and lower neck. [No Reserve]
£1,000 - 1,400

PROVENANCE:
Asian collection, purchased 1968-1972.
with Christie's, New York, 8 June 2001, no.127.
From an important Cambridgeshire estate; thence by descent.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

34

34
VERY LARGE CYPRIOT TERRACOTTA AMPHORA
CYPRO-ARCHAIC, CIRCA 750-600 B.C.
22½ in. (8.15 kg, 57 cm)

The ovoid body decorated in red and black with two rows of concentric circles at the shoulder between the handles, with encircling bands above and below; concentric circles around the neck, zig-zag on the everted rim. [No Reserve]
£3,000 - 4,000

PROVENANCE:
Private Channel Islands collection.
Acquired by the previous vendor's father in about 1935.
Acquired from Bonhams, 29 April 2009, no.1.
From an important Cambridgeshire estate; thence by descent.

35

35
VERY LARGE CYPRIOT RED-POLISHED WARE BOWL
EARLY CYPRIOT II, 2150-2100 B.C.
14¾ in. (2.3 kg, 37.5 cm wide)

Broad body with disc base, thick rim with stepped panel to rear and pierced ledge handle. [No Reserve]
£600 - 800

PROVENANCE:
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.
From an important Cambridgeshire estate; thence by descent.

36

37

36
CYPRIOT TWO-HANDLED TERRACOTTA JAR
MIDDLE BRONZE AGE, CIRCA 2000-1800 B.C.
9¼ in. (2.5 kg, 23 cm)

With barrel-shaped body, broad base, everted rim, two lateral loop handles to the shoulders and pairs of attached lugs between. [No Reserve]
£400 - 600

PROVENANCE:
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.
From an important Cambridgeshire estate; thence by descent.

37
LARGE CYPRIOT BROWN WARE BASE-RING TERRACOTTA JUG
LATE CYPRIOT IB PERIOD, CIRCA 1575-1475 B.C.
10¾ in. (545 grams, 27.5 cm)

Comprising a piriform body and flared base with outer thickened rim, collar to the shoulder attached to a tall neck gently flaring to an everted rim, single strap handle. [No Reserve]
£300 - 400

PROVENANCE:
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.
From an important Cambridgeshire estate; thence by descent.

38

38
CYPRIOT BROWN WARE BASE-RING TERRACOTTA JUG
LATE BRONZE AGE, CIRCA 1450-1200 B.C.
8⅝ in. (504 grams, 22 cm)

Comprising a piriform body and flared base with outer thickened rim, collar to the shoulder attached to a tall neck gently flaring to an everted rim, single strap handle. [No Reserve]
£300 - 400

PROVENANCE:
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.
From an important Cambridgeshire estate; thence by descent.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

39

40

39
LARGE CYPRIOT TERRACOTTA AMPHORA
IRON AGE, CYPRO-GEOMETRIC, CIRCA 950-850 B.C.
16 in. (3.05 kg, 40.5 cm)

With narrow base, oblate profile, two lateral loop handles to the shoulder, broad neck and flared rim to the mouth; painted bands of circumferential geometric ornament, linear with hatched lozenge motifs, radiating bars to the mouth. [No Reserve]
£1,200 - 1,700

PROVENANCE:
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.
From an important Cambridgeshire estate; thence by descent.

40
CYPRIOT ROUND-BOTTOMED SPOUTED TERRACOTTA JUG
MIDDLE BRONZE AGE, CIRCA 2000-1800 B.C.
12½ in. (935 grams, 32 cm)

Of globular profile with strap handle and tall scooped spout; applied lugs to the shoulder, incised zigzag ornament; spout with pierced lug to the underside and band of impressed pellets. [No Reserve]
£400 - 600

PROVENANCE:
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.
From an important Cambridgeshire estate; thence by descent.

41

41
ARCHAIC CYPRIOT HEAD OF A MALE VOTARY
6TH CENTURY B.C.
5⅞ in. (381 grams total, 15 cm high including stand)

Fragmentary head from a votive limestone figure of a male with long hair arranged inside a plain diadem above his forehead; the face with almond-shaped eyes sculpted in relief, arched eyebrows, and exhibiting the 'archaic smile'; mounted on a display block.
£400 - 600

PROVENANCE:
Ex Professor Hans Dahn (1919-2019), Lausanne, Switzerland.

42

42 ▶
ETRUSCAN BRONZE STATUETTE OF HERAKLES ‡
4TH-3RD CENTURY B.C.
5¾ in. (7⅝ in.) (290 grams total, 14.5 cm high (19.5 cm high including stand))

Modelled in the round with a muscular nude body, his club resting on his shoulder and the hair dressed in rows of tight, close-set curls underneath the Nemean lionskin hood with cloak billowing over his left arm, the paws tied across his chest; mounted on a custom-made display stand.
£18,000 - 24,000

PROVENANCE:
with Sotheby's, New York, 21 November 1985, no.60.
Ex private New York collection.

Accompanied by an academic report by Dr Raffaele D'Amato.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.11794-206497.

LITERATURE:
Cf. Colonna, G., 'Problemi dell'arte figurativa in età ellenistica nell'Italia Adriatica', in *Atti del Iº convegno di studi sulle Antichità Adriatiche*, Chieti, 1971, pp.172-177; Adam, A.M., *Bronzes étrusques et italiques*, Paris, 1984, p.190, nos.291-292; cf. also The Metropolitan Museum, New York, accession number 96.9.297, and the Minneapolis Institute of Art, accession number 66.41, for comparable figures; for the type see the British Museum no.1895,0408.1, in the British Museum Department of British & Medieval Antiquities, *Guide to the Antiquities of Roman Britain*, London, 1964, p.54, pl.13,7.

43
ETRUSCAN BRONZE STATUETTE OF A PRIEST OFFERING
4TH-2ND CENTURY B.C.
5½ in. (279 grams total, 14 cm including stand)

Modelled standing barefoot on an irregular base, wearing an ankle-length *chlamys* over a short-sleeved tunic; the left arm supporting a bunch of grapes, the right hand with a *patera*; the hair and beard neatly dressed; mounted on a custom-made stand. [No Reserve]
£800 - 1,000

PROVENANCE:
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.
From an important Cambridgeshire estate; thence by descent.

44
GRAECO-ROMAN BRONZE STATUETTE OF A DRAPED FEMALE
1ST CENTURY B.C.-2ND CENTURY A.D.
5½ in. (699 grams, 14 cm)

Modelled in the round with the right hand raised palm-outward and left hand clasped, the *pallium* gathered round the body and draped over the head; on a base. [No Reserve]
£600 - 800

PROVENANCE:
Acquired in Egypt by Lieutenant James Alexander Goodman in the 1920s.
Thence by descent to his grandson.

43

44

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

45

45
LARGE ETRUSCAN ARCHITECTURAL PLAQUE WITH BULLS
6TH CENTURY B.C.
19½ in. (4.66 kg, 50 cm)

For a temple pediment (*sima*), comprising a curved upper band with polychrome tongue-shaped grooves, a relief depicting a procession of bulls below, the bulls depicted in a dynamic pose with curving necks and raised tails, the horns painted in black; two attachment holes.
£5,000 - 7,000

PROVENANCE:
Acquired on the European art market between 1960s-1980s.
Property of a gentleman.
with Bertolami Fine Arts Ltd, Auction 66, no.1.

46

46
VILLANOVAN BLACK-GLAZED VASE ‡
9TH-8TH CENTURY B.C.
16¼ in. (4.5 kg, 41 cm)

Biconical impasto body with broad flaring rim, bell-shaped upper section with bands of incised geometric decoration and impressed roundels, lower section tiered and sharply funicular with narrow flat base, a lateral upturned loop handle; small hole beneath the carination, rim partly restored.
£1,800 - 2,400

PROVENANCE:
Ex Feu Dr. Gonik Et/Ou Feu Me Wirth, Genève.
European private collection.

47
ETRUSCAN BLACKWARE TERRACOTTA KYATHOS
6TH CENTURY B.C.
10¾ in. (1.15 kg, 27 cm)

Squat bowl with pedestal foot and carinated profile, broad flared rim; tall loop handle with flat frontal panel with advancing nude *kouros*, the head turned and one arm bent, voided below respecting the inner outline of the legs; to the reverse, an incised *gorgoneion* with broad gaping mouth.
£1,200 - 1,700

PROVENANCE:
English private collection.

47

48

48
ETRUSCAN BUCCHERO WARE POTTERY HANDLE DEPICTING A WARRIOR
ARCHAIC PERIOD, 6TH CENTURY B.C.
9⅜ in. (333 grams total, 23.7 cm including stand)

Broad, gently curved strap handle with raised lateral borders, low-relief image of a hoplite wearing a crested Corinthian helmet and gripping a tall spear, belt with *kopis*; mounted on a custom-made stand.
£1,000 - 1,400

PROVENANCE:
Private collection, New York, thence by descent.
with Antiquarium Limited, New York, 1981.

LITERATURE:
Cf. similar handles on a krater in the Metropolitan Museum of Art under accession no.16.174.8.

49

49
GREEK CORE-FORMED GLASS AMPHORISKOS ‡
5TH-3RD CENTURY B.C.
7 in. (152 grams, 18 cm high)

Elongated piriform amphora shape, tubular neck and everted rim, decorated with polychrome festooning and trails, applied amber-green handles and knop foot.
£4,000 - 6,000

PROVENANCE:
Acquired early 1990s.
Ex private American collection; thence by descent.
Private collection since 1998.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12206-222129.

LITERATURE:
Cf. The Metropolitan Museum, New York, accession number 74.51.320, for similar.

50

50
GREEK CORE-FORMED GLASS ARYBALLOS
6TH-5TH CENTURY B.C.
2¾ in. (50.1 grams, 71 mm)

Of squat piriform profile with applied ring to the foot and rim, applied strap handles o the shoulder; the equator with horizontal hoops and dragged marvered trail decoration.
£1,200 - 1,700

PROVENANCE:
Private collection, England.

LITERATURE:
Cf. similar items in the British Museum under accession no. 1860,0201.57, and the Metropolitan Museum, New York, under accession no.1972.118.174.

51

51
GREEK MARBLE HEAD OF A YOUTH ‡
EARLY 5TH CENTURY B.C.
7⅛ in. (879 grams total, 18 cm high including stand)

Carved in the round; semi-naturalistic anatomic and facial detailing, hair gathered loosely at the neck and tied with a taenia knotted at the nape of the neck; mounted on a custom-made display base.
£2,500 - 3,500

PROVENANCE:
Ex old European private property, by inheritance to the previous owner.
Ex Schuler Auktionen, Zürich, 10 December 2020, no.1211.

Accompanied by an academic report by Dr Raffaele D'Amato.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.11817-206512.

LITERATURE:
Cf. Metropolitan Museum of Art, accession no.1992.11.60, for a similar marble head of a *Kouros*, c.525-475 B.C., in Zimmerman, J.-L., *Collection de la Fondation Thétis: Développements de l'Art Grec de la Préhistoire à Rome*, Geneva, 1987, p.47, no.88; cf. also a slightly later head with tight, defined curls, likely to have come from a group within a funerary naiskos, no. 1972.118.111 at the Metropolitan Museum of Art, New York, in Von Bothmer, D. and d'Harnoncourt, R., *Greek, Etruscan, and Roman Antiquities: An Exhibition from the Collection of Walter Cummings Baker*, Esq. no. 59, p. 10, pl. 20, 1950, New York; see also Dörig, J., *The Olympia Master and his collaborators*, Leiden-New York-Köln-København, 1987.

52
GREEK TERRACOTTA ANTEFIX ‡
ARCHAIC, 6TH-5TH CENTURY B.C.
10½ in. (411 grams, 26 cm)

Mould-made figure of a female upper body with tall curved and conical headdress, hair dressed in braids falling to her shoulders and flanking her breasts, arms spread and right hand curled to grip a handle or sword-hilt; beneath, a tapering mounting peg for attachment to a roof.
£3,000 - 4,000

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

Accompanied by an academic report by Dr Raffaele D'Amato.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12207-222349.

LITERATURE:
Cf. a more elaborately modelled example in the British Museum under accession no.1884,1011.2.

52

53
GREEK FIGURAL ALABASTRON ‡
ARCHAIC, 6TH CENTURY B.C.
8⅝ in. (269 grams, 22 cm high)

The free-standing perfume vase modelled as a standing and draped female figure, the neck and mouth of the vessel possibly formed as a *modius* worn on her head, holding what is possibly a dove to her chest; moulded and painted detailing to her face and garments; heavily repaired.
£700 - 900

PROVENANCE:
Acquired in Europe before 2001.

LITERATURE:
Cf. The Metropolitan Museum, accession number 54.151, for similar.

54
GREEK TERRACOTTA ANTEFIX ‡
ARCHAIC, 6TH-5TH CENTURY B.C.
5¾ in. (78 grams, 13.1 cm)

Mould-made figure of a female upper body with tall headdress and arms spread, hands palm-upwards; beneath, a C-section channel for attachment to a roof.
£1,000 - 1,400

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

LITERATURE:
Cf. a more elaborately modelled example in the British Museum under accession no.1884,1011.2.

53

54

55
CORINTHIAN HEDGEHOG ARYBALLOS ‡
6TH CENTURY B.C.
3¾ in. (55 grams, 98 mm)

Hollow-formed with textured body and four stub legs, conical nose and lateral flanges with impressed point eyes; discoid flange rim to the neck with incised petal detailing.
£1,800 - 2,400

PROVENANCE:
Ex Mrs IM, nr 18 (Widow of Leo Mildenberg), formed in Zurich, gift from her husband between 1975-2000.
Acquired by the present owner from the above.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12208-222174.

LITERATURE:
Cf. similar in the Metropolitan Museum of Art under accession no.69.11.3.

55

56

57

58

56
GREEK GILT BRONZE WINE STRAINER WITH TWO HANDLES ‡
4TH-3RD CENTURY B.C.
7¾ in. (402 grams total, 19.7 cm including stand)

Comprising a shallow bowl and broad flange rim, two integral scalloped handles with lateral scrolled flourishes, each tapering to a S-curved handle with swan-head terminals with incised eye and beak detailing; perforated whirl within roundel to interior base; accompanied by a custom-made display stand with mirror.
£10,000 - 14,000

PROVENANCE:
with Hôtel des ventes de Belfort Sarl, October 2011, no.16.
Acquired by the present owner at the above sale.

57
GREEK BRONZE PHIALE WITH HANDLES ‡
ARCHAIC, 7TH-6TH CENTURY B.C.
17¼ in. (915 grams, 44 cm wide)

Broad and squat in profile with thickened rim, two lateral omega-shaped drop handles each mounted below the rim on a crescentic bar surmounted by a model bird facing inwards; base damaged.
£3,000 - 4,000

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

58
SCYTHIAN MIRROR WITH CROUCHING STAG
5TH-4TH CENTURY B.C.
12⅜ in. (570 grams, 31.5 cm)

Discoid body with raised rim; ribbed column-like handle with a kneeling stag above, supporting the mirror with its large antlers.
£2,000 - 3,000

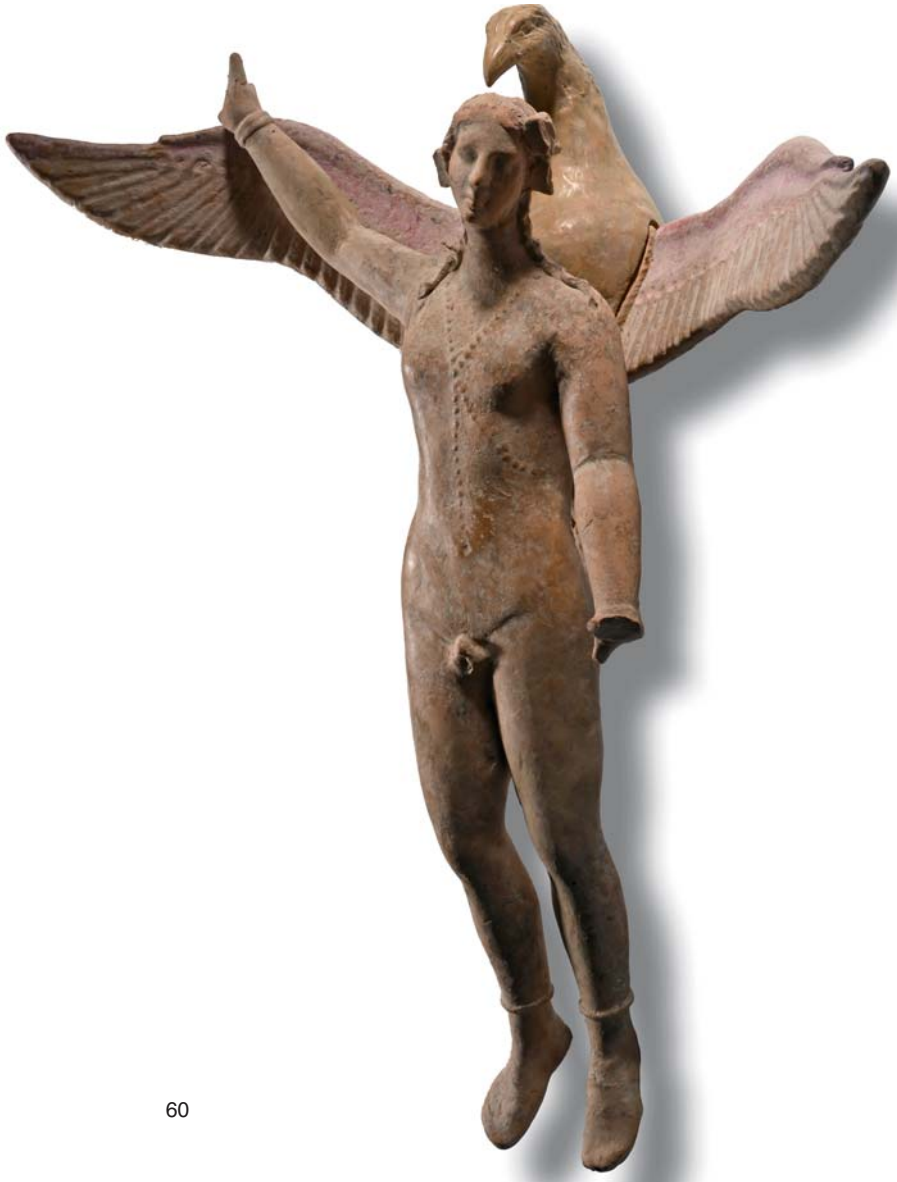
PROVENANCE:
Mr M.B., Mainz, Germany, since the 1960s.
Acquired from the above, 2007.
Private collection, London.

59
GREEK ATTIC BLACK-FIGURE LEKYTHOS WITH COMBAT SCENE ‡
CIRCA 520 B.C.
10⅜ in. (481 grams, 26.5 cm)

The ovoid body decorated with a combat scene, band of tendrils and leaves to the shoulder and vertical bands to the slender neck, trumpet-shaped mouth, strap handle and discoid foot; the scene comprising three Hoplites, the first in tall-crested Corinthian helmet, cuirass and greaves, xiphos hanging on his right side, thrusting with his long spear over his ellipsoid shield towards the middle figure, running forwards but with his helmetted head turned towards his attacker, using his Boeotian shield to ward off the blow while manoeuvring his own spear which is blocked by the third figure advancing against him, with spear held underarm, with birds in flight above.
£25,000 - 35,000

PROVENANCE:
Private collection, Southern Germany, acquired in 1960s.
with Paul-Francis Jacquier, Numismatique Antique, Münzen und Kunst der Antique, 13 September 2013.
Acquired by the present owner at the above sale.

FOOTNOTES:
The clothing and weapons of the hoplites are detailed copies of hoplites of late decades of 6th century B.C. The left warrior wears a Corinthian helmet with a high crest, a richly decorated robe and greaves. His round Attic shield, from which a richly pleated *chlamys* hangs down, is decorated with large circles. The middle and the right hoplite wear Corinthian helmets with a lower crest, and also beautifully decorated robes and greaves. They hold very large, Boeotian-shaped shields with striking bundles of lightning and 'flames'. As a beautiful counterpart to the left fighter, the right warrior carries a *chlamys* with long folds over his shoulder.



60

61

60
GREEK TERRACOTTA FIGURE OF GANYMEDE ‡
3RD CENTURY B.C.
17½ in. (1.74 kg, 44.5 cm)

Modelled in the round as a nude male figure with hanks of hair to the shoulders and necklace of beads; joined directly to his back, an eagle with its textured head arched over that of Ganymede; separate lower left leg and upper arm to the human figure, separate wings for the eagle; repaired.
£5,000 - 7,000

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

61
GREEK BRONZE MONEYBOX IN THE FORM OF A GROTESQUE MAN ‡
3RD CENTURY B.C.
1⅞ in. (67 grams, 48 mm)

Hollow-formed with exaggerated nose and lips, small crescent-and-pellet ears, low-relief eyes with impressed pupils, small lock of hair to the scalp, vesica-shaped socket to the underside; pierced at the scalp and at the right ear.
£3,000 - 4,000

PROVENANCE:
with Artemis Gallery, Munich, before 1998.
Acquired by the present owner from the above in 2003.

62
LARGER THAN LIFE-SIZE GREEK MARBLE DRAPED TORSO ‡
HELLENISTIC PERIOD, CIRCA 4TH-1ST CENTURY B.C.
59¾ in. (Over 500 kg, 152 cm high)

Standing figure tightly wrapped in a *himation* with both hands clenching the fabric draped close to the body.
£50,000 - 70,000

PROVENANCE:
Prof. Dr. Ernst Berger (1928-2006), Basel, acquired between 1961-1993.
with Jean-David Cahn, Basel, 2009.
On loan to the Antikenmuseum und Sammlung Ludwig, Basel, 1993-2009.

Accompanied by an academic report by Professor Neritan Ceka.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12213-222441.

LITERATURE:
For the type see Lewerentz, A., *'Stehende männliche Gewandstatuen im Hellenismus',* in *Antiquitates Archäologische Forschungsergebnisse*, Band 5, Hamburg, 1993, pp.18ff. and pp.241ff., nos.I, 1; I, 3; I, 4; I, 9; pls.1-8; *Stewart, A., Hellenistic freestanding sculpture from the Athenian Agora, part. 1,* Hesperia, 81, 2012, p.267-342.

FOOTNOTES:
Despite the damage, the statue appears to be a high quality piece of work by a virtuoso sculptor. The sparing use of strong movements and their diagonal contrast in the hand and foot placement suggests an early Hellenistic date for this type of sculpture, known from a few examples from Attica and the islands. Similar representations of women wearing the *chiton* and *himation* during the Hellenistic period are seen in the Tanagra type terracottas of the 4th century BC.

63

63 ▶
GREEK SOUTH ITALIAN RED-FIGURE PELIKE WITH PRESENTATION SCENE ‡
5TH-4TH CENTURY B.C.
10 in. (969 grams, 25.2 cm)

Comprising a pedestal base, mastoid body, lateral strap handles and funicular neck, broad mouth with stepped rim; the neck and rim decorated with a band of egg-and-dart; both faces of the body decorated with a figural scene with a standing male on the left with close-fitting cap, long cloak or mantle reaching from shoulder to knee and clasped at his right shoulder with a disc brooch, holding in his left hand a key-shaped object; to his right, a chest-high structure with palmette at the top, waisted shaft and arcaded base; to the right, a female standing facing the male, wearing a crested helmet or headdress, *peplos* dress gathered at her waist and extending to the floor, holding in her right hand a diadem or wreath towards the male; palmettes below the handles, the base with red and black banding; the strap handles undecorated; likely Campanian workmanship.
£1,800 - 2,400

PROVENANCE:
Acquired in Münich in 2012.
European private collection

64 65

64
LARGE GREEK TERRACOTTA STANDING FIGURE ‡
4TH CENTURY B.C.
14½ in. (1.53 kg, 37 cm)

Hollow-formed standing male in floor-length robe with copious sleeves, the left hand held across the chest and the right hand raised palm-outward in salutation; short hair combed forward in a severe style; tiered base.
£1,800 - 2,400

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12214-222196.

65
GREEK TERRACOTTA FIGURE ‡
4TH-3RD CENTURY B.C.
4¾ in. (18 grams, 12 cm)

Tanagra type, hollow-formed with a void to the reverse, standing female in tiered robe wearing a diadem and with her hair drawn back, applied torch in her right hand.
£800 - 1,000

PROVENANCE:
European art market.
Acquired in Münich in 2012.
European private collection.

LITERATURE:
See Dillon, S., *The Female Portrait Statue in the Greek World*, Cambridge, 2010.

66

66
GREEK TERRACOTTA GORGON APPLIQUÉ ‡
5TH CENTURY B.C.
2⅛ in. (28 grams, 54 mm)

Plano-convex in section with band of tight spirals forming the hair, lentoid eyes, snub nose and gaping mouth revealing fangs and protruding tongue.
£500 - 700

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

LITERATURE:
Cf. similar image used as an antefix in the Getty Museum, accession no.83.AD.211.1.

Timeline Auctions *Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

67
SOUTH ITALIAN RED-FIGURE KRATERISKOS ‡
4TH CENTURY B.C.
3⅛ in. (89 grams, 79 mm wide)

With globular body and carinated flat shoulder, flared mouth and low foot with collar, lateral ledge handles; painted with radiating lines to the shoulder and profile 'ladies of fashion' busts with white detailing; old collector's label '19' to underside.
£800 - 1,000

PROVENANCE:
Swiss private collection, 19th century.
Acquired in the mid 1980s-late 1990s.
From a European family collection, thence by descent.

67

68
HELLENISTIC TERRACOTTA THEATRE MASK ‡
2ND-1ST CENTURY B.C.
2⅜ in. (45 grams, 60 mm)

Modelled as a grotesque male head with gaping crescent-shaped mouth, pointed nose, furrowed brow and thick mop of hair around the head; pierced at the upper face.
£500 - 700

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

LITERATURE:
See The Getty Museum, accession no. 96.AQ.193, for a similar mask in lamp form.

68

69
APULIAN RED-FIGURE ASKOS WITH PANTHERS ‡
4TH CENTURY B.C.
4¾ in. (149 grams, 12 cm)

With an arching strap handle and a wide spout; either side of the body painted with a crouching panther, one playing with a ball and the other depicted facing; repaired.
£2,500 - 3,500

PROVENANCE:
Acquired from Gallery Gryphos, Munich, 1992.
European private collection.

69

70
HELLENISTIC TERRACOTTA HEAD OF A WOMAN ‡
3RD-1ST CENTURY B.C.
4¾ in. (499 grams, 12.3 cm wide)

Hollow-formed with flared neck, moulded face with shallow lentoid eyes, snub nose and wide mouth with enigmatic smile; band of hair framing the face.
£800 - 1,000

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

LITERATURE:
Cf. similar in Metropolitan Museum of Art under accession no.23.160.95, for type.

70

71

71
SOUTH ITALIAN BLACK-GLAZED RIBBED MUG ‡
5TH-4TH CENTURY B.C.
3¼ in. (13.2 grams, 85 mm)

Tubular with flared foot and raised rim to underside, horizontal ribbing to the sidewall, small loop handle.
£1,800 - 2,400

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12215-222327.

LITERATURE:
Cf. similar in the British Museum under accession no. 2000,1030.1.

72

72
SOUTH ITALIAN BLACK-GLAZED MINIATURE HYDRIA ‡
4TH CENTURY B.C.
6½ in. (232 grams, 16.5 cm high)

Decorated with ribbed fluting around the body and broad shoulder, slender neck with stepped and everted rim and mouth, two handles to the equator, a carry handle between neck and shoulder to the rear, discoid foot; repaired.
£1,000 - 1,400

PROVENANCE:
Private collection.
Anonymous sale, Eve Auctions, Paris, December 11, 2013, no.11.

LITERATURE:
Cf. The Metropolitan Museum, New York, accession number 01.8.10, for similar.

73

73
DAUNIAN PAINTED TERRACOTTA STORAGE JAR
CIRCA 5TH-4TH CENTURY B.C.
9⅞ in. (1.13 kg, 25 cm high)

Ovate in profile with slightly stepped lower body, everted rim; circumferential painted bands, hatching and herringbone patterns. [No Reserve]
£500 - 700

PROVENANCE:
Acquired Bonhams, London, UK.
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.
From an important Cambridgeshire estate; thence by descent.

LITERATURE:
Cf. similar item with a handle in the Metropolitan Museum of Art, New York, under accession number: 66.11.6.

74

74
DAUNIAN TERRACOTTA ASKOS BIRD-SHAPED FLASK
CIRCA 400-350 B.C.
4¼ in. (193 grams, 11 cm)

With squat bdy on a small disc foot, broad filler hole with flange rim and small stub spout, flat-section loop above; painted with bands of radiating hatching, segments and other designs.
£400 - 600

PROVENANCE:
From an old German collection.
Acquired in Brussels from Alara Gallery, 1994.
Private collection, London, UK.

LITERATURE:
Cf. less elaborate example in the British Museum under accession no.1856,1226.140.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

75

75
MINOAN STONE BEAD SEAL
2ND MILLENNIUM B.C.
1⅛ in. (5 grams, 28 mm)

Scaphoid in plan, plano-convex with stepped profile; intaglio scene with a lion attacking a prone ibex.
£2,500 - 3,500

PROVENANCE:
From a London, UK, collection, 1980s.

76

76
PHOENICIAN AMETHYST GEMSTONE WITH ARAMAIC INSCRIPTION
8TH CENTURY B.C.
¾ in. (1.82 grams, 21 mm)

Rock crystal scaraboid in a bronze frame with suspension loop; reverse with two lines of Aramaic text; obverse cracked.
£3,000 - 4,000

PROVENANCE:
From the collection of a gentleman, acquired on the London art market in the 1990s.

77

77
GREEK GLASS RING WITH PEGASUS ‡
3RD-2ND CENTURY B.C.
1 in. (4.70 grams, 24.17 mm overall, 16.00 mm internal diameter (approximate size British I½, USA 4½, Europe 8.07, Japan 7))

Aqua-coloured glass, flared shoulders and ellipsoid bezel with intaglio winged horse motif, surrounding enigmatic legend 'Η ΜΜΚ ΠΟΥ ΤΠ XII'.
£3,000 - 4,000

PROVENANCE:
with Daniels Collection, New York, 1970s-1980s.
Acquired by the present owner from the above.

LITERATURE:
Cf. Chadour, A.B., *Rings. The Alice and Louis Koch Collection*, volume I, Leeds, 1994, item 68, for type.

78

78
HELLENISTIC GOLD DOLPHIN AMPHORA PENDANT
2ND-1ST CENTURY B.C.
1¼ in. (2,2 grams, 32 mm)

Formed as an amphora with dolphin handles, oblate carnelian bead below with granulated collar; loop and suspension ring above.
£500 - 700

PROVENANCE:
Ex property of a late Japanese collector, 1970s-2000s.

79

80

81

82

79
HELLENISTIC GOLD RING WITH ARTEMIS GEMSTONE ‡
2ND-1ST CENTURY B.C.
1 in. (11.27 grams, 26.91 mm overall, 17.95x20.72 mm internal diameter (approximate size British R, USA 8½, Europe 18¾, Japan 18))

Hollow-formed shank with broad plaque and inset garnet cabochon intaglio profile bust of Artemis in high-relief.
£5,000 - 7,000

PROVENANCE:
European art market.

80
HELLENISTIC OSIRIS CANOPUS GEMSTONE IN GOLD RING
2ND CENTURY B.C.
1 in. (5.05 grams, 27.35 mm overall, 18.25 mm internal diameter (approximate size British L, USA 5¾, Europe 11.24, Japan 10))

Hollow-formed shank with cell above, inset garnet cabochon with intaglio figure of Osiris Canopus.
£500 - 700

PROVENANCE:
Ex H. Norry collection, 1980s-1990s.

81
HELLENISTIC GOLD AMPHORA-SHAPED PENDANT ‡
3RD-1ST CENTURY B.C.
1¼ in. (3.64 grams, 30 mm)

Piriform carnelian centre with gold fittings, filigree loop handles.
£500 - 700

PROVENANCE:
Acquired from the collection of Mrs L.G., an Italian noblewoman.
European private collection.

82
GREEK ITALIC SILVER FIBULA ‡
5TH-4TH CENTURY B.C.
2½ in. (13.5 grams, 63 mm)

Segmented body with central filigree wiring, collared knops to three corners, integral coiled pin and trapezoidal catchplate with lotus flower engraved to the outer face, loop with stylised serpentine head to base.
£400 - 600

PROVENANCE:
Acquired in Europe before 1994.
European collection.

Timeline Auctions Est.1854

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

83

83
GREEK GOLD FIGURE OF NIKE FROM A MONUMENTAL FUNERARY WREATH
SOUTH ITALIAN, 4TH CENTURY B.C.

3⅝ in. (56 grams total, 92 mm including stand).

Formed as a composite figurine comprising: hollow-formed nude female figure with left arm extended to her side and fingers curled inwards, right hand at her side with pal reversed, hair drawn up in a chignon surmounted by an applied beaded-wire diadem; two sub-triangular wings each attached to the shoulder blades, with repoussé feather detailing to the obverse; broad D-shaped panel attached to the waist and rear of the legs, with radiating arch detailing; supplied with a custom-made display stand.

PROVENANCE:
Focquaert collection, Belgium, 1970s.
European private collection.

84
ROMAN GOLD VOTIVE PLAQUE ‡
2ND-3RD CENTURY A.D.
1¼ in. (2.24 grams, 30 mm)

Rectangular sheet-gold with boss to the centre, repoussé phallus motif.
£700 - 900

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

84

85
ROMAN GOLD VOTIVE PLAQUE ‡
2ND-3RD CENTURY A.D.
1¼ in. (2.32 grams, 30 mm)

Rectangular sheet-gold with boss to the centre, repoussé vulva motif.
£700 - 900

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

85

86

88

89

90

92

86
ROMAN GOLD RING OF DOMNOS AND PANTHEA ‡
2ND CENTURY A.D.
¾ in. (5.70 grams, 19.30 mm overall, 16.07 mm internal diameter)

With flat shoulders and raised ellipsoid plaque, pointillé Greek inscription 'ΔOMNo / CΠAN / Θ[.]A' (Domnos Panthea).
£1,000 - 1,400

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

87
ROMAN GOLD LUNA PENDANT
1ST-4TH CENTURY A.D.
¾ in. (3.53 grams, 21 mm)

Crescentic gold wire shank with beaded wire to the inner face of the arc applied granules, ribbed suspension loop.
£500 - 700

PROVENANCE:
Ex German art market, 2000s.
Acquired from an EU collector living in London.
From the collection of Surrey, UK, gentleman.

88
ROMAN APOLLO GEMSTONE IN GOLD RING
2ND-3RD CENTURY A.D.
1 in. (9.87 grams, 25.73 mm overall, 20.42 mm internal diameter)

Carnelian intaglio profile bust of Apollo with hair dressed; set into a later sturdy ring with round-section shank and bezel formed as a cell with flange to the rim and granules flanking the junction with the shank.
£2,000 - 3,000

PROVENANCE:
Acquired 1960s-1990s.
From the late Alison Barker collection, a retired London barrister.

89
ROMAN GOLD RING WITH HEAD OF APOLLO ‡
1ST CENTURY A.D.
⅞ in. (3.05 grams, 23.01 mm overall, 12.14x15.09 mm internal diameter)

Hollow-formed shank with inset ellipsoid garnet cloison intaglio bust of Apollo with frond and laurel-leaf wreath to the hair.
£1,800 - 2,400

PROVENANCE:
European art market.

90
ROMAN GOLD RING WITH KNEELING SOLDIER GEMSTONE
2ND-3RD CENTURY A.D.
⅝ in. (4.73 grams, 17.88 mm overall, 15.40 mm internal diameter)

With flared shoulders and ellipsoid cell, inset carnelian intaglio warrior kneeling on a baseline, Pseudo-Corinthian-style helmet pushed back on the head, spear held in one hand the other touching his ankle.
£800 - 1,000

PROVENANCE:
Acquired on the European art market in the 1990s.
UK collection of a European gentleman.

91
ROMAN GOLD BELL-SHAPED EARRING PAIR ‡
1ST-3RD CENTURY A.D.
1⅛ in. (7.5 grams total, 28-31 mm)

Each a hollow-formed sphere with dimple to the upper edge and discoid plaque extending to an S-curved wire dangle. [2]
£800 - 1,000

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

92
ROMAN GOLD PENDANT WITH MEDUSA CAMEO
1ST-2ND CENTURY A.D.
1¼ in. (5.06 grams, 29 mm)

Discoid plaque with applied ropework wreath detailing, suspension loop with filigree borders and granule below, inset cameo *gorgoneion*; ring at bottom for attachment of a securing chain.
£1,000 - 1,400

PROVENANCE:
From the collection of a gentleman, acquired on the London art market in the 1990s.

Timeline Auctions Est.1854
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

93
ROMAN AGATE CAMEO OF AUGUSTUS IN LATER MOUNTING ‡
1ST CENTURY A.D.
3⅝ in. (99 grams total, 92 mm including stand, pendant: 50 mm)

Ellipsoid cameo with profile portrait bust in gold pendant frame with surrounding cabochons: emerald, sapphire, ruby - and clusters of pearls; marked to reverse '750', in a rectangle 'B&G' (believed to be an upstate New York jeweller's stamp) and an indeterminate third mark; supplied with a custom-made display stand.
£30,000 - 40,000

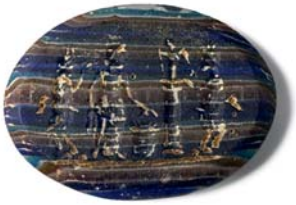
PROVENANCE:
American collection, early 20th century, New York.
with Robert Haber Gallery, New York, 1990.
Ex Jean Clostre, Geneva, Switzerland.

Accompanied by an scholarly report by Dr Ittai Gradel.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12223-222312.

LITERATURE:
Cf. Vollenweider, M. L., and Avisseau Broustet, M., *Camées et intailles. Les Portraits Romains du Cabinet des médailles,* 1995, no.52; and Megow, W. R., *Kameen von Augustus bis Alexander Severus*, 1987, no.A19.

FOOTNOTES:
Dr Ittai Gradel says: 'The cameo, of exquisite technical quality, has a close parallel in the Cabinet des médailles, Paris .. The Timeline auction cameo is not, however, an exact copy .. though details are so close to the larger Paris cameo that the same gem carver, or at least workshop, probably produced both.'

94



95

96

97

98

94
GNOSTIC HAEMATITE MAGICAL GEMSTONE
2ND-5TH CENTURY A.D.
1 in. (3.81 grams, 24 mm)

Ellipsoid plaque with chamfered rim; obverse: two animal-headed attendants flank a seated figure in profile mounted on a curved barque, with birds, stars, crescents and other items in the field; reverse: enigmatic legend 'XAYYXYXBA / XVXBAR ** / AZIXVCBXI /
£2,000 - 3,000

PROVENANCE:
From the collection of magical objects of the late Mr A. Cotton, Brockenhurst, Hampshire, UK.

95
ROMAN GLASS INTAGLIO WITH SCENIC GROUP
2ND-3RD CENTURY A.D.
1⅝ in. (10.5 grams, 41 mm)

Ellipsoid in plan with bevelled edge, intaglio frieze depicting an altar with *aedus* and flames arising; robed human worshipper with votive offering above the flames; flanked by two priapic fauns with hands raised.
£800 - 1,000

PROVENANCE:
Collected from 1970-1999.
From the collection of the late Mr S.M., London, UK.

96
ROMAN CARNELIAN BUST OF MERCURY GEMSTONE
2ND-3RD CENTURY A.D.
¾ in. (1.27 grams, 18 mm)

Ellipsoid gemstone with chamfered rim, incuse profile bust of Mercury with wreath in his hair and star to the rear of the neck.
£200 - 300

PROVENANCE:
From an old UK collection, 1980s.

97
ROMAN GEMSTONE COLLECTION
2ND-3RD CENTURY A.D.
¼ -⅝ in. (4.21 grams total, 8-15 mm)

Mainly ellipsoid carnelian plaques with incuse designs including standing figure, bird in flight and other types. [7]
£400 - 600

PROVENANCE:
From an old UK collection, 1980s.

98
ROMAN SILVER RING WITH 'GOD OF WAR' GEMSTONE ‡
2ND-3RD CENTURY A.D.
⅞ in. (8.06 grams, 21.79 mm overall, 13.64x16.29 mm internal diameter (approximate size British I½, USA 4½, Europe 8.07, Japan 7))

With tapering shoulders, inset ellipsoid carnelian intaglio of Mars advancing wearing a Corinthian helmet, carrying a spear and *dolabra* over one shoulder.
£500 - 700

PROVENANCE:
European art market.

99

100

101

102

99
ROMAN ENAMELLED BRONZE VESSEL LID ‡
2ND-4TH CENTURY A.D.
6 in. (435 grams, 15 cm wide)

With carinated body and gently inverted lower rim, circumferential frieze displaying 'yellow' and red champlevé enamelled flower heads within foliate roundels, alternating with stylised amphoras and volute scrolls creating heart shapes set against a rich blue field; central projecting stem with hexagonal plate, ornamented with a central domed flower head, amphora and foliate motifs surrounding; two suspension lugs with loops to the perimeter of the lower rim; repaired.
£8,000 - 10,000

PROVENANCE:
Acquired from Ariadne Galleries Inc, New York, 30 October 2003.

100
ROMAN LEAD COMMERCIAL WEIGHT OF 1 MNA ‡
DATED SE 230 (83/2 B.C.)
3¾ in. (704 grams, 96 mm)

Square in plan with ribbed edge and hatched reverse; ETOYΣ ΛΣ (date) ΔHMOΣIA MNA (denomination) with border to initial lamda, two crossed *cornucopiae*, to left a monogram; latticework design to the reverse.
£3,000 - 4,000

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

101
LATE ROMAN SILVER 'HUNTSMAN' BOW BROOCH ‡
5TH-7TH CENTURY A.D.
2½ in. (28 grams, 65 mm)

Comprising a circular headplate with pointillé tendril ornament, and three radiating lugs, each with a flared collar below; deep D-section bow with boar-head modelling including open mouth and tusks, bristles and pricked ears; parallel-sided chamfered edges, recurved finial with dog-head detailing and teardrop dangle in the mouth; spring and pin to the reverse.
£1,800 - 2,400

PROVENANCE:
with Artemis Gallery, Münich, before 1998.
Acquired by the present owner from the above in 2001.

102
ROMAN SOLID SILVER FIGURE OF A GODDESS ‡
1ST-3RD CENTURY A.D.
1⅜ in. (11.8 grams, 41 mm)

Standing female wearing a loosely draped robe draped over her head, the hem gathered at her waist and held in her left hand, right hand raised in greeting; probably a priestess of Vesta.
£1,800 - 2,400

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

103

105

104

106

103
ROMAN TERRACOTTA OIL LAMP WITH EROTIC SCENE
1ST CENTURY A.D.
3½ in. (73 grams, 89 mm)

With ribbed shoulder and recessed discus, short nozzle with raised volute scrolls, low-relief scene with two lovers.
£600 - 800

PROVENANCE:
From a London collection of erotica, formerly in the collection of the late Mr S.M., London, UK.

LITERATURE:
Cf. Bémont, C., *Lampes en Terre Cuite*, Paris, 2007, item D.185, for type.

104
ROMAN TERRACOTTA OIL LAMP WITH EROTIC SCENE
2ND CENTURY A.D.
3¾ in. (44 grams, 95 mm)

With broad discus and long nozzle flanked by volute scrolls, low-relief scene with two lovers on a bed.
£600 - 800

PROVENANCE:
From a London collection of erotica, formerly in the collection of the late Mr S.M., London, UK.

LITERATURE:
Cf. Bémont, C., *Lampes en Terre Cuite*, Paris, 2007, item D.186, for type.

105
ROMAN TERRACOTTA OIL LAMP WITH EROTIC SCENE
2ND CENTURY A.D.
3⅜ in. (66 grams, 85 mm)

With broad discus and short nozzle, low-relief scene with two lovers on a bed.
£600 - 800

PROVENANCE:
From a London collection of erotica, formerly in the collection of the late Mr S.M., London, UK.

LITERATURE:
Cf. Bémont, C., *Lampes en Terre Cuite*, Paris, 2007, item D.187, for type.

106
ROMAN TERRACOTTA OIL LAMP WITH EROTIC SCENE
2ND CENTURY A.D.
3⅞ in. (68 grams, 98 mm)

With ribbed shoulder and short nozzle flanked by volute scrolls, low-relief scene with two lovers on a *lectus* couch.
£600 - 800

PROVENANCE:
From a London collection of erotica, formerly in the collection of the late Mr S.M., London, UK.

LITERATURE:
Cf. Bémont, C., *Lampes en Terre Cuite*, Paris, 2007, item D.187, for type.

107

108

107
ROMAN INKED WOODEN LEGAL DOCUMENT
LATE 4TH CENTURY A.D.
5⅞ x 3⅛ in. (11 grams, 15 x 8.1 cm)

With a recessed panel on one side and scored frame with securing holes close to both long sides; eleven lines of inked text in Roman cursive containing the record of a legal document in a formulaic legal language; two lines of cursive text to reverse; supplied with six monochrome photographs of the tablet displaying the text to advantage. [No Reserve]
£1,000 - 1,400

PROVENANCE:
From an important London collection since 1975.
Accompanied by a collection of six 1970s photographs of the the tablet.

108
ROMAN INKED WOODEN LEGAL DOCUMENT
LATE 4TH CENTURY A.D.
5 x 3 in. (19.91 grams, 12.5 x 7.5 cm)

With a recessed panel on one side and scored frame with securing hole to one long side; seven lines of inked text in Roman cursive containing the record of a legal document in a formulaic legal language; two part-lines of cursive text to reverse; supplied with two monochrome photographs of the tablet displaying the text to advantage. [No Reserve]
£1,000 - 1,400

PROVENANCE:
From an important London collection since 1975.
Accompanied by a collection of two 1970s photographs of the the tablet.

109

109
ROMAN BRONZE FOLDING TRIPOD TABLE WITH BUSTS OF BACCHUS AND PANTHER ‡
2ND CENTURY A.D.
39¾ in. (9.9 kg, 101 cm)

With three extendable legs each topped with bust of Bacchus, his long hair collected in a crown of vine leaves and branches, wearing a panther skin *exomis*; the feet formed as feline paws; the middle part of the frontal leg formed as an S-curve topped with a panther's head with open jaws; restored.
£20,000 - 30,000

PROVENANCE:
Ex collection of Dr Djafari (1900-1981), Kaiserslautern, Germany.

Accompanied by an academic report by Dr Raffaele D'Amato.

FOOTNOTES:
Folding tripod stands were well known in the ancient world, in both Greek and Roman contexts. These folding supports for tables, bracers and cauldrons are known finds from important excavations in the Roman world, like Pompeii. The purpose of such folding stands varied: during the meal they were placed between the triclinary beds, and bowls and application plates were hung to the hooks at the back of the holders, here shaped like the heads of a Bacchus. They were also used for the fire in military encampments, or in the temples of the gods. Others were used as the support frames for bronze bowls, either for washing or for ritual purposes. Many were offered as funerary gifts, like the splendid example in the chariot grave of Környe. Roman folding tripods were also used in religious rituals (here clearly linked to the cult of the god of wine, as shown by the presence of panthers) and sacrifices. Burnt offerings and libations were offered to the gods in cauldrons that would have been attached to the hooks behind the heads on the upper section.

110
ROMAN BRONZE FIGURE OF DIONYSUS CHILD WITH SILVER INLAYS ‡
1ST CENTURY A.D.
2⅜ in. (70.1 grams, 61 mm)

Modelled in the round, a male infant with arms and right leg extended, left leg bent and raised; head looking downwards, with applied silver scales imitating a wreath; sturdy mounting peg to the reverse.
£1,800 - 2,400

PROVENANCE:
Acquired on the German art market, 2002.
European private collection.

110

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

111
LARGE ROMAN BRONZE STAFF FINIAL WITH SERAPIS BUST ‡
CIRCA 2ND CENTURY A.D.
11⅝ in. (1.4 kg, 29.5 cm high)

With luxuriant long wavy hair and characteristic vertical locks at the forehead, full beard with two large ringlets below the chin, wearing a *chiton* and a *himation* draped over the left shoulder, the head surmounted by a corn *modius* decorated with olive branch in relief, the bust supported on the back of an eagle standing atop an orb with spread wings, the eagle with its head slightly turned to the left, the feathers finely detailed; a finial from a staff or a ceremonial standard; repaired.
£50,000 - 70,000

PROVENANCE:
Ex private collection, South Germany, 1980.
with Gorny and Mosch, Munich, 13 December 2003, no.74.
with Christie's, New York, 8 June 2012, no.239 (US $120,000-180,000).

111

112

112
ROMAN BRONZE STATUETTE OF MINERVA
2ND-3RD CENTURY A.D.
3½ in. (717 grams total, 91 mm including stand)

Modelled in seated pose, wearing a stylised Corinthian helmet, breastplate with *gorgoneion* motif, draped *stola*; right hand extended to support a *patera*, left hand raised holding the shaft of a spear (absent); hollow to the reverse underside; repaired; mounted on a custom-made stand. [No Reserve]
£1,000 - 1,400

PROVENANCE:
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.
From an important Cambridgeshire estate; thence by descent.

113
ROMAN BRONZE STATUETTE OF ISIS FORTUNA
2ND CENTURY A.D.
6 in. (287 grams total, 15.4 cm high including stand)

Modelled standing erect wearing a floor-length *peplos*-style robe and *palla* draped above, gathered and secured at the waist; diadem to the hair dressed in a chignon and with a trumpet-shaped *modius* above, the left arm supporting a *cornucopia*; mounted on a custom-made stand. [No Reserve]
£1,000 - 1,400

PROVENANCE:
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.
From an important Cambridgeshire estate; thence by descent.

113

114

114
ROMAN MARBLE DRAPED FEMALE TORSO
2ND-3RD CENTURY A.D.
21¾ in. (23 kg total, 55.5 cm including stand)

Carved in high-relief, a high-status female wearing a *palla* with a loosely draped *stola* draped from the left shoulder and arm and drawn across the hips; the left forearm resting on the head of a figure of Venus on a socle base, socket to accept separately carved left hand (absent); mounting sockets to neck and right hip; plain to the reverse; mounted on a custom-made stand.
£8,000 - 10,000

PROVENANCE:
Private collection, England.

Accompanied by an academic report by Dr Raffaele D'Amato.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12228-215645.

115
ROMAN DRAPED MARBLE BUST
3RD CENTURY A.D.
19½ in. (23.5 kg total, 49.5 cm including stand)

Fragment of a carved statue depicting a lifesize figure wearing a pleated and draped *stola* with left hand clenched in a fist and held at the chest; high-relief modelling of fabric; mounted on a custom-made stand.
£5,000 - 7,000

PROVENANCE:
Ex Alison Barker (1951-2021) collection, Chichester, West Sussex, UK.
Private collection, England.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12229-215654.

115

116

116
ROMAN MARBLE TORSO ‡
1ST-3RD CENTURY A.D.
9 in. (3.27 grams, 23 cm)

Carved in the round, nude male torso resting against a tree (or jamb of an arch), with skilfully delineated musculature, in contrapposto pose; abraded.
£3,000 - 4,000

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12230-222368

Timeline Auctions Est.1854

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

117
ROMAN PORTRAIT OF A BOY AS WORSHIPPER OF ISIS ‡
EARLY 3RD CENTURY A.D.
20¼ in. (19.6 kg total, 51.5 cm including stand)

Carved marble head of a prepubescent worshipper of Isis, with soft facial features, long nose, small downturned mouth, heavy-lidded eyes, the whole giving the face a sombre or mournful appearance; the hair textured to indicate a short cut and combed forward across the scalp, sidelock above the right ear; mounted on a 16th century carved breccia upper body with leather cuirass and *pteruges* to right shoulder, cloak draped across the shoulders and fastened at the clavicle on the right side with a disc-brooch; socle base; some restoration.
£15,000 - 20,000

PROVENANCE:
North German private collection, 1970s, and thence by descent.
Antiquities, Bonhams, London, 5 October 2011, no.136.

Accompanied by an academic report by Dr Raffaele D'Amato.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12185-222445.

LITERATURE:
See Bianchi Bandinelli, R., *Roma, la fine dell'arte antica*, Milano, 1970, fig.55, for Roman sculpture of the period; for another portrait head of a boy with short hair and sidelock, also dating to the 3rd century A.D. in Petworth House, Sig.Wyndham, Petworth, and for a discussion of the Horus lock in imperial iconography, see Gonzenbach, V., 'Untersuchungen zu den Knabenweihen im Isiskult der römischen Kaiserzeit', in *Antiquitas 1*. 4, Bonn, 1957, pp.105-128, and 139ff., K.8 pl.9; Raeder, J., *Die antiken Skulpturen in Petworth House*, MAR 28 (2000), 216 ff. Kat. Nr. 83 [Arachne Sculpture Database no.1084685]; for related example of hairstyle in the British Museum see Walker, S. & Bierbrier, M., *Ancient Faces. Mummy Portraits from Roman Egypt*, London, 1997, pp.192-193, no.261; for ancient sculptures reproduced or inserted in Renaissance marble see Fittschen, K., 'Sul ruolo del ritratto antico nell'arte italiana' in Setis, S., *Memoria dell'antico nell'arte italiana*, ed., vol.II, Turin, 1985; Favaretto, I., 'La fortuna del ritratto antico nelle collezione venete di antichità: originali, copie e invenzione,' in *Bolletino d'Arte LXXVIII*, no.79, May-June, 1993, pp.68-72; Bava, A.M., *Le Meraviglie del mondo, le collezioni di Carlo Emanuele I di Savoia*, Genova, 2016, p.233, fig.86.

EXHIBITED:
Museum für Kunst und Gewerbe, Hamburg, 21 January-6 March 1977; published in Hornbostel, W., *Kunst der Antike, Schätze aus norddeutschem Privatbesitz*, Hamburg, 1977, pp. 55-56, no. 35.

FOOTNOTES:
The child is depicted as a worshipper of Isis with the right side of the head signalling that the boy was a devotee of the goddess's cult. The head of the boy is probably a funerary portrait, and it is clearly in the first half of 3rd century style. Its resemblance to the portrait of Gordian III on the so-called sarcophagus of Acilia is impressive, so much so that this was probably the reason for which the head was incorporated within a military bust in the 16th century.

118

118
LARGER THAN LIFE-SIZE ROMAN BRONZE FOOT INSERT FROM A STATUE‡
1ST-3RD CENTURY A.D.
5½ in. (847 grams total, 14 cm)

Hollow-formed front left sandaled foot with draped hem of a *vestis talaris* across the rear edge and tiered sole to the footwear, traces of gilding; supplied with a custom-made wooden stand.
£4,000 - 6,000

PROVENANCE:
Acquired in Germany in 2001.
Acquired by the present owner from the above.

FOOTNOTES:
The detailed bronze foot exhibits an incredible rendering of the smallest details; its dimensions suggest that the statue to which it belonged was nearly a human size sculpture, possibly a goddess, based on the footwear. Statues of the gods and goddesses were usually gilded.

119
ROMAN BRONZE HAND-SHAPED MILITARY STANDARD FINIAL ‡
1ST-3RD CENTURY A.D.
8⅛ in. (718 grams, 21 cm)

Hollow-formed with fine detailing to the fingers and nails; with fixing points for a military standard (*signum*) used by each unit under a *centurion*, originally fixed with the palm facing forwards inside a wreath.
£4,000 - 6,000

PROVENANCE:
Acquired in Europe before 2000.
European private collection.

FOOTNOTES:
Roman military signa decorated by phalerae and surmounted by a right hand were used from the Late Consular Age. The hand (*manus*) symbolised the *fides*, i.e. the allegiance between the soldiers and the Res Publica. It is also possible that the hand belonged to a statue in which it was extended as a sign of silence, to allow the speaker to speak. However, the iconography of military hands, and also the resemblance with a bronze hand (military *signum*) preserved in the Vindonissa museum (Windisch), support the possibility that the object was part of a military standard.

119

120
ROMAN BRONZE KEY HANDLE IN THE SHAPE OF A HAND HOLDING FRUIT
1ST-3RD CENTURY A.D.
4 in. (157 grams, 10.1 cm)

Formed as a lady's right hand with thumb and forefinger extended to hold a grape; iron shank to the wrist.
£700 - 900

PROVENANCE:
Ex Cambridgeshire, UK, collection, 1990s.

120

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

121
LARGER THAN LIFE-SIZE ROMAN BRONZE SANDALED FOOT
2ND-3RD CENTURY A.D.
11¾ in. (5.84 kg total, foot: 30 cm wide)

Modelled in the round and originally part of a monumental statue, the naturalistic right foot encased in a *trochades* leather sandal with median reversed tongue secured with side straps and thick looped laces; the thick platform sole slightly curved, toes and nails well defined; mounted on a substantial custom-made display stand.
£30,000 - 40,000

PROVENANCE:
German art market.
European private collection, 1970s-early 2000s.
Acquired from the above; thence by descent.
Private collection, London, UK.

Accompanied by an academic report by Dr Raffaele D'Amato.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12176-221443.

LITERATURE:
Cf. Racinet, A., *The complete costume history, from ancient times to 19th century*, Köln, 2003, pp.52-53, nos.23 and 36; 76-77, nos.10, 24, 38, 44 for similar footwear; Sebesta, J.L., and Bonfante, L., *The World of Roman Costume*, Madison, 2001; a similar type of footwear appears on a Roman bronze statue, today in Cleveland Museum of Art, Ohio, acc. no. 1986.5, believed to portray Emperor Marcus Aurelius in the guise of a simple itinerant philosopher rather than as a general or a nobleman; another example appears on a huge statue from the Mausoleum at Halicarnassus, British Museum accession no.1857,1220.232, reconstructed from more than seventy fragments recovered from the site.

FOOTNOTES:
The detailed bronze foot with a possible variant of the Greek *trochades* sandal, known to be a traveller's sandal, is all that remains of the once monumental statue. The *trochades* was a sturdy traveller's open boot of Greek origin with a flat sole. In the Consular Age it was also used by officers and guardsmen. Roman sandals consisted usually of a leather sole attached to the foot with interlacing thongs.

122

123

124

125

122
ROMAN BRONZE STATUETTE OF YOUNG MERCURY ON THE EAGLE OF JUPITER
2ND CENTURY A.D.
2⅝ in. (63.3 grams total, 68 mm including stand)

Modelled in the round as a figure of an eagle perching with its head turned to the right; on its back, the god Mercury with *caduceus* on his left arm and *petasos* on his head; mounted on a custom-made stand. [No Reserve]
£400 - 600

PROVENANCE:
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.
From an important Cambridgeshire estate; thence by descent.

LITERATURE:
Cf. Rolland, H., *Bronzes Antiques de Haute Provence*, Paris, 1965, item 51 (Mercury with *caduceus*).

FOOTNOTES:
The figure of the messenger-god Mercury seated on the pinion of the eagle possibly relates to a mythic incident. Similar imagery was used in respect of Jupiter in scenes where the god was supposed to welcome a newly-deified emperor into the pantheon: see Metropolitan Museum of Art accession no. 32.142.2, for a sardonyx instance of this motif.

123
ROMAN BRONZE MERCURY STATUETTE
2ND CENTURY A.D.
4¼ in. (123 grams total, 10.8 cm including stand)

Standing nude in contrapposto stance with winged *petasos* over his neat hair; left hand modelled open to accept a *patera*, right hand holding the *marsupium* coin-purse; free-running bronze arm-ring; mounted on a custom-made stand. [No Reserve]
£500 - 700

PROVENANCE:
Identified as Roman by the British Museum on 8th January 1996.
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.
From an important Cambridgeshire estate; thence by descent.

LITERATURE:
Cf. Rolland, H., *Bronzes Antiques de Haute Provence*, Paris, 1965, items 34,37, for type.

124
GALLO-ROMAN BRONZE STATUETTE OF VENUS
2ND-3RD CENTURY A.D.
3⅜ in. (152 grams total, 86 mm including stand)

Modelled in the round figure of Venus (Aphrodite) seated nude on a columnar feature, her legs crossed, left hand placed on her thigh and right hand cupping her breasts; naive facial detailing with exaggerated lentoid eyes, hair parted in the middle and gathered in bunches; mounted on a custom-made stand. [No Reserve]
£400 - 600

PROVENANCE:
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.
From an important Cambridgeshire estate; thence by descent.

LITERATURE:
Cf. Rolland, H., *Bronzes Antiques de Haute Provence*, Paris, 1965, items 77, 78, 81 for type.

125
ROMAN BRONZE STATUETTE OF DIANA
2ND-3RD CENTURY A.D.
3¾ in. (105 grams total, 94 mm including stand)

The goddess advancing in active pose wearing a knee-length tunic gathered below her breasts, her hair tied above her crown; quiver to her right shoulder, right arm bent reaching for an arrow, left arm extended and hand open to grip a bow (absent); mounted on a custom-made stand. [No Reserve]
£400 - 600

PROVENANCE:
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.
From an important Cambridgeshire estate; thence by descent.

LITERATURE:
Cf. Boucher, S., *Recherches sur les Bronzes Figurés de Gaule Pré-Romaine et Romaine*, Rome, 1976, item 274, for type.

Timeline Auctions *Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

126
ROMAN BRONZE STATUETTE OF A WARRIOR-HERO ‡
2ND-1ST CENTURY B.C.
7⅜ in. (506 grams total, 18.7 cm including stand)

Modelled in the round standing erect with right hand on his hip and left arm extending from the elbow resting on the left hip and with fingers curled to hold a staff or handle, wearing a loosely draped cloth over the left shoulder and drawn around the body to hang over the arms; ribbed cuffs to the boots; youthful face with tousled hair and slightly exaggerated lentoid eyes; C-shaped staple beneath the feet for attachment; supplied with a custom-made display stand.
£18,000 - 24,000

PROVENANCE:
with Sotheby's, Antiquities, London, 6 July 1995, no.130.
Acquired by the present owner at the above sale.

127
ROMAN BRONZE APOLLO STATUETTE
1ST-2ND CENTURY A.D.
3¼ in. (115 grams total, 82 mm including stand)

Modelled in the round standing nude with left foot resting on a pillar, the hair dressed in flowing tresses with top-knot; mounted on a custom-made stand. [No Reserve]
£400 - 600

PROVENANCE:
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.
From an important Cambridgeshire estate; thence by descent.

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128
ROMAN BRONZE SILENUS RIDER FIGURINE
1ST-3RD CENTURY A.D.
3⅞ in. (5½ in.) (200 grams, 98 mm (362 grams total, 14 cm high including stand))

Modelled in the round as a figure of a nude male with legs spread as if bestriding a horse; the base of the spine with vestigial tail and the cloth draped as if on a horse's rump; mounted on a custom-made stand. [No Reserve]
£400 - 600

PROVENANCE:
London art market, 1992.

129
ROMANO-CELTIC BRONZE STATUETTE OF A WARRIOR WEARING TORC
CIRCA 1ST-2ND CENTURY A.D.
2⅝ in. (53 grams total, 67 mm)

Modelled in the round, standing with right leg bent, right arm raised and left extended before the body; with thick tousled hair, exaggerated torc to the neck, jacket with incised vertical lines, tight-fitting trousers and ankle-boots. [No Reserve]
£400 - 600

PROVENANCE:
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.
From an important Cambridgeshire estate; thence by descent.

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130
LIFE-SIZE ROMAN MARBLE SLEEPING GIRL FROM A SARCOPHAGUS LID
2ND CENTURY A.D.
43¼ in. (46 in.) (104 kg, 110 cm long (120 kg, 117 cm including stand))

Modelled in the half-round, nude with eyelids half-closed in sleep; a drapery partly covering the head and wrapping around the lower body under the hips; the hairstyle similar to those of the Antonine Dynasty, the peaceful face supported by the hands and the ear pierced to accept an earring; iron reinforcing rod to the feet and the right arm's armilla a later replacement; upper head restored in Parian marble.
£12,000 - 17,000

PROVENANCE:
Acquired from G. Rihani, 1987.
English private collection.

LITERATURE:
Cf. a similar statue of a sleeping girl in Galleria Borghese, Rome, inv.no.XIV, 140-160 A.D. in Moreno, P., Stefani, Ch., *Galleria Borghese*, Milano, 2000, p.38, n.6a.

FOOTNOTES:
The girl shows exotic features, evocative of Roman North Africa, where a mixed Romano-Berber population lived in one of the richest provinces of the Empire. However, the hairstyle refers to those of the Antonine Dynasty, such as the portraits of the Empress Faustina the Elder. It represents probably a sarcophagus lid of a young noble girl, commissioned by her loving parents. Some restorations, today still visible, were done in ancient times: an iron rod at the feet for reinforcement, the armilla on the right arm sculpted at a later stage, the hole in the ear for the insertion of a lost metal or glass earring, the upper part of the head restored in antique with a portion of Parian marble. The sculpture is a Roman work, but it was inspired by a Hellenistic model, probably from Pergamon.

131
ROMAN MARBLE DRAPED TORSO OF ASCLEPIUS
2ND-3RD CENTURY A.D.
24 in. (28 kg total, 61 cm including stand)

Modelled in the round statue of the god standing with chest uncovered, calf-length *himation* draped to the left shoulder and arm, secured at the waist, held by the left hand; mounted on a custom-made stand.
£2,000 - 3,000

PROVENANCE:
Private collection, England.

LITERATURE:
Cf. similar statue of Asclepius in the Borghese Collection (Inventario Fidecommissario Borghese, 1833, C., p.51, no.149).

Timeline Auctions Est.1854

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

132
ROMAN MARBLE HEAD OF A SATYR ‡
LATE 1ST-EARLY 2ND CENTURY A.D.
15¾ in. (18.2 kg total, 40 cm including stand)

Finely carved head of a young satyr with arched brows, pointed ears and tousled curly hair, his short rounded horns projecting from the hairline, lips drawn back in a mischievous smile with the tip of his tongue protruding to his right; head turned to his right, eyes slightly downcast; traces of wattles to each side of the jaw, tip of nose abraded, forelock chipped; mounted on a custom-made display stand.
£40,000 - 60,000

PROVENANCE:
Christoph Bernoulli (1897-1981), Basel, possibly acquired from Münzen & Medaillen AG, Basel; thence by descent.

Accompanied by an academic report by Dr Raffaele D'Amato.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate no.12188-222442.

LITERATURE:
See Reinach, S., *Répertoire de la statuaire grecque et romaine*, Paris, 1897, p.788, nos.4-5; Bianchi Bandinelli, R., Roma, l'arte romana nel centro del potere, Milano, 1969; for a related full figure in the Louvre, see Simon, E., 'Silenoi,' in Lexicon Iconographicum Mythologiae Classicae, Zurich and Dusseldorf, 1997, nos.214-216; cf. also Ridgway, B.S., *Greek Sculpture in the Art Museum, Princeton University. Greek Originals, Roman Copies and Variants*, Princeton, 1994, p.82, no.26; for a seated satyr playing the flute in Cambridge, see Budde, L. & Nicholls, R., *A Catalogue of the Greek and Roman Sculpture in the Fitzwilliam Museum Cambridge*, Cambridge University Press, 1964, no.83.

FOOTNOTES:
The head seems a work of the 2nd century A.D., derived from Hellenistic prototypes, likely based on a Greek original of the 4th or 3rd century B.C. traditionally associated with the work of Praxiteles, Skopas or Lysippos, depicting a standing Pan playing the flute with his legs crossed. However, both the present head and the Princeton example, always after Hellenistic prototypes of the mid-2nd century B.C., are close to the statue of the so-called Young Centaur signed by Aristeas and Papias, in bigio morato, which was found at Tivoli in Hadrian's Villa and is now in the collection of the Capitoline Museum (inv. No. MC0656).

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133
ROMAN BRONZE MASK APPLIQUÉ ‡
2ND CENTURY B.C.-1ST CENTURY A.D.
1⅝ in. (56 grams, 42 mm)

With rounded fleshy face and hair in tiered bands, sockets to the eyes to accept silver inserts; diadem to the brow with foliage detailing; hollow to the reverse.
£350 - 450

PROVENANCE:
Private collection of Mr S.A., Switzerland, 1990s, thence by descent.

LITERATURE:
Cf. Rolland, H., *Bronzes Antiques de Haute Provence*, Paris, 1965, item 290 (handle), for type.

134
ROMAN BRONZE STATUETTE OF MERCURY
1ST-2ND CENTURY A.D.
5 in. (209 grams, 12.6 cm)

Modelled standing nude wearing the winged *petasos* and with a bag of coins in his extended right hand, mantle over his left shoulder; attachment peg to the underside of each foot.
£700 - 900

PROVENANCE:
English private collection.

LITERATURE:
Cf. Rolland, H., *Bronzes Antiques de Haute Provence*, Paris, 1965, item 27, for type.

135
ETRUSCAN BRONZE ROBED FIGURE ‡
3RD-2ND CENTURY B.C.
2¾ in. (86 grams, 71 mm)

Female with hair drawn up in a *chignon*, palla wrapped tightly around the upper body hiding the right arm bent with the hand at the shoulder, lower hem of robe flared; fixing lug to underside.
£1,000 - 1,400

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

136
ROMAN BRONZE MERCURY STATUETTE
1ST CENTURY A.D.
6¾ in. (778 grams total, 17.2 cm including stand)

The figure standing nude with right hand pressed against the hip, left arm bent and forearm extended; narrow *chlamys* worn across the shoulders and down the back terminating at the rear of the knees; the facial features modelled in some detail with slight oversized eyes, perhaps to accept a silver inlay; *petasos* to the head with vestigial lateral wings; mounted on a custom-made stand. [No Reserve]
£1,000 - 1,400

PROVENANCE:
Acquired from Simon Shipp, circa 1997.
Believed to be published in an old Den of Antiquity catalogue.
From an important Cambridgeshire estate; thence by descent.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

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137
ROMAN BRONZE HEAD MOUNT OF OCEANUS
1ST-2ND CENTURY A.D.
3¼ in. (68.2 grams total, 83 mm including stand)

Bust of Oceanus in high-relief, hollow to the reverse, with flowing hair and beard, large lentoid eyes and broad nose, with crab/lobster claws emerging from his locks; mounted on a custom-made stand. [No Reserve]
£300 - 400

PROVENANCE:
Identified by the British Museum as depicting Oceanus on 8th January 1996.
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.
From an important Cambridgeshire estate; thence by descent.

138
ROMAN BRONZE STATUETTE OF MARS ON HORSEBACK
2ND-3RD CENTURY A.D.
2⅝ in. (80.1 grams total, 68 mm including stand)

Wearing a crested helmet, cloak, bloused tunic and *braccae*, the god bestriding his mount with right arm raised and hand open to support a spear; mounted on a custom-made stand. [No Reserve]
£400 - 600

PROVENANCE:
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.
From an important Cambridgeshire estate; thence by descent.

LITERATURE:
Cf. Boucher, S., *Recherches sur les Bronzes Figurés de Gaule Pré-Romaine et Romaine*, Rome, 1976, item 354, for type.

139
ROMAN BRONZE HORSE PROTOME
3RD CENTURY A.D.
3⅜ in. (173 grams total, 85 mm including stand)

Modelled in active leaping pose with forelegs extended, mane flying and mouth slightly open; hollow to the reverse with two attachment lugs; mounted on a custom-made stand. [No Reserve]
£400 - 600

PROVENANCE:
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.
From an important Cambridgeshire estate; thence by descent.

LITERATURE:
See Rolland, H., *Bronzes Antiques de Haute Provence*, Paris, 1965, items 400-401, for similar.

140
ROMAN BRONZE EROS STATUETTE
2ND-3RD CENTURY A.D.
3 in. (76 grams, 76 mm)

Modelled in the round, nude, striding forwards with his wings spread, his right hand reaching out to grasp a bow (absent), and left hand extending to the rear; feather detailing to the wings, piled hairstyle.
£400 - 600

PROVENANCE:
Ex German art market, 2000s.
Acquired from an EU collector living in London.
From the collection of Surrey, UK, gentleman.

LITERATURE:
Cf. Rolland, H., *Bronzes Antiques de Haute Provence*, Paris, 1965, items 112-118, for type.

141

141
ROMAN MARBLE RELIEF HEAD OF A GODDESS
2ND-3RD CENTURY A.D.
12½ in. (11.9 kg total, 32 cm including stand)

From a colossal relief, depicting a life-size head of a goddess or an Amazon with a smooth reverse; pronounced lips and wide brow; the hair arranged in waves leaving the ears partially uncovered, secured with a *taenia*; mounted on a custom-made display stand.
£1,800 - 2,400

PROVENANCE:
From an English private collection, 1970s-late 1990s.
English private collection.

LITERATURE:
Cf. Bonanno, A., *Roman relief portraiture to Septimius Severus*, Oxford, 1976, pls.294-295, 306, for similar portrait relief in style, from the Arch of Severus at Leptis Magna.

FOOTNOTES:
The style is akin to the sculptures of the Severan Age with a naturalistic treatment of the hair, and a more restrained use of the drill. The sculpture displays the same characteristic oval broad face with fleshy round cheeks, widely arched brow and big eyes of the portraits of Julia Domna. The alternative identification of the head as an Amazon can be deduced from the *taenia* and the details of the tear ducts, linked to a possible representation of a combat scene in which an Amazon suffers in agony after receiving mortal wounds.

142
ROMAN GIALLO ANTICO HEAD OF DIONYSUS
2ND CENTURY A.D.
5 in. (989 grams, 12.5 cm)

Modelled in the half-round with soft youthful features, wavy hair framed by a wreath of berries and leaves; eyes modelled empty to accept glass inserts.
£800 - 1,000

PROVENANCE:
Acquired on the European art market, 1990s.
English private collection.

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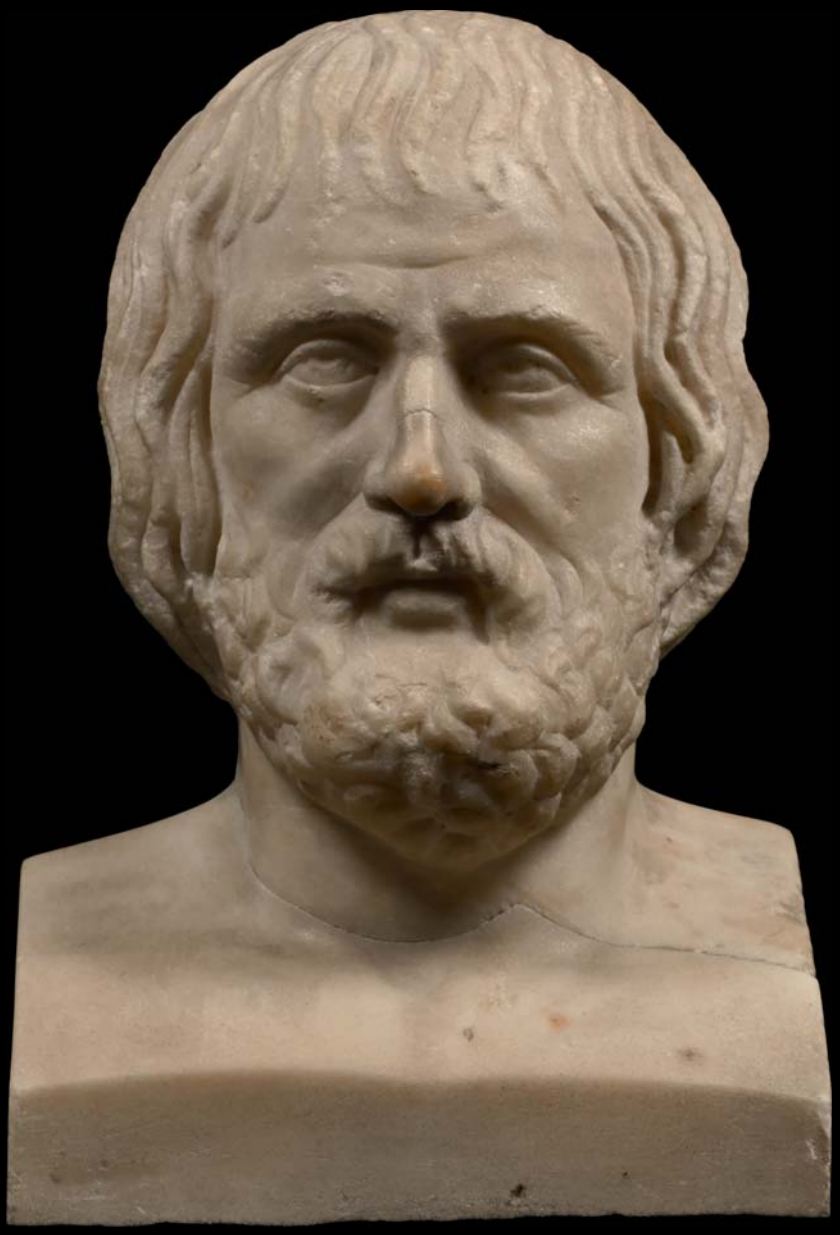
Timeline Auctions Est.1854

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



143
ROMAN MARBLE HEAD OF EURIPIDES ‡
2ND CENTURY A.D.
9⅞ in. (7.46 kg, 25 cm)

An impressive carved herm of the tragic author of the tragic author Euripides, portrayed as an elderly man with full beard and long hair forming compact, slightly wavy strands, radiating from a single point at the back of the head and combed forwards over the forehead; heavy brow and small mouth; cracked and repaired.
£18,000 - 24,000

PROVENANCE:
English private collection, acquired in the late 1970s/early 1980s.
David Cambridge, Cheltenham.
with Galerie Chenel, Paris, acquired from the above in 1998.
French private collection, acquired from the above in 1999/2000.
Ancient Marbles, Classical Sculpture and works of art; Sotheby's, London, 13 June 2016, no.49.

LITERATURE:
Cf. for the famous copy in Museo Archeologico Nazionale di Napoli see Gasparri, C., (ed.), *Le sculture Farnese*, vol.2, 2009, pp.32ff., no.14, pl.14; cf. Richter, G.M.A., *The Portraits of the Greeks*, Vol. I, London, 1965, pp.133-140, illus.717-767, for an overview of the known ancient copies of the portrait of Euripides; among them we remember the one of the Getty Museum (inv. no.79.AA.133), a Roman copy from Lesbos dated at 2nd century A.D., in Antonaccio, C. M. 'Style, Reuse, and Context in a Roman Portrait at Princeton,' in *Archaeologischer Anzeiger 3*, (1992), pp.414-452, p.449, no.30.

FOOTNOTES:
Euripides was a classical Athenian playwright and one of the three great tragedians of ancient Greece, alongside Aeschylus and Sophocles. Born in 480 B.C., his work is renowned for its complex characters and psychological depth, often exploring the darker aspects of human nature and societal norms. Euripides' plays, such as Medea, The Bacchae, and Hippolytus, are marked by their innovative use of mythological themes to comment on contemporary issues.

144

144
ROMAN BRONZE WINE STRAINER ‡
1ST-3RD CENTURY A.D.
10¾ in. (159 grams, 27.4 cm)

Cup-shaped body with flared and curved rim, flat-section handle with swan-head finial; the body with pierced rosette pattern.
£3,000 - 4,000

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12233-222331.

LITERATURE:
Cf. similar item in the British Museum, London, under accession no.1878,1012.24.

145

145
ROMAN HIGHLY TINNED BRONZE BOWL ‡
1ST-3RD CENTURY A.D.
4¼ in. (177 grams, 10.3 cm)

Hemispherical in profile with low foot, incised circumferential lines to rim; high-tin surface with silvery appearance.
£1,800 - 2,400

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12234-222176.

LITERATURE:
Cf. Tassinari, S., *La Vaisselle de Bronze, Romaine et Provinciale, au Musée des Antiquités Nationales*, XXIXe supplément de Gallia, Paris, 1975, items 88, 90, for similar types.

146

146
ROMAN BRONZE SCALLOP SHELL CHARIOT MOUNT
2ND CENTURY A.D.
5 in. (351 grams, 12.7 cm)

Formed as a scallop shell with integral staple and spurs developing to a ring with disc above and square-section mounting spike.
£1,000 - 1,400

PROVENANCE:
Acquired in the 1960s.
Private collection, Rosenheim, Germany.
Private collection, England.

LITERATURE:
Cf. Boucher, S., *Inventaire des Collections Publiques Françaises - 17 Vienne: Bronzes Antiques*, Paris, 1971, items 658ff, pp.200-201.

147

147
ROMAN BRONZE PHIALE WITH BOSS ‡
1ST-3RD CENTURY A.D.
9½ in. (536 grams, 24 cm wide)

Broad and squat with thickened rim, central boss to the base.
£700 - 900

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

LITERATURE:
Cf. The Metropolitan Museum, accession number 1980.11.13, for a very similar bowl.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

148
ROMAN TERRACOTTA OIL LAMP WITH ITHYPHALLIC ENTERTAINER
2ND-3RD CENTURY A.D.
3⅜ in. (72 grams, 87 mm)

With lug handle and short nozzle, low-relief scene of a nude dancer running brandishing batons.
£400 - 600

PROVENANCE:
From a London collection of erotica, formerly in the collection of the late Mr S.M., London, UK.

LITERATURE:
Cf. Bémont, C., *Lampes en Terre Cuite*, Paris, 2007, item D.179, for type.

148

149
ROMAN TERRACOTTA LAMP WITH GLADIATOR ‡
1ST-2ND CENTURY A.D.
7½ in. (167 grams total, 19 cm including stand (lamp 11.6 cm))

Discoid body with sunken discus with bas-relief scene of a gladiator in combat with gladius poised and *scutum* raised above his head, D-shaped nozzle with volutes; supplied with a custom-made stand.
£1,800 - 2,400

PROVENANCE:
Ex Axel Guttmann collection of ancient arms and armour, Germany (1944-2001).
Axel Guttmann collection of ancient arms and armour, part 2, Christie's London, 28 April 2004, no.178 (part).
Acquired by the present owner at the above sale.

Accompanied by a copy of the Christie's lot listing.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12235-222198.

LITERATURE:
Cf. Gilbert, F., *Devenir Gladiateur, la vie quotidienne á l'ecole de la mort*, La Capelle-Marival, 2013, pp.30-31, for similar.

149

150
ROMAN TERRACOTTA BEAKER ‡
5TH CENTURY A.D.
4⅜ in. (346 grams, 11 cm)

With gently curved sidewall, flared base and everted rim; groups of vertical lines to the inner rim, circumferential bands below the rim and above the foot, vertical interrupted herringbone panels to the body.
£800 - 1,000

PROVENANCE:
Collection of Stanley J. Seeger (1930-2011), England, Tennant of Yorkshire.
with Attic Sale, 16 May 2015, no.265.
Acquired by the present owner at the above sale.

LITERATURE:
Cf. similar, less elaborate beaker in the British Museum under accession no.1869,0624.26.

150

151
ROMAN BANDED AGATE DISH
1ST CENTURY B.C.-1ST CENTURY A.D.
1¾ in. (20.5 grams, 46 mm)

Of low conical form with everted rim and rounded shoulder, raised low foot.
£4,000 - 6,000

PROVENANCE:
From the Broumis family collection.
In the ownership of a scientific donation fund.
with Pierre Berge, 17 June 2010, no.248.
Acquired on the French art market.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12171-220731.

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152
ROMAN SIDONIAN MOULD-BLOWN TWO-HANDLED FLASK WITH SILVER IRIDESCENCE
2ND-4TH CENTURY A.D.
3 in. (20 grams, 75 mm)

With barrel-shaped body, trumpet-shaped mouth and two applied strap handles to the shoulder; band of scrolled tendrils to the equator, vertically ribbed bands above and below.
£2,500 - 3,500

PROVENANCE:
From an important London, UK, collection, 1970-1990s.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12236-222279.

LITERATURE:
Cf. Whitehouse, D., *Roman Glass in the Corning Museum of Glass, vol.2*, New York, 2001, items 522-523, for examples of mould-blown glassware.

153
ROMAN SIDONIAN MOULD-BLOWN GLASS FLASK IN THE SHAPE OF A DATE ‡
3RD CENTURY A.D.
2½ in. (18.3 grams, 65 mm)

Mould-blown with elliptical body, short neck and thick everted rim in amber-tinted glass, with modelled wrinkles to resemble date fruit.
£1,200 - 1,700

PROVENANCE:
German art market.
Acquired by the present owner from the above in 2003.

LITERATURE:
See Whitehouse, D., *Roman Glass in the Corning Museum of Glass, vol.2*, New York, 2001, item 631, for type.

154
ROMAN GLASS GRAPE FLASK
3RD CENTURY A.D.
3⅞ in. (50 grams, 97 mm)

Narrow mouth with squared rim, short cylindrical neck extending to a wide shoulder with applied strap handles, the ovoid body moulded with ten rows of stylised grapes; some iridescence; old collector"s label to underside '4187 TD'.
£500 - 700

PROVENANCE:
From the private collection of a French Count in the 19th century.
Ex Thierry de Maigret, April 2010.

LITERATURE:
Cf. Whitehouse, D., *Roman Glass in the Corning Museum of Glass, vol.2*, New York, 2001, item 631, for type.

FOOTNOTES:
The neck has the appearance of having been reduced in height and ground off flat at the rim, while the applied handles are an unusual feature on this type of vessel. The examples in the Corning Museum have a much taller neck and flared rim to the mouth.

155
ROMAN HONEY-COLOURED CAST GLASS FLASK
1ST CENTURY A.D.
3⅞ in. (54 grams, 97 mm)

With piriform body, tubular neck with everted rolled rim, raised rib below the shoulder.
£1,000 - 1,400

PROVENANCE:
From an important London, UK, collection, 1970-1990s.

LITERATURE:
Cf. Whitehouse, D., *Roman Glass in the Corning Museum of Glass*, vol.1, New York, 1997, item 268, for type.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

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156
ROMAN BLUE GLASS FLASK WITH TRAIL
3RD-4TH CENTURY A.D.
2⅜ in. (8 grams, 62 mm)

Piriform in profile with slight dimple to base, squat body, tubular neck with flared and rolled mouth; fine applied spiral trail from shoulder to base.
£500 - 700

PROVENANCE:
From an important London, UK, collection, 1970-1990s.

LITERATURE:
Cf. Whitehouse, D., *Roman Glass in the Corning Museum of Glass, vol.2*, New York, 2001, item 621, for type.

157
ROMAN SIX-SIDED GLASS JAR WITH IRIDESCENCE
1ST-3RD CENTURY A.D.
3¾ in. (64 grams, 96 mm)

Squat hexagonal-section jar with pinched angles, flared mouth and rolled rim.
£500 - 700

PROVENANCE:
From an important London, UK, collection, 1970-1990s.

LITERATURE:
Cf. Whitehouse, D., *Roman Glass in the Corning Museum of Glass*, vol.1, New York, 1997, item 171, for type.

158
ROMAN COBALT BLUE GLASS BOTTLE
1ST-2ND CENTURY A.D.
2½ in. (12.1 grams, 63 mm)

With broad body and dimpled base, swept curve shoulder and tapering neck, everted rolled rim.
£400 - 600

PROVENANCE:
UK private collection before 2000.
Acquired on the UK art market.
Property of a London gentleman.

LITERATURE:
Cf. Lightfoot, C.S., *Ancient Glass in National Museums Scotland*, Edinburgh, 2007, item 368, for type.

159
ROMAN GLASS BOWL WITH IRIDESCENCE
1ST-2ND CENTURY A.D.
3⅜ in. (45.5 grams, 84 mm wide)

Shallow in profile with basal ring, iridescent surface, applied collar below the rim; old collector's label '4231 TO' to base.
£800 - 1,000

PROVENANCE:
From the private collection of a French Count in the 19th century.
Ex Thierry de Maigret, April 2010.
Ex Sheikh Al Thani collection.

LITERATURE:
Cf. Whitehouse, D., *Roman Glass in the Corning Museum of Glass, vol.2*, New York, 2001, item 759, for type.

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160
ROMAN GLASS DOUBLE UNGUENTARIUM ‡
2ND-3RD CENTURY A.D.
6¾ in. (59 grams, 17 cm)

With rolled rim to each tapering tube, applied trail detailing to the body, lateral angled handles and large applied loop handle above; iridescent surface.
£1,800 - 2,400

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12237-222167.

LITERATURE:
Cf. Lightfoot, C.S., *Ancient Glass in National Museums Scotland*, Edinburgh, 2007, item 460.

161
ROMAN GLASS DOUBLE-HANDLED IRIDESCENT FLASK
4TH CENTURY A.D.
2⅞ in. (47 grams, 72 mm)

With squat bulbous body, dimple base, flared trumpet neck; applied trails to the shoulder, applied strap handles to the shoulders.
£800 - 1,000

PROVENANCE:
From an important London, UK, collection, 1970-1990s.

LITERATURE:
Cf. Whitehouse, D., *Roman Glass in the Corning Museum of Glass*, vol.1, New York, 1997, item 690, for type.

162
ROMAN TRANSLUCENT GLASS JAR WITH GALLERY
3RD-4TH CENTURY A.D.
3 in. (3⅜ in.) (46 grams, 74 mm wide (125 grams, 85 mm high including stand))

Globular in profile with wide double-stepped rolled rim, applied wavy line trails forming a gallery from rim to body, pinched diagonal ribs to outer face and dimple to the underside; supplied with a custom-made stand.
£400 - 600

PROVENANCE:
From the glass collection of a London gentleman, UK, 1990s.

LITERATURE:
Cf. The Metropolitan Museum, accession number 74.51.197, for similar.

163
ROMAN GLASS DOUBLE UNGUENTARIUM
3RD-5TH CENTURY A.D.
5⅛ in. (78 grams total, 13 cm including stand)

Comprising two conjoined tapering tubular cells, with applied handles at the shoulder, decorated with applied trails; mounted on a custom-made stand.
£500 - 700

PROVENANCE:
From an important London, UK, collection, 1970-1990s.

LITERATURE:
Cf. Bergman, M. et al., *Ancient Glass in the Carnegie Museum of Natural History*, Pittsburgh, 1980, items 194-198, for similar.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

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164
ROMAN BRONZE PHALLIC PENDANT ‡
1ST-2ND CENTURY A.D.
2⅝ in. (81.5 grams, 68 mm)

Amuletic *fascinum* formed as a crescent with phallus to the right, hand in the fica gesture to the left and male genitals below; each with a loop beneath for attachment of another pendant; large loop above and attachment strap with stud.
£800 - 1,000

PROVENANCE:
Acquired in Europe in 1990s.
European private collection.

LITERATURE:
Cf. Beutler, F. et al., *Der Adler Roms. Carnuntum und der Armee der Cäsaren*, Bad-Deutsch Altenberg, 2017, item 768, for type.

165
ROMAN BRONZE EAGLE STAFF TERMINAL ‡
2ND-3RD CENTURY A.D.
3⅛ in. (236 grams, 81 mm)

Comprising a hollow-formed knop with collar to the socket, eagle modelled in the round perching on the knop with wings spread and head turned; socket behind the shoulders.
£1,800 - 2,400

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12238-222314.

166
ROMAN BRONZE EAGLE WITH BASE ‡
2ND-3RD CENTURY A.D.
1⅞ in. (104 grams, 47 mm)

Modelled in the round on a square base with gusseted sides, standing with head turned and wings spread.
£1,800 - 2,400

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12239-222315.

LITERATURE:
Cf. Rolland, H., *Bronzes Antiques de Haute Provence*, Paris, 1965, item 268.

167
ROMAN BRONZE MILITARY ROUNDEL ‡
1ST-3RD CENTURY A.D.
3 in. (120 grams, 77 mm)

Domed phalera with field of radiating bosses in varying sizes, central tondo with profile female bust; four attachment points to the reverse.
£1,000 - 1,400

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

LITERATURE:
Cf. similar less ornate example in the British Museum under accession no.1854,0717.23.

168

168
ARAB-BYZANTINE BRONZE CASKET WITH CROSSES AND NASKH INSCRIPTION
13TH-14TH CENTURY A.D.
5⅝ in. (959 grams, 14.3 cm)

Rectangular in plan with tapering sides and flared stub feet; separate lid with chamfered sides; sidewalls decorated with low-relief border of knotwork surrounding roundels with geometric and floral ornament, with a cross motif above and below; iron securing strips to the lid and side; underside with knotwork panel.
£1,200 - 1,700

PROVENANCE:
UK private collection before 2000.
Acquired on the UK art market.
Property of a London gentleman.

169
BYZANTINE TERRACOTTA OIL LAMP WITH CHI RHO
5TH CENTURY A.D.
5¾ in. (173 grams, 14.7 cm)

Piriform in plan with two small circular filling holes; rounded nozzle and basal ring with concentric rings; raised Christogram between the filling holes and raised ivy-leaf motifs.
£400 - 600

PROVENANCE:
Marceaux Collection, France.
Private collection Mr. D, France, before 2000.

170
BYZANTINE STONE JEWELLERY MOULD
10TH-11TH CENTURY A.D.
3⅛ in. (136 grams, 79 mm)

Fitted with two channels running to a central circlet with the image of a saint cavalryman in the centre, surrounded by Greek letters A, O, O, E, C, OS, E, O; small holes to three of the corners for insertion of pegs. [No Reserve]
£400 - 600

PROVENANCE:
UK private collection before 2000.
Acquired on the UK art market.
Property of a London gentleman.

171
BYZANTINE GLAZED SGRAFFITO VESSEL ‡
13TH CENTURY A.D.
5⅛ in. (372 grams, 13 cm)

Carinated in profile with narrow flared base, green-glazed upper body; to the inner face a central roundel with zigzag fill and a zigzag band above the gallery, to the outer face horizontal zigzag band to the shoulder; old Christie's label with '144/2 5540'.
£1,000 - 1,400

PROVENANCE:
Ex Charles Gillot (1853-1903).
with Christie's Paris, 2008.
European private collection.

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Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

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172
BYZANTINE PORPHYRY RELIEF WITH CROSS SURROUNDED BY TWO BIRDS
SOUTHERN ITALY OR CONSTANTINOPLE, 11TH CENTURY A.D.
17½ in. (16 kg total, 44.5 cm including stand)

An imposing panel divided to four sections by a central cross on a stepped pedestal, the lower and upper arm with branch-like extensions; the upper quadrants with a circlet surrounding a palm tree-shaped motif; each lower quadrant with a bird in profile facing back; mounted on a custom-made display stand. [No Reserve]
£4,000 - 6,000

PROVENANCE:
Private collection, London, UK.

LITERATURE:
Cf. Mendel, G., *Catalogue des sculptures grecques, romaines et byzantines, Constantinople*, 1914, nos.724 (929), vol.II, p.520; 1329 (2463), vol.III, p.537, for type.

FOOTNOTES:
The cross, symbol of resurrection and salvation, carried the meaning of Paradise, and a cross on a stepped base derived from that on Golgotha. The birds represented here are probably a symbol of joy of the afterlife, of paradise conceived as the *locus refrigerii* or *refrigerium* of the soul. The panel could have been part of a marble iconostasis of a Church of the Eastern Roman Empire, in Southern Italy, although the use of porphyry can suggest a Constantinopolitan provenance.

173
BYZANTINE COSMATESQUE MOSAIC PANEL
11TH-13TH CENTURY A.D.
15¼ in. (1.06 kg, 38.5 cm wide (1.4 kg total including stand))

Recalling workmanship similar to that found in the floor of the Sistine Chapel and other important Roman churches; comprising a stepped rectangular panel with white marble border, square blocks with cross fourchée motifs on porphyry and other fields; mounted on a custom-made stand.
£1,000 - 1,400

PROVENANCE:
French gallery, Paris, 1990s.
From a family collection, London, UK.

FOOTNOTES:
The Cosmatesque style was a characteristic type of ornamentation of Eastern Roman origin (*opus alexandrinum*) used by the Roman marble makers of the 12th and 13th centuries AD. It embellishes floors, ciboriums and cloisters of churches by means of polychrome marble inlays of varied and imaginative geometric shapes. The wider use of this decoration began in the 12th century, at which time techniques were improved: the Cosmati floors were made with pieces of stone cut in various shapes and sizes, a property quite different from the mosaics in *opus tessellatum*, in which the motifs were made from small units all having the same size and shape, or from the opus sectile, intended to create representations with pieces of multicoloured marble cut out and arranged for this purpose. The stones used by Cosmati artists were often material salvaged from the ruins of ancient Roman buildings.

174

174
BYZANTINE GILT BRONZE BOWL WITH RELIGIOUS SCENES
CIRCA 5TH-6TH CENTURY A.D. OR LATER
9 in. (1.02 kg, 23 cm wide)

Of squat profile with flared base and drop handle; running tendril bands to the shoulder and base, gilt-inlaid frieze depicting the seated robed figure of Christ holding a staff between two palm trees in a landscape inhabited by a bear, leaping goat, frog, cockerel, hen, eagle, horse, hounds, sheep, lioness, snake, rabbit, duck, boar cow; trees in the background with birds perching on the branches; central roundel with Chi Rho, alpha and omega; handle with vine tendrils flanked by pellet clusters, saltire to the centre.
£8,000 - 10,000

PROVENANCE:
From the family collection of Mr E.L. (1915-1991), who collected antiquities from the 1940s, thence by descent.
Ex J.L. collection, Surrey, UK.

LITERATURE:
Cf. comparable examples in the Vrap treasure in the Metropolitan Museum of Art, accession no. 17.190.1707; Aimone, M., *The Wyvern collection, Byzantine and Sasanian Silver, Enamels and Works of Art*, London, 2020, cat.no.28, pp.112-113.

FOOTNOTES:
The frieze is full of Christian symbolism, mainly concentrated on the image of the good shepherd (Christ) depicted according to the model visible in the Mausoleum of Galla Placidia in Ravenna and shown on the opposite side of the central roundel. Jesus is represented in a landscape suffused with peace, full of plants and flowers; he has a serene expression and is depicted beardless and surrounded by six sheep. Its clear allusive meaning is that only through Christ can eternal peace be achieved. Another part probably represents the Tree of Life with an array of animals. The vessel probably had a liturgical use, perhaps for the ritual washing of feet during the Easter celebrations or for the blessing of the faithful.

175
BYZANTINE SILVER SWAN-NECKED SPOON WITH CROSS ‡
5TH-7TH CENTURY A.D.
9 in. (46 grams, 22.7 cm)

Shallow piriform bowl attached to a stepped baluster, hexagonal-section handle with spike finial; engraved cross potent to either side of the junction.
£1,800 - 2,400

PROVENANCE:
French private collection.
Acquired on the French art market in 2011.
Acquired by the present owner at the above.

176
BYZANTINE SILVER MAGICAL PLAQUE WITH ST. SISINNIUS
6TH-7TH CENTURY A.D.
1¼ in. (4.13 grams, 31 mm)

Ovoid plaque with incised amuletic ornament; obverse with nimbate horseman bearing a cross potent spearing a supine stylised female figure, Greek legend above 'oAΓOC CICINIC' (St. Sisinnius); reverse with advancing lion and Syrian and Greek legend relating to Μαρία η Αιγυπτία (St. Mary of Egypt).
£600 - 800

PROVENANCE:
From the collection of a gentleman, acquired on the London art market in the 1990s.

FOOTNOTES:
In Byzantine folklore, St Sisinnius was the supernatural horseman and opponent of the Gelloudes, a class of female witches.

175

176

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

177
BYZANTINE GOLD RING WITH SAPPHIRE
5TH-6TH CENTURY A.D.
1¼ in. (8.66 grams, 33.78 mm overall, 16.94 mm internal diameter (approximate size British M½, USA 6¼, Europe 13.09, Japan 13))

Flat-section hoop displaying geometric pierced work between raised bands, fluted hemispherical bezel adorned with granules and set with possibly a later polished cabochon sapphire.
£1,500 - 2,000

PROVENANCE:
Acquired 1990s-early 2000s.
East Anglian private collection.

177

178
BYZANTINE ROCK CRYSTAL PENDANT WITH CROSS
6TH-8TH CENTURY A.D.
¾ in. (5 grams, 20 mm)

Piriform amuletic pendant with *manus dei* 'hand of God' motif to the side and wreath to the underside enclosing a cross flanked by 'AΩ'.
£1,500 - 2,000

PROVENANCE:
From a London, UK, collection, 1980s.

178

179
BYZANTINE BRONZE AMULET WITH FIGURES ‡
5TH-7TH CENTURY A.D.
1⅞ in. (22 grams, 48 mm)

Discoid with integral loop, tondo with figural scene of Simeon Stylites standing on his column, two worshippers at the base and two angels above; legend to the rim.
£500 - 700

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

179

180
BYZANTINE SILVER RING WITH EPIGRAPHY ‡
6TH CENTURY A.D.
⅞ in. (9.71 grams, 24.51 mm overall, 18.56 mm internal diameter (approximate size British Q, USA 8, Europe 17.49, Japan 16))

The shank with herringbone markings in imitation of braiding, trefoil shoulders, drum-shaped bezel with incised cruciform texts 'P+B' and 'ω+KX'.
£500 - 700

PROVENANCE:
German art market.
Acquired by the present owner from the above in 2003.

LITERATURE:
Cf. Ruseva-Slokoska, L., *Roman Jewellery*, Sofia, 1991, item 227, for type.

180

181
BYZANTINE GILT BRONZE DECORATED BUCKLE
6TH-7TH CENTURY A.D.
3⅛ in. (56 grams, 80 mm)

Comprising: buckle loop with dentilled outer edge, impressed triangular cells; D-section tongue curved over the forward edge of the loop, with rectangular shield to the rear with slot; plate formed as a vesica-shaped rear panel with rosette motif and billetted border, forward edge with cells flanking; knop finial to rear edge; obverse with three pierced lugs for attachment to the belt; ferrous hinge-pin.
£300 - 400

PROVENANCE:
Private UK collection.
Acquired in the 1980s.

181

182

182
PROTO-SUMERIAN PICTOGRAPHIC TABLET
URUK III, CIRCA 3200-3000 B.C.
2⅛ in. (68 grams, 55 mm)

Biconvex in profile with impressed lines dividing the face into zones, each with impressed dots, triangles or other symbols, some extending onto the edges.
£3,500 - 4,500

PROVENANCE:
From a specialised collection of cuneiform texts, formed in the 1950s-1990s.
The property of a London gentleman and housed in London, thence by descent to family members.
Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and 1990s.
The collection is exceptional for the variety of types, including some very rare and well preserved examples.

183

183
PROTO-SUMERIAN PICTOGRAPHIC TABLET
URUK III, CIRCA 3200-3000 B.C.
2¼ in. (26.3 grams, 55 mm)

Rectangular tablet, lentoid in section, with surface divided into three panels, each with a proto-Sumerian legend in an early form of cuneiform script.
£3,000 - 4,000

PROVENANCE:
From an important collection of a London gentleman, 1980-2000s.

PUBLISHED:
Believed to have been published in Cornell (ATCPC), no.140.

184

184
SUMERIAN TERRACOTTA 'BULLA ENVELOPE' WITH IMPRESSED DECORATION
URUK PERIOD, CIRCA 5500-3100 B.C.
2½ in. (229 grams, 65 mm)

Complete and of spherical form, containing clay 'tokens'; the outer face impressed with enigmatic motifs. [No Reserve]
£500 - 700

PROVENANCE:
Specialised collection of cuneiform texts, the property of a London gentleman and housed in London before 1988.
Thence by descent to family members.
Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.
The collection is exceptional for the variety of types, including some very rare and well preserved examples.

185

185
MINIATURE SUMERIAN TERRACOTTA 'BULLA ENVELOPE' WITH IMPRESSED DECORATION
15TH-16TH CENTURY B.C.
1¼ in. (19.8 grams, 32 mm)

Complete and of irregular pyramidal form, containing clay 'tokens'; the outer face impressed with enigmatic motifs. [No Reserve]
£500 - 700

PROVENANCE:
Specialised collection of cuneiform texts, the property of a London gentleman and housed in London before 1988.
Thence by descent to family members.
Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.
The collection is exceptional for the variety of types, including some very rare and well preserved examples.

Timeline Auctions Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

186
OLD BABYLONIAN CUNEIFORM ADMINISTRATIVE TABLET
20TH-19TH CENTURY B.C.
3 in. (73 grams, 76 mm)

Tongue-shaped tablet with impressed cuneiform text to one broad face and the upper part of the reverse.
£400 - 600

PROVENANCE:
From the private collection of the late Dr D.G., 1990s.

LITERATURE:
Cf. cuneiform text from Babylon now in the Metropolitan Museum of Art, New York, under accession no.86.11.282.

186

187
OLD BABYLONIAN CUNEIFORM TABLET IN ENVELOPE
20TH-19TH CENTURY B.C.
3¾ in. (263 grams, 94 mm)

Pillow-shaped ceramic tablet with impressed cuneiform text; within its original envelope with impressed cuneiform text to both broad faces and one long edge; cracked to reveal the inner tablet.
£800 - 1,000

PROVENANCE:
From the private collection of the late Dr D.G., 1990s.

LITERATURE:
Cf. cuneiform text from Babylon now in the Metropolitan Museum of Art, New York, under accession no.86.11.282.

187

188
OLD BABYLONIAN CUNEIFORM LETTER TABLET
20TH-19TH CENTURY B.C.
2⅜ in. (61 grams, 60 mm)

Pillow-shaped with cuneiform text to both broad faces, both short and one long edge.
£500 - 700

PROVENANCE:
From the private collection of the late Dr D.G., 1990s.

LITERATURE:
Cf. cuneiform text from Babylon now in the Metropolitan Museum of Art, New York, under accession no.86.11.282.

188

189
TEMPLE BRICK SECTION OF NEBUCHADNEZZAR II, KING OF BABYLON
CIRCA 604-562 B.C.
7⅛ in. (1 kg, 18 cm)

Fragment of a rectangular ceramic brick with remains of six columns of cuneiform text with broad margins.
£600 - 800

PROVENANCE:
From the K.H. Wilson collection, Basildon, UK, before 1991.
Property of a Cambridgeshire, UK, gentleman.

Accompanied by an information sheet, translation, and original signed letter from Dr I L Finkel at the British Museum dated 18 March 1991.

LITERATURE:
Cf. cuneiform text relating to Nebuchadnezzar II and the restorations at Babylon on a terracotta cylinder from Babylon and now in the Metropolitan Museum of Art, New York, under accession no.86.11.282.

FOOTNOTES:
The construction of the Hanging Gardens of Babylon and the destruction of Jerusalem's temple are ascribed to Nebuchadnezzar II. He is featured in the Book of Daniel and is mentioned in several other books of the Bible.

189

190

191

190
TEMPLE BRICK SECTION OF NEBUCHADNEZZAR II, KING OF BABYLON
CIRCA 604-562 B.C.
12¼ x 16¼ in. (1.5 kg, 31 x 41.2 cm)

A rectangular section with fourteen columns of cuneiform text mentioning the foundation of a temple by Nebuchadnezzar II, translating as 'King of Babylon provisioner of Esagil and Ezida prime son of Nabopolassar, King of Babylon and Ebabbara, the temple of Shamash in Larsa..[...]'; mounted in a custom-made velvet lined display frame. [No Reserve]
£800 - 1,000

PROVENANCE:
From a collection acquired on the UK art market from various auction houses and collections, mostly before 2000.
From an important Cambridgeshire estate; thence by descent.

FOOTNOTES:
The construction of the Hanging Gardens of Babylon and the destruction of Jerusalem's temple are ascribed to Nebuchadnezzar II. He is featured in the Book of Daniel and is mentioned in several other books of the Bible.

191
OLD BABYLONIAN TERRACOTTA TABLET COLLECTION ‡
2000-1500 B.C.
1⅞ - 2¼ in. (230 grams total, 47-58 mm)

Group of pillow-shaped tablets, each with cuneiform text to the broad faces and an edge, reading:

'Loan of money by a deity during the reign of Sin-iqišam king of Larsa (1840-1836 BC).
The tablet was sealed.
Idnin-Sîn and Sutitum have obtained from the god Šamaš (a loan of) 5/6 mine 5 shekels of silver, the
silver (has) an interest of 4 shekels 1/3. He° will have to repay the money at the time of sowing.
Before (the god) Ea,
Before (the goddess) Sugallitum
Before (the god) Nanna
Before Dani
Seal of one (of the) witnesses...
In the month of Tebitum
The year of Sin-iqišam the king.
218145a : sale of a palm grove during the reign of Nur-Adad king of Larsa (1865-1850 BC)
50 sar of orchard, planted with palm trees, next to Kunia, next to Amurutu, on the first small side:
Rabutum. Sîn-pilah bought from Huzalum. He paid him its full price of 1/3 silver mine. He swore in the
name of Nur-Adad the king that no one would constest in the future.
In front of Itišumum
In front of Sinennam

Before Sugalum
Before Kurušum
Before Awīl-Amurrim the scribe
In the month of šabatu, the year Nur-Adad (offered) a throne of justice (?) ...

n°218145b : interest-free loan from the moon god Nanna, during the reign of Warad-Sîn (year
12), king of Larsa (1834-1823 BC)
12 shekels of interest-free silver, from (the moon-god) Nanna, debt of Bitanum.
Before Qišti-Enlil
Before Dadiya
Before Sîn-šemi
In the month of Innana, the 5th.
The year (the king) built the temple of Ninug... inside (the city of) Maškan-šapir.
n°218145c : contract for the sale of a palm grove during the reign of Sumu-el (year 26), king of
Larsa (1894-1866 BC)
36 sar of orchard, planted with palm trees, next to Batuli and next to Kutanum, Sin-pilah bought from
Bedi-el. He paid its full price 10... of silver. He swore in the name of the king that in the future no one
would dispute.
Before ...
Before Sîn Dayan
In front of Naqimum
In front of Damu
In front of Munakum
In the month of Kislimu, the 4th year of the priest of Nanna.' [4]
£8,000 - 10,000

PROVENANCE:
Ex private collection.
with Bonhams, Antiquities, London, 21 October 1999, no.260.
Private central European collection.

Timeline Auctions *Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

192
SUMERIAN BLACK STONE CYLINDER SEAL WITH FEMALE FIGURES
3RD MILLENNIUM B.C.
1⅛ in. (14 grams, 28 mm)

Frieze of kneeling female figures with braided hair, each supporting an item on a raised hand: a chalice, a loaf(?) and a flame; supplied with a museum-quality impression.
£1,200 - 1,700

PROVENANCE:
Ex S. collection, London, UK, 1980s-2000s.

192

193
MESOPOTAMIAN WHITE STONE CYLINDER SEAL
CIRCA 3200 B.C.
1⅜ in. (28 grams, 34 mm)

With frieze of animals; accompanied by a museum-quality impression and typed and signed scholarly note issued by W.G. Lambert, Professor of Assyriology at the University of Birmingham 1970-1993, which states: 'Cylinder seal of white marble, 34x21mm. Four vertical rows of three animals each, largely done with the drill. Mesopotamian, c.3200 B.C. Condition fair.'
£800 - 1,000

PROVENANCE:
Ex S. collection, London, UK, 1980s-2000s.

Accompanied by an original typed and signed scholarly note by the late W.G. Lambert, Professor of Assyriology at the University of Birmingham, 1970-1993.

193

194
MESOPOTAMIAN RED STONE CYLINDER SEAL
3RD MILLENNIUM B.C.
1 in. (30 grams, 24 mm)

Drum-shaped with frieze of crouching worshippers, each with arms raised and hair worn in a braid behind the head; supplied with a museum-quality impression.
£700 - 900

PROVENANCE:
Ex S. collection, London, UK, 1980s-2000s.

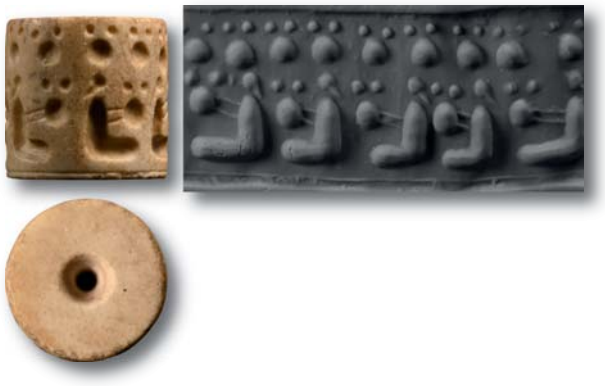
LITERATURE:
Cf. Teissier, B., *Ancient Near Eastern Cylinder Seals in the Marcopoli Collection*, Berkeley, 1984, item 3, for type.

194

195
MESOPOTAMIAN WHITE STONE CYLINDER SEAL WITH SEATED FIGURES
3RD MILLENNIUM B.C.
1 in. (30 grams, 25 mm)

Drum-shaped with row of seated figures, mainly executed with a drill, framed with a row of pellets; accompanied by a museum-quality impression.
£600 - 800

PROVENANCE:
Ex S. collection, London, UK, 1980s-2000s.



195

196

196
URUK BLACK STONE CYLINDER SEAL WITH SEATED FIGURE
CIRCA 2ND-1ST MILLENNIUM B.C.
⅞ in. (15.7 grams, 22 mm)

Featuring three vertical grooves separating the seal into three separate panels, each drilled with a female figure seated beside pots; drilled vertically for suspension.
£400 - 600

PROVENANCE:
From an important London, UK, collection, 1970-1990.
Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.

197

197
AKKADIAN ALABASTER CYLINDER SEAL WITH PRESENTATION SCENE
LATE 3RD-EARLY 2ND MILLENNIUM B.C.
½ in. (42 grams, 38 mm)

With frieze depicting a throne-room scene, seated king in tiered robe confronted by two robed supplicants with an altar and idol, two columns of cuneiform text; supplied with a museum-quality impression.
£2,000 - 3,000

PROVENANCE:
From the 'S' collection, acquired 1970-1990s.
The collection was seen and studied by W.G. Lambert, late Professor of Assyriology at the University of Birmingham, 1970-1993.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12245-222160.

LITERATURE:
Cf. Teissier, B., *Ancient Near Eastern Cylinder Seals in the Marcopoli Collection*, Berkeley, 1984, item 104, for type.

198

198
AKKADIAN HAEMATITE CYLINDER SEAL WITH WATER GOD ENKI
LATE 3RD-EARLY 2ND MILLENNIUM B.C.
1¼ in. (27.5 grams, 31 mm)

Frieze with facing figure in slit floor-length robe holding a bow and arrow, sunburst above a crouching canine looping upwards towards Enki in profile advancing with cascades of water from each shoulder, attendant to his rear in flounced robe; panel of cuneiform text above a lion with open mouth regarding the first figure; supplied with a museum-quality impression.
£2,000 - 3,000

PROVENANCE:
From the 'S' collection, acquired 1970-1990s.
The collection was seen and studied by W.G. Lambert, late Professor of Assyriology at the University of Birmingham, 1970-1993.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12246-222161.

199

199
AKKADIAN RED STONE STAMP SEAL
LATE 3RD-EARLY 2ND MILLENNIUM B.C.
⅞ in. (4.7 grams, 23 mm)

Frieze depicting a standing winged genie facing with conical cap, both arms flexed holding up the hindlegs of two horses; two bands of ring-and-dot motifs framing a tree-of-life motif flanked by a facing figure of Nergal resting one foot on a crouching stag; supplied with a museum-quality impression.
£1,500 - 2,000

PROVENANCE:
Ex S. collection, London, UK, 1980s-2000s.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12247-222298.

Timeline Auctions *Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

200
LARGE EARLY DYNASTIC WHITE STONE CYLINDER SEAL
3RD MILLENNIUM B.C.
2 in. (43 grams, 51 mm)

With design in two registers framed by three bands of parallel horizontal lines; upper register, undulating bands; lower register, bird with wings spread flanked by addorsed ibexes; supplied with a museum-quality impression.
£1,000 - 1,400

PROVENANCE:
Ex S. collection, London, UK, 1980s-2000s.

200

201
EARLY DYNASTIC SHELL CYLINDER SEAL
CIRCA 3000 B.C.
1½ in. (6.6 grams, 38 mm)

With incuse design in two rows; accompanied by a museum-quality impression and typed and signed scholarly note issued by W.G. Lambert, Professor of Assyriology at the University of Birmingham 1970-1993, which states: 'Cylinder Seal of Fossil Shell, 38x10 mm. The design is a pattern in two identical but staggered registers. In each there are two alternating motifs: the one a simple cross with horizontal and diagonal cuts around it, the other more like a flying insect also with supporting cuts. From Mesopotamia, c. 3000 B.C. Condition good.'
£600 - 800

PROVENANCE:
Ex S. collection, London, UK, 1980s-2000s.

Accompanied by an original type and signed scholarly note by the late W.G. Lambert, Professor of Assyriology at the University of Birmingham, 1970-1993.

201

202
MESOPOTAMIAN LAPIS LAZULI CYLINDER SEAL WITH WORSHIP SCENE
2ND MILLENNIUM B.C.
1¼ in. (14 grams, 31 mm)

Frieze with two full-length standing figures in ankle-length robes each holding a feather towards a pillar with sun-disc above, crouching human worshipper to one side, *labrys* to the other; scene in two registers with guilloche border between, gryphon above with one foreleg raised, ibex below, crouching with tail raised; supplied with a museum-quality impression.
£2,000 - 3,000

PROVENANCE:
From the 'S' collection, acquired 1970-1990s.
The collection was seen and studied by W.G. Lambert, late Professor of Assyriology at the University of Birmingham, 1970-1993.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12248-222164.

202

203
OLD BABYLONIAN STONE CYLINDER SEAL WITH INSCRIPTION
EARLY 2ND MILLENNIUM B.C.
1 in. (17 grams, 26 mm)

With frieze depicting a worshipper and a goddess both facing an enthroned king holding a cup in one hand, sun-disc and crescent above; the king wearing a cap and tiered robe, the throne raised on a dais and covered with a fringed cloth; the worshipper youthful with hands clasped before his chest, wearing a floor-length garment over his shoulder; the goddess wearing a tiered headdress and flounced floor-length robe, with hands raised in salutation; two pairs of smaller figures, one with a toothed weapon; column of cuneiform text reading '^{d}Nin-subur, sukkal an-na' ('Ninshubur, the approved vizier', or 'heavenly vizier'); supplied with a museum-quality impression.
£1,800 - 2,400

PROVENANCE:
From an important London, UK, collection, 1980-1990s.

Accompanied by a previous two page illustrated catalogue report.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12249-222296.

203

204

204
NEO-BABYLONIAN BANDED AGATE CYLINDER SEAL WITH BULL-MAN CONTEST SCENE
7TH-6TH CENTURY B.C.
1½ in. (12.6 grams, 36 mm)

Frieze with contest scene, winged divinity in profile grasping the hindleg of a bull while lion raises its foreleg preparing to strike; supplied with a museum-quality impression.
£2,000 - 3,000

PROVENANCE:
From the 'S' collection, acquired 1970-1990s.
The collection was seen and studied by W.G. Lambert, late Professor of Assyriology at the University of Birmingham, 1970-1993.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12250-222162.

LITERATURE:
Cf. Collon, D., *Catalogue of the Western Asiatic Seals in the British Museum. Cylinder Seals V. Neo-Assyrian and Neo-Babylonian Periods*, London, 2001, no.321, for another cylinder seal of this period with the very rare contest scene with stag.

205

205
MINIATURE OLD BABYLONIAN LAPIS LAZULI CYLINDER SEAL WITH SEATED GODS
EARLY 2ND MILLENNIUM B.C.
¼ in. (0.23 grams, 7 mm)

Frieze of incuse seated figures in profile.
£500 - 700

PROVENANCE:
From an important collection formed before 1988.
Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and 1990s.

206

206
MESOPOTAMIAN STONE CYLINDER SEAL FOR SHAMASH-ILI, SON OF NIRGAL-GAMIL
CIRCA 2ND-1ST MILLENNIUM B.C.
1 in. (9.16 grams, 28 mm)

Engraved with a frieze composed of human figures and columns of text: 'Shamash-ili, son of Nirgal-gamil (?), servant of (the god) Sakkud'; drilled vertically for suspension.
£400 - 600

PROVENANCE:
From an important London, UK, collection, 1970-1990.
Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.

207

207
WESTERN ASIATIC STONE CYLINDER SEAL WITH WINGED FIGURE
2ND-1ST MILLENNIUM B.C.
1⅝ in. (17.5 grams, 40 mm)

With frieze in two registers including a winged figure, procession of goats, facing robed figure and various symbols.
£500 - 700

PROVENANCE:
Ex S collection, London, UK, 1970-1990s.

Timeline Auctions Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

208
NEO-BABYLONIAN CHALCEDONY CYLINDER SEAL WITH WINGED GOD AND BULL
EARLY 1ST MILLENNIUM B.C.
1¼ in. (14.7 grams, 33 mm)

Low-relief crouching bird-headed figure with wings spread, holding the tail of an advancing bull; pellets and cuneiform inscriptions in the field; supplied with a museum-quality impression.
£2,000 - 3,000

PROVENANCE:
From the 'S' collection, acquired 1970-1990s.
The collection was seen and studied by W.G. Lambert, late Professor of Assyriology at the University of Birmingham, 1970-1993.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12251-222165.

208

209
WESTERN ASIATIC STONE CYLINDER SEAL WITH COURT SCENE
2ND-1ST MILLENNIUM B.C.
¾ in. (5.3 grams, 21 mm)

With frieze depicting a seated figure facing with chalice in his extended hand, facing a standing figure above a goat; standing attendants behind the seated figure.
£500 - 700

PROVENANCE:
Ex S collection, London, UK, 1970-1990s.

209

210
ANATOLIAN STONE STAMP SEAL
8TH-7TH CENTURY B.C.
1 in. (5.3 grams, 24 mm.)

Triangular in section with three figural scenes: (A) two serpents, opposed; (B) bird with wings spread; (C) regardant quadruped with tail raised; pierced longitudinally; supplied with a museum-quality impression.
£400 - 600

PROVENANCE:
Ex S. collection, London, UK, 1980s-2000s.

Accompanied by a previous illustrated catalogue slip.

210

211
NEO BABYLONIAN STONE STAMP SEAL WITH WINGED GOD
8TH-7TH CENTURY B.C.
(11 grams, 23 mm)

Plano-convex in profile pierced near the top, with incuse *lamma* winged deity, rampant with tail raised and horns splayed; supplied with a museum-quality impression.
£400 - 600

PROVENANCE:
Ex S. collection, London, UK, 1980s-2000s.

212
NEO ASSYRIAN ROCK CRYSTAL STAMP SEAL WITH SPHINX
8TH-6TH CENTURY B.C.
¾ in. (6.5 grams, 21 mm)

Tabular in form with transverse piercing, underside with intaglio winged sphinx beneath a crescent; supplied with a museum-quality impression.
£400 - 600

PROVENANCE:
Ex S. collection, London, UK, 1980s-2000s.

Accompanied by a previous illustrated catalogue slip.

211 212

213

213
PROTO-SUMERIAN SEAL WITH ANIMALS ‡
CIRCA 3000 B.C. OR LATER
1⅝ in. (37.4 grams, 40 mm)

Plano-convex stamp seal with design of two crouching quadrupeds placed tête-bêche; supplied with a museum-quality impression.
£800 - 1,000

PROVENANCE:
Acquired in Europe in 2002.
European private collection.

FOOTNOTES:
The motifs have been created using a drill, hence the rounded appearance.

214

214
WESTERN ASIATIC CIRCULAR BLACK STONE SEAL WITH LION PROCESSION
1ST MILLENNIUM B.C.
1¾ in. (46.1 grams, 44 mm)

Plano-convex in profile with incuse design to underside: concentric rings with procession of lions around pomegranates, starburst to the centre.
£1,000 - 1,400

PROVENANCE:
Collected from 1970-1999.
From the collection of the late Mr S.M., London, UK.

215

215
WESTERN ASIATIC BLACK STONE STAMP SEAL WITH PROCESSIONAL SCENE
1ST MILLENNIUM B.C.
2 in. (18.9 grams, 52 mm)

Rectangular in plan with frieze depicting a seated figure, two bovines in two registers, a facing female and facing male with a cross-headed shaft, two bovines in two registers, a standing figure; accompanied by a museum-quality impression
£500 - 700

PROVENANCE:
Collected from 1970-1999.
From the collection of the late Mr S.M., London, UK.

216

216
MESOPOTAMIAN JEMDET NASR PERIOD CALF SEAL
3RD MILLENNIUM B.C.
1½ in. (25.8 grams, 38 mm)

Carved seal in the form of a reclining calf with raised eyes, pierced at the neck; enigmatic drilled pattern to the underside.
£1,500 - 2,000

PROVENANCE:
Collected from 1970-1999.
From the collection of the late Mr S.M., London, UK.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12252-221974.

217

217
ACHAEMENID STONE STAMP SEAL WITH GRYPHON
MID 1ST MILLENNIUM B.C.
1 in. (11.7 grams, 23 mm)

Plano-convex with stepped profile, underside with intaglio scene of a crouching gryphon, with crescent and other items in the field.
£700 - 900

PROVENANCE:
Collected from 1970-1999.
From the collection of the late Mr S.M., London, UK.

218
BACTRIAN BLACK STONE SEAL WITH LION AND MALE FIGURE
2ND-1ST MILLENNIUM B.C.
2½ in. (97 grams, 64 mm)

Rectangular in profile with carved detailing; obverse with standing figure in ankle-length robe, bearded head turned; dividing rib beside an advancing lion with mouth open; reverse scene with perching bird and other items; pierced vertically for mounting.
£600 - 800

PROVENANCE:
Collected from 1970-1999.
From the collection of the late Mr S.M., London, UK.

218

219
NEO BABYLONIAN ROCK CRYSTAL STAMP SEAL
626-539 B.C.
1 in. (25.3 grams, 27 mm)

Plano-convex in profile with transverse hole for suspension; underside with kneeling genie in flounced robe with arms outstretched and wings spread, profile head with long square-cut beard, pellets in the field.
£1,000 - 1,400

PROVENANCE:
Collected from 1970-1999.
From the collection of the late Mr S.M., London, UK.

219

220
WESTERN ASIATIC INSCRIBED SEAL MATRIX
1ST MILLENNIUM B.C.
⅝ in. (3.53 grams, 17 mm)

Scaraboid in black glass with gryphon to the underside beneath transverse band with 'PIIΛKX' inscription.
£500 - 700

PROVENANCE:
From an important collection formed before 1988, London and Geneva.

220

221
SASSANIAN CHALCEDONY SEAL WITH BUST AND INSCRIPTION
4TH-5TH CENTURY A.D.
1 in. (10.9 grams, 25 mm)

Plano-convex seal with profile bust; accompanied by a copy of a scholarly note dated 4th August 1999 by A.D.H. (David) Bivar and a museum-quality impression: 'Sasanian Seal. About 4th to 5th century A.D. Greyish-brown chalcedony ellipsoid Sasanian portrait, r. Around, Pahlavi inscription *wlwny ZY kwlyky Varūn ī Kōrīg* 'V. who (is son) of K.' For the first name, the parallel *Varīn* is attested. For the second, we find *Kōrīn* as a parallel. these exact forms are previously unrecorded.'
£800 - 1,000

PROVENANCE:
UK private collection, 1980-1983.

Accompanied by a copy of a scholarly note dated 4th August 1999, typed and signed by A.D.H. (David) Bivar.

FOOTNOTES:
Bivar was a British numismatist and archaeologist, who was appointed Emeritus Professor of Iranian Studies at the SOAS (School of Oriental and African Studies), University of London. Among his specialisms was the study of Sasanian seals and art.

221

222

223

224

222
NEO ASSYRIAN PAZUZU HEAD WITH LAMASHTU ENGRAVED TO REAR
1ST MILLENNIUM B.C.
1⅜ in. (26 grams, 36 mm)

Modelled in the half-round with grotesque features and fierce teeth exposed; reverse with low-relief engraved image of Lamashtu advancing holding a trident.
£3,000 - 4,000

PROVENANCE:
From an important collection formed before 1988, London and Geneva.

223
SUMERIAN JEMDET NASR STONE BOAR AMULET
3RD MILLENNIUM B.C.
2¼ in. (11.2 grams, 56 mm)

With a crescentic polished body, head with drilled eyes and slit mouth, pierced through the raised median collar.
£500 - 700

PROVENANCE:
Collected from 1970-1999.
From the collection of the late Mr S.M., London, UK.

224
LARGE URUK PERIOD BLACK STONE BULL FIGURE
3RD-2ND MILLENNIUM B.C.
3½ in. (223 grams, 90 mm)

Carved in the round as a crouching bull with its legs folded underneath the body, tail tucked between the hindlegs and resting against the side of the right side of the body; the beast's head held high with drilled nostrils and recessed eyes to accept inlays, the base of the horns drilled to accept separate inserts.
£2,000 - 3,000

PROVENANCE:
Ex S. collection, London, UK, 1980s-2000s.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

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225
ARAMEAN STEATITE BOWL WITH LION-HEAD HANDLE ‡
9TH-8TH CENTURY B.C.
4½ in. (357 grams, 11.3 cm)

Carved in the round with gusseted rim, shallow bowl with carved hand and arm detail to each side and cruciform segmented bands to the underside; lion-head carved in the round to the rear with segmented mane, sockets to the eyes and gaping mouth with hole for pouring liquids through the tubular junction to the rear.
£3,000 - 4,000

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

LITERATURE:
Cf. Settgast, J., *Von Troja bis Amarna, The Norbert Schimmel Collection*, Mainz, 1978, no.146, for a vessel with similar lion heads; Moorey, P.R.S., Bunker, E.C., Porada, E., and Markoe, G., *Ancient Bronzes Ceramics and Seals, The Nasli M. Heeramaneck Collection of Ancient Near Eastern, Central Asiatic and European Art*, Los Angeles, 1981, cat.1305, for similar vessel with lion head biting the rim, carved in steatite; Fortin, M., *Syrie, terre de civilisations*, Québec, 1999, p.195, no.160, for a lion's head shaped cup from Ugarit.

226
MESOPOTAMIAN BLACK STONE KOHL CONTAINER
1ST MILLENNIUM B.C.
2¾ in. (130 grams, 72 mm)

Bifacial rectangular container with suspension loops and three tubular chambers, hatching to the edges and herringbone borders; obverse with low-relief scene of an altar and two worshippers wearing pointed caps and belted tunics; reverse with *faravahar* winged disc above two worshippers with arms raised flanking a bowl with raised stand.
£2,500 - 3,500

PROVENANCE:
Collected from 1970-1999.
From the collection of the late Mr S.M., London, UK.

227
NEO BABYLONIAN BLACK STONE DUCK WEIGHT
8TH-7TH CENTURY B.C.
6⅛ in. (2.66 kg, 15.5 cm)

Carved with two lateral broad ovoid wings and the head resting along the spine; pierced at the neck for suspension.
£700 - 900

PROVENANCE:
Collection of a gentleman, previously Home Counties, UK, collection.

228

229

230

228
MESOPOTAMIAN STONE DOUBLE KOHL POT WITH ANIMAL MOTIFS
3RD MILLENNIUM B.C.
2¾ in. (138 grams, 71 mm)

Herringbone border beneath the thickened rim, one side with a stylised ibex head in low relief, the opposite side with a larger, more elaborate ibex motif.
£500 - 700

PROVENANCE:
From an important London, UK, collection, 1970-1990s.

229
MESOPOTAMIAN MARBLE VASE ‡
4RD-3RD MILLENNIUM B.C.
5⅜ in. (1.95 kg, 13.7 cm)

Squat-bodied with a broad, rounded shoulder and base, short neck and flat everted rim.
£1,800 - 2,400

PROVENANCE:
with Gerhard Hirsch Nachf, Germany, Auction 238|239, February 2005, no.107.
Acquired by the present owner from the above.

230
SUMERIAN TERRACOTTA VESSEL ‡
2600-2400 B.C.
4⅞ in. (322 grams, 12.3 cm)

Squat biconvex jar with short neck and broad flat mouth; shoulder and body decorated with dense array of radiating combed lines, interrupted at the equator by a herringbone-pattern band, '4' shaped herringbone motif to the underside.
£1,800 - 2,400

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

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232

231
MESOPOTAMIAN ALABASTER OFFERING DISH WITH LION HANDLE
2ND-EARLY 1ST MILLENNIUM B.C.
8¾ in. (698 grams, 22 cm)

An Aramean rectangular dish with sloping sides, an inward-facing goat-head at each corner; handle formed as a recumbent lion biting the rim; each beast with recessed eyes to accept inserts; ropework band to the underside.
£18,000 - 24,000

PROVENANCE:
Windermere Collection, Germany, 1960s.
American collection, Phillips, 1960s-1980s.
with Fortuna Fine Arts, 2012.
From the S.M. collection, 2012-2016.
From an important London collection, 2016.
Private collection.

232
MESOPOTAMIAN CALCITE JAR ‡
CIRCA 3RD MILLENNIUM B.C.
4⅝ in. (746 grams, 11.8 cm)

Carved squat-bodied with a broad, rounded shoulder and narrow flat base, short neck and everted rim, four pierced lugs to the shoulders incorporated into a circumferential band of engraved cross-hatching.
£2,500 - 3,500

PROVENANCE:
From a British collection, acquired in 1993.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.11835-206783.

233

233
TELL HALAF TERRACOTTA PAINTED VESSEL ‡
2900-2500 B.C.
7 in. (712 grams, 18 cm wide)

Biconical in profile with narrow base, broad shoulder and everted flared rim; painted concentric herringbone band to the shoulder and swags beneath.
£1,800 - 2,400

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

LITERATURE:
See Abd el-Mesih Baghdo, Lutz Martin, Mirko Novák, Winfried Orthmann, *Ausgrabungen auf dem Tell Halaf in Nordost-Syrien. Vorbericht über die erste und zweite Grabungskampagne*, Wiesbaden, 2009.

234
WESTERN ASIATIC NET-PAINTED TERRACOTTA STORAGE VESSEL WITH LEDGE HANDLES
BRONZE AGE, 3RD MILLENNIUM B.C.
13¼ in. (4 kg, 34 cm high)

Biconvex globular body with broad neck, everted rim, two ledge handles below the equator, band of painted hatching to the shoulder and vertical post handle. [No Reserve]
£500 - 700

PROVENANCE:
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.
From an important Cambridgeshire estate; thence by descent.

234

235

235
MESOPOTAMIAN TERRACOTTA POURING VESSEL ‡
3RD MILLENNIUM B.C.
4⅝ in. (438 grams, 11.8 cm wide)

Formed as a pouring vessel with carinated body and short cylindrical spout, neck decorated with three concentric bands of pricked dots, incised bands below, combed chevrons to the equator featuring three raised knops to the rear.
£400 - 600

PROVENANCE:
Acquired in Europe before 1990.

Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

236
AMLASH HORNED TERRACOTTA RHYTON
1ST MILLENNIUM B.C.
13½ in. (1.7 kg, 34 cm)

Comprising a bulbous body with three stub legs, vertical filler spout with strap handle to the rear, bull-head finials on an arched neck with exaggerated horns and bronze rings to the ears; two short divergent spouts to the chest; with museum-style restoration.
£3,000 - 4,000

PROVENANCE:
Ex London, UK, gallery, 1971-early 2000s.
Property of a London gentleman.

236

237

237
ANATOLIAN INCISED TERRACOTTA RHYTON ‡
19TH-18TH CENTURY B.C.
8 in. (578 grams, 20.5 cm)

Ovoid in plan with ram-head finial and spout. filling-hole to the centre back and stub tail forming a handle; hatched panels to the sidewall with reserved running zigzag, radiating bands of impressed point ornament, head with forward-facing curled horns.
£4,000 - 6,000

PROVENANCE:
with Artemis gallery, Münich.
Acquired by the present owner from the above in 1992.

LITERATURE:
Cf. similar but less accomplished example in the British Museum under accession no.1887,0502.85.

238
LARGE BACTRIAN GREEN ONYX ‘HAND-BAG’ WEIGHT
CIRCA LATE 3RD-EARLY 2ND MILLENNIUM B.C.
14 in. (11.6 kg, 35.5 cm)

Substantial mottled green and tan weight with arched handle; repaired.
£7,000 - 9,000

PROVENANCE:
with Gallery Rosen Ancient Art, Tel Aviv, 1968.
Property of a London gentleman.

FOOTNOTES:
Among the most iconic intercultural style objects are the so-called ‘lock’ or ‘hand bag’ weights. These were probably not weights at all, but were likely badges of high office, carried to indicate authority. Similar objects have been found throughout Mesopotamia, the islands of the Persian Gulf, on the Iranian steppe, as well as the Indus Valley.

238

239
PARTHIAN ALABASTER MALE HEAD ‡
LATE 2ND CENTURY A.D.
7 in. (1.17 kg total, 18 cm high including stand)

Carved in the round with deep-set eyes and broad aquiline nose; hair and short beard modelled with stippled surface; slender neck; mounted on a custom-made display stand.
£6,000 - 8,000

PROVENANCE:
Formerly private European collection.
with Christie's, New York, 7 December 1995, no.116.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by a search certificate number no.12262-222127.

Timeline Auctions Est.1854

240
SUMERIAN ALABASTER EYE IDOL ‡
4TH-3RD MILLENNIUM B.C.
2⅞ in. (298 grams, 72 mm)

Formed as a squat, oblate body and dressed upper with two piercings forming eyes; flat underside.
£3,000 - 4,000

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

Accompanied by an academic report by Dr Raffaele D'Amato.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12186-222131.

LITERATURE:
See parallel idols in Louvre Museum, accession number SB 9141, for similar; Metropolitan Museum of Art, accession no.1988.323.8; British Museum, excavated by Professor Sir Max Edgar Lucien Mallowan, inv. Nos.126473, 126477 and 126479; see also Collon, D., *Ancient Near Eastern Art*, London, 1995, p.47, for type; for the discussion on Tell Brak, their iconography and the religious meaning of eye idol see Green, J.B. & T.R., *Gods, Demons and Symbols of Ancient Mesopotamia, An illustrated dictionary*, London, 1992, pp.78-79.

240

241
SOUTH ARABIAN ALABASTER HEAD OF A MAN
3RD-1ST CENTURY B.C.
8⅞ in. (2.42 kg total, 22.5 cm including stand)

Tongue-shaped carved bust reserved on an unworked block; bas-relief facial detailing with long vertical D-section nose, slit mouth and two shallow lentoid eyes; mounted on a custom-made stand.
£1,000 - 1,400

PROVENANCE:
with Arte Primitivo, New York.
American private collection, New York, before 2000.

LITERATURE:
See Simpson, S.T., *Queen of Sheba: Treasures From Ancient Yemen*, The British Museum Press, London, 2002, items 126, 270, and 282, for similar portraits.

241

242
SOUTH ARABIAN ALABASTER HEAD OF A WOMAN
1ST CENTURY B.C.-1ST CENTURY A.D.
8⅞ in. (3.49 kg total, 22.5 cm high including stand)

Carved in the half-round, the eyes with drilled pupils to accept inserts; mounted on a custom-made display stand.
£600 - 800

PROVENANCE:
From the collection of Dr Mohammed Saïd Farsi (1936-2019), acquired between 1960-1990 at Christie's, Sotheby's and Mayfair galleries.

LITERATURE:
See Simpson, S.T., *Queen of Sheba: Treasures From Ancient Yemen*, The British Museum Press, London, 2002, items 126, 270, and 282, for similar portraits.

FOOTNOTES:
The eyes of these beautiful statues were inlaid with blue glass or lapis lazuli. These portraits could have been inserted in a funerary stele, but most probably this portrait comes from a statue similar to the 'Myriam of Tamna', as can be understood from the flat back, to which braided hair in plaster was probably attached.

242

243

243
SYRO-HITTITE SILVER STANDING STAG
12TH-8TH CENTURY B.C.
3⅛ in. (69.2 grams total, 80 mm high including stand)

Modelled in the round standing with head raised, recurved horns or antlers, slender muzzle with mouth detailing, incised ring-and-dot motif to shoulders and hips; mounted on a custom-made stand. [No Reserve]
£2,000 - 3,000

PROVENANCE:
London art market, 1978.

FOOTNOTES:
Stylistically, the item shares features with the Hattian stag figurine found in the royal tombs in Alacahöyük (now in the Museum of Anatolian Civilizations, Ankara, Turkey) and dating from the period 2100-2000 B.C. The use of ring-and-dot embellishments to the flanks is suggestive of some cultural continuity. The animal depicted is probably an ibex rather than a European stag. However, a date of manufacture in the period after the fall of the Hittite Empire in the 12th century B.C. seems more probable.

244
CAUCASIAN STAG FIGURE WITH ATTACHMENT LOOPS
1ST MILLENNIUM B.C.
3¼ in. (111 grams, 83 mm)

Modelled in the round with vertical antlers, loops to the hooves and tail, vertical bar to the midriff with loop finials and coiled shank, coils to the neck.
£2,000 - 3,000

PROVENANCE:
From the collection of a former Israeli ambassador, Mr N.M., 1960s-1980s.
Kept in the UK since 1992.
Private collection, London.

244

245

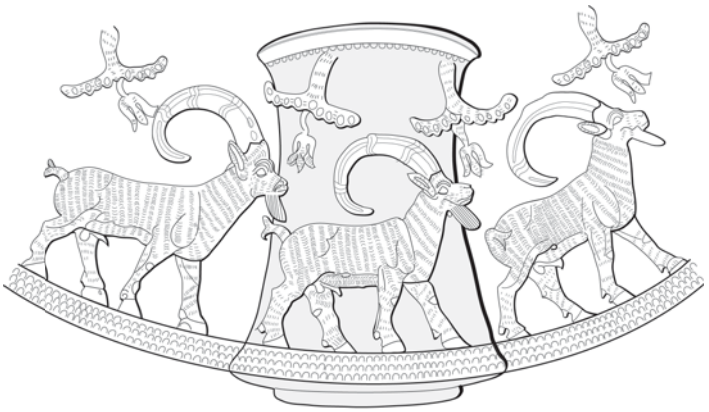
245
BACTRIAN CAMEL APPLIQUÉ
3RD-2ND MILLENNIUM B.C.
6¾ in. (245 grams total, 17.5 cm including frame)

A finely modelled two-humped camel, shown in a dynamic pose, possibly in the act of kneeling and balancing its body weight on its bent back and front legs; mounted in a display frame.
£600 - 800

PROVENANCE:
Ex London, UK, gallery, 1971-early 2000s.
Property of a London gentleman.

FOOTNOTES:
Camels were a symbol of wealth and well-being. The importance of the Bactrian camel is attested in the ancient sources. The two-humped Bactrian camel, object of many seal representations, was already widespread in North India during the first quarter of the 2nd millennium B.C. It was probably an Aryan introduction. The Mitanni came from Bactria and Margiana and maintained a close connection with their regions of origin, via Khorasan, as can be suggested by the presence of Bactrian camels on the Mitanni seals.

Timeline Auctions Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



246
ELAMITE SILVER BEAKER WITH THREE IBEXES
CIRCA 1500-800 B.C.
4¾ in. (153 grams, 12 cm)

Raised from a single sheet with conical body and everted rim, three striding ibexes in repoussè, each with its head held up high and depicted with defined musculature and genitalia; band of ovule decoration above and below, three hanging flowers separating the ibexes; the base with a an eight-petalled flower; late Elamite or Marlik.
£40,000 - 60,000

PROVENANCE:
with Mahboubian Gallery, New York, acquired prior to 1966.
Property of a London gentleman.

FOOTNOTES:
This splendid vessel, decorated with a design possibly of Elamite origin, probably originates from North-Western Iran, or from South Caspian Area. Hammered sheet vessels were produced in Western Iranian metal workshops since the 3rd millennium B.C. (Moorey, Bunker, Porada, Markoe, 1981, p.82). By far the closest parallels are from Marlik, Kaluraz and Hasanlu, where finds of silver and gold vessels with animal friezes, and also of the same form and style of animal depiction and body decoration are recorded (Negahban, 1964, figs. 103, 108, 109, 111, 113, 136, 140, 144, pls. IV, VIIIA, XII, XVI).

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248

250

247
ACHAEMENID BRONZE PHIALE WITH BOSS ‡
7TH-5TH CENTURY B.C.
6½ in. (298 grams, 16.5 cm)

Broad lotiform bowl with everted and turned rim, domed mesomphalos.
£700 - 900

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

LITERATURE:
Cf. Mahboubian, *Art of Ancient Iran: Copper and Bronze*, London, 1997, no.321, p.246.

248
LARGE LURISTAN BRONZE ARMLET PAIR WITH ANIMAL TERMINALS
2ND MILLENNIUM B.C.
5⅛ in. (1.19 kg total, 13-13.1 cm)

Each armlet composed of a substantial round-section penannular hoop with terminals formed as stylised opposed animal heads, ring-and-dot motifs representing the eyes and highlighting other anatomical detailing, together with dashes, dimples, chevrons and crescents. [2]
£1,500 - 2,000

PROVENANCE:
with a London, UK gallery, 1971-early 2000s.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by a search certificate number no.12265-220622.

249
LARGE LURISTAN BRONZE RING WITH ANIMALS
1ST MILLENNIUM B.C.
1⅛ in. (34 grams, 30.15 mm overall, 22 x 20.4 mm internal diameter (approximate size British T½, USA 9¾, Europe 21.89, Japan 21))

With thick hoop and opposed animal-heads to the reverse, large ellipsoid bezel with incuse winged bull motif.
£3,000 - 4,000

PROVENANCE:
with Pierre Bergé & Associés, Paris, 23 April 2001, no.297 (part).
Acquired by an important European family collection.

Accompanied by copies of the relevant Pierre Bergé & Associés catalogue pages.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate no.12055-213660.

LITERATURE:
Cf. Muscarella, Oscar White, *Bronze and Iron Ancient Near Eastern Artifacts in the Metropolitan Museum of Art*, New York, item no.292.

250
AMLASH BRONZE MOTHER AND CHILD AMULET
1ST MILLENNIUM B.C.
2⅜ in. (29.9 grams, 61 mm)

Figurine with large piriform head, standing nude holding a baby across her chest; with keeled nose and bulbous eyes, exaggerated lentoid mouth; the baby wrapped in covering, with pellet eyes; loop to rear of head.
£400 - 600

PROVENANCE:
UK private collection before 2000.
Acquired on the UK art market.
Property of a London gentleman.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

251
ELAMITE SILVER BEAKER WITH THREE IBEXES
CIRCA 1500-800 B.C.
4½ in. (148 grams, 11.7 cm high)

Raised from a single sheet, conical in form with concave body and everted rim; the body, executed in repoussè technique and chased details, decorated by a frieze of three male ibexes, rows of ovules under the rim and beneath the animals; the beasts with muscular bodies and curving horns, each reaching for a flower hanging from above, and eight-petalled flower to the base; late Elamite or Marlik; repaired.
£40,000 - 60,000

PROVENANCE:
with Mahboubian Gallery, New York, acquired prior to 1966.
Property of a London gentleman.

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252
WESTERN ASIATIC TERRACOTTA IDOL ‡
3RD-2ND MILLENNIUM B.C.
5½ in. (43 grams, 14.1 cm high)

Free-standing; modelled with a pinched, bird-like head and face with large applied circular eyes, two ornamental collars, stub arms and splayed foot.
£800 - 1,000

PROVENANCE:
Acquired in the 1970s.
Ex European private collection.

253
WESTERN ASIATIC TERRACOTTA IDOL ‡
3RD-2ND MILLENNIUM B.C.
5⅜ in. (57 grams, 13.5 cm high)

Free-standing, with a pinched, bird-like face, conical headdress or hairstyle, ornamental collar and stub arms; splayed foot.
£700 - 900

PROVENANCE:
Acquired in the 1970s.
Ex European private collection.

254
SYRO-HITTITE TERRACOTTA FERTILITY FIGURE
1500-900 B.C.
7¾ in. (367 grams total, 19.6 cm including stand)

Standing female deity (Astarte?), wearing a long robe and a broad textured necklace; arms bent and hands placed on the abdomen; beaked facial features with applied eyes and two curved spurs to the rear; mounted on a custom-made stand.
£500 - 700

PROVENANCE:
Collected from 1970-1999.
From the collection of the late Mr S.M., London, UK.

255
OLD BABYLONIAN TERRACOTTA FIGURE OF MUSICIANS ‡
1900-1600 B.C.
4⅛ in. (116 grams, 10.5 cm)

Moulded as two females posed side-by-side with long flared skirts, one holding a small percussion instrument and the other with a pipe raised to her mouth, each with segmented hair and conical cap, casting seams to the lateral edges, hollow underside.
£1,000 - 1,400

PROVENANCE:
Ex Monique Sancey Collection, Neuchâtel, Switzerland.
with Bonhams, 14 May 2003, no.229.
European private collection.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

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256
AZERBAIJAN HORSE RHYTON
1ST MILLENNIUM B.C.
11 in. (1.35 kg, 28 cm)

Funicular body with a flaring neck and zoomorphic finial, with circular spout in its chest; chipped.
£1,000 - 1,400

PROVENANCE:
Ex London, UK, gallery, 1971-early 2000s.
Property of a London gentleman.

257
AMORITE TERRACOTTA ANIMAL ‡
1800-1600 B.C.
3¼ in. (88 grams, 85 mm)

Modelled in the round with halter to the chest, strap to the brow and saddle with two lateral containers and straps.
£800 - 1,000

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

258
PHOENICIAN STONE FIGURE
CIRCA 5TH-3RD CENTURY B.C.
9⅛ in. (2.65 kg, 23.3 cm)

Wedge-shaped in section with figure carved in the half-round to one face, warrior with armoured covering to the shoulders and chest, knee-length tunic. [No Reserve]
£600 - 800

PROVENANCE:
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.
From an important Cambridgeshire estate; thence by descent.

258

259

260

261

262

259
WESTERN ASIATIC BLACK STONE ALTAR PIECE
1ST MILLENNIUM B.C.-1ST MILLENNIUM A.D.
7⅞ in. (2.88 kg, 20 cm)

Comprising a rectangular base with socketed underside, chamfered sides with lugs to the angles and middle of the long sides, gusseted median band, similar chamfered sides with lugs and deep socket to the upper face; usage wear and chip to rim.
£3,000 - 4,000

PROVENANCE:
Ex London, UK, gallery, 1971-early 2000s.
Property of a London gentleman.

260
SYRO-PHOENICIAN TWO SHEKEL DEER WEIGHT
1st millennium B.C.
1⅛ in. (14.6 grams, 30 mm)

Modelled in the round as a figure pierced at the neck to accept a mounting ring.
£500 - 700

PROVENANCE:
Collected from 1970-1999.
From the collection of the late Mr S.M., London, UK.

261
NEO BABYLONIAN STONE DUCK WEIGHT
7TH-6TH CENTURY B.C.
1½ in. (18 grams, 37 mm)

Modelled in the round with the head resting along the spine.
£600 - 800

PROVENANCE:
Collected from 1970-1999.
From the collection of the late Mr S.M., London, UK.

LITERATURE:
Cf. Kozloff, A.P., *Animals in Ancient Art, from the Leo Mildenberg collection*, Cleveland, 1981, fig.12bis.

262
WESTERN ASIATIC TWISTED SILVER BRACELET PAIR ‡
10TH-12TH CENTURY A.D.
3 in. (259 grams total, 75-78 mm)

Each a penannular round-section band with a twisted filigree band coiled around the hank; clubbed finials, one with closure clip fitting. [2]
£1,200 - 1,700

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

263
ROLLED ARAMAIC LEAD MAGICAL TEXT SCROLL
2ND-8TH CENTURY A.D.
2⅜ in. (41 grams, 60 mm)

A rolled sheet-metal magical document with inscribed text in Aramaic.
£500 - 700

PROVENANCE:
Acquired 1979-1999.
London collection of the late Mr S.M., thence by descent.

264
ARAMAIC LEAD SCROLL WITH MAGICAL TEXT
2ND-8TH CENTURY A.D.
2¼ in. (31 grams, 58 mm)

A rectangular lead sheet rolled into a tight scroll with the text to the inner face.
£400 - 600

PROVENANCE:
Collected from 1970-1999.
From the collection of the late Mr S.M., London, UK.

FOOTNOTES:
The item was possibly meant to be what the Romans called a *defixio* or 'curse tablet', on which the magical malediction was recorded and then shut away (by being tightly rolled up) so that the victim could not find it or change it.

263 264

265
ARAMAIC LEAD MAGICAL TEXT SCROLL
2ND-8TH CENTURY A.D.
5¾ in. (25.2 grams, 14.5 cm)

A rectangular sheet-lead panel with columns of lightly incised Aramaic text; the sheet originally rolled tightly.
£500 - 700

PROVENANCE:
Acquired 1979-1999.
London collection of the late Mr S.M., thence by descent.

265

266
POST SASSANIAN CUT GLASS BOTTLE WITH BRONZE LID
6TH-7TH CENTURY A.D.
2⅞ in. (137 grams, 73 mm)

Squat in profile with drum-shaped body, broad shoulder and six facets to the flared neck; bronze lid with dipper.
£600 - 800

PROVENANCE:
UK private collection before 2000.
Acquired on the UK art market.
Property of a London gentleman.

LITERATURE:
See Whitehouse, D., *Sassanian and Post-Sassanian Glass in The Corning Museum of Glass*, New York, 2005, for discussion.

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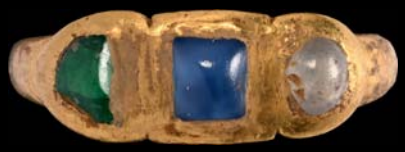
267
POST SASSANIAN CUT GLASS BOTTLE
6TH-7TH CENTURY A.D.
3¼ in. (197 grams, 84 mm)

Squat in profile with nine facets to the body, broad shoulder and eight facets to the neck, chamfered rim.
£600 - 800

PROVENANCE:
UK private collection before 2000.
Acquired on the UK art market.
Property of a London gentleman.

LITERATURE:
See Whitehouse, D., *Sassanian and Post-Sassanian Glass in The Corning Museum of Glass*, New York, 2005, for discussion.

267



268

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268
WESTERN ASIATIC GOLD RING WITH GEMSTONES
1ST CENTURY A.D.
¾ in. (6.23 grams, 20.78 mm overall, 15.40 mm internal diameter (approximate size British I, USA 4¼, Europe 7.44, Japan 7))

Tapering shank with bezel formed as a segmented inverted cone, with inset cabochon emerald, replicant sapphire, and rock crystal.
£2,500 - 3,500

PROVENANCE:
Ex London, UK, collection of a gentleman, 1970s.

269
SELJUK GOLD SIGNET RING FOR YUSEF ABDULLAH ‡
12TH-13TH CENTURY A.D.
1 in. (10.67 grams, 22.81 mm overall, 15.48 mm internal diameter (approximate size British J, USA 4¾, Europe 8.69, Japan 8))

With D-section hoop, scooped shoulders each with an incised heart-shaped motif, raised square bezel with Kufic inscription 'Yusef Abdullah'. [No Reserve]
£2,000 - 3,000

PROVENANCE:
From an old French collection believed to have been formed in the 1960s.
Acquired privately as part of a collection in the early 1990s.

270
MESOPOTAMIAN AMETHYST AND GOLD BEAD NECKLACE
1ST MILLENNIUM B.C.
22⅞ in. (37 grams, 58 cm)

Restrung group of spherical amethyst beads with gold tubular and pomegranate beads, centrepiece a square-section hatched gold bar with ribbed bulb finials.
£2,500 - 3,500

PROVENANCE:
Collected from 1970-1999.
From the collection of the late Mr S.M., London, UK.

271
BACTRIAN TUBULAR CARNELIAN BEAD
LATE 1ST MILLENNIUM B.C.
3⅝ in. (8.6 grams, 93 mm)

Exceptional slender tubular bead with tapering shape towards either end, carinated around the centre
£800 - 1,000

PROVENANCE:
with Nefer Gallery, 1993.
From a European collection formed before 2000.
Property of a London gentleman.

Timeline Auctions Est.1854

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

272
ACHAEMENID GOLD INLAID LOTUS FLOWER PENDANT SET
5TH-4TH CENTURY B.C.
¾ - 1 in. (10⅞ x 11 in.) (36.60 grams total, 18-26 mm (case: 1 kg total, 27.5 x 28 cm))

Comprising twelve pendants, each formed as an open lotus blossom with the parts of the flower inlaid with different semiprecious stones: the pistil in red carnelian, stamens and the base of the flower in turquoise, and the outer petals in lapis lazuli; accompanied by a custom-made velvet-lined display case. [12]
£30,000 - 40,000

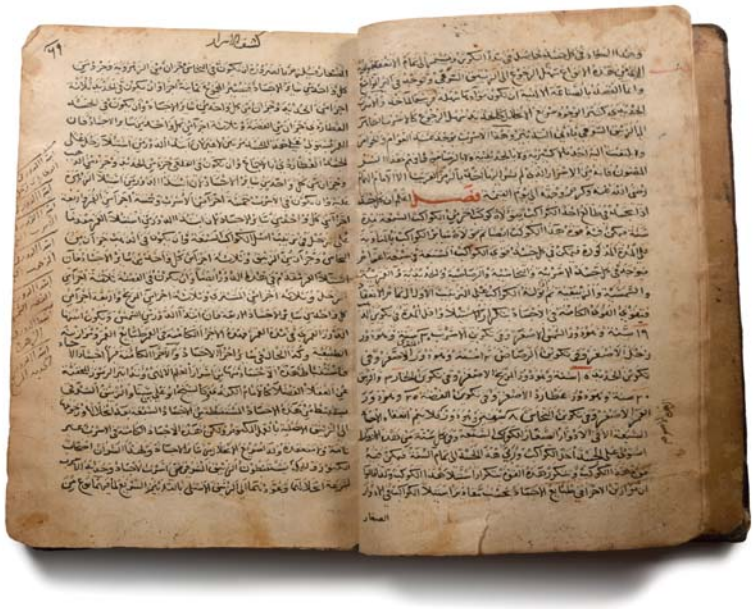
PROVENANCE:
with a London, UK gallery, 1971-early 2000s.

Accompanied by an academic report by Dr Raffaele D'Amato.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate number no.12170-220647.

LITERATURE:
Cf. Carter, M.L., Goldstein, S., Harper, P.O., Kawami, T.S., Meyers, P., *Splendors of the Ancient East, Antiquities from the al-Sabah collection*, London, 2013, for a pendant in shape of a gold button in similar style; Kantor, J., *Journal of Near Eastern Studies*, vol.16, no.1, Jan.1957, pp.1-23, for a general discussion on Achaemenid jewellery.

FOOTNOTES:
The wealth of the Persian Empire of the Achaemenids was proclaimed by the ancient writers: the Greeks described the fabulous riches known by hearsay to be in the royal treasures, and described the gold furniture, vessels and jewellery often seen during Hellenic contacts with this Eastern Empire. These elegant lotus-shaped pendants with their multicoloured stone inlays give us some idea of the personal ornamentation carried by the aristocratic Persian women.

273



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273
ISLAMIC MANUSCRIPT, AL JAMEH TIL TEBB FOR SHEIKH EZZ AL DIN IBN JAMA BY DR MOHAMAD BIN AL MASULI
877 A.H. (1472 A.D.)
5¾ x 7¾ in. (272 grams, 14.7 x 19.7 cm)

Rebound as a hardback with leather spine, fore-edge flap with envelope flap, marbled boards; title page with red-ink naskh script text in a triangular block and numerous annotations and two (accession) stamps; text pages typically 21 lines of cramped black-ink naskh script with red titles and underscores; marginal notes in a variety of hands; some water damage to lower edge; last page unbound, with extensive notation in a looser, more expansive hand; title page repaired.
£6,000 - 8,000

PROVENANCE:
From an important family collection started in the late 1950s.
Property of a West London, UK, gentleman.

FOOTNOTES:
The text is 'Al Jameh til Tebb' composed for Sheikh Ezz al Din ibn Jama by Dr Mohamad bin Al Masuli.

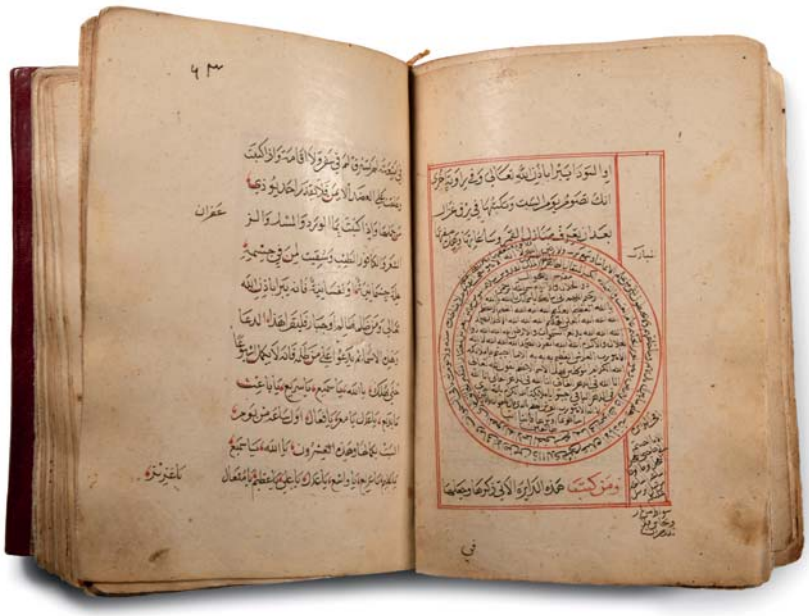
274
ISLAMIC LEATHER-BOUND MANUSCRIPT, DISCOVERY AND SCIENCE OF CHEMISTRY AND THE STARS BY ALI BIN ABD AL-RAHMAN AL-TA'IFI AL-MAKKI
MECCA, 996 A.H. (1588 A.D.)
5⅝ x 7⅝ in. (252 grams, 14.3 x 19.5 cm)

Rebound laid paper manuscript with full leather binding, drypoint border to covers and central impressed arabesque foliage panel; conserved, with usage wear and many marginal notes and five-point stars in red and black; usage wear to edges repaired and restored, with feint drypoint lineation; title page with red and black naskh script triangular text-block framed with annulets; text in blocks of typically 23 black-ink lines per page with red underscoring and titles.
£4,000 - 6,000

PROVENANCE:
From an important family collection started in the late 1950s.
Property of a West London, UK, gentleman.

FOOTNOTES:
The text is 'Kashf al'asrar fi hatk al'astar' (the discovery of science and chemistry) written by Ali Shalby Zadeh. This copy was written by Alin bin Abd al-Rahman al-Ta'ifi al-Makki in front of the Holy House at Mount Ajyad in Mecca in the year 996 A.H.

Timeline Auctions Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



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275
ISLAMIC MANUSCRIPT, THE SECRET OF AL-AZHAR AND THE RED SULFUR BY THE AL-HAKIM AL-KHEMAI DHUL-NUN UTHMAN BIN SUWAVD AL-AKHMAIMI
933 A.H.
5⅞ x 8 in. (553 grams, 15 x 20.3 cm)

Rebound as a hardback with leather binding to spine and fore-edge envelope flap, marbled boards, title page with triangular block of text in red and black, notes in a different hand below; text pages typically 11 lines of wide-spaced naskh script in black ink with red title and diacritics, six-pointed stars, marginal notation, red-framed numerical and other tables; damaged pages repaired and restored; dense blocks of script to both end pages.
£6,000 - 8,000

PROVENANCE:
From an important family collection started in the late 1950s.
Property of a West London, UK, gentleman.

FOOTNOTES:
The text is 'The Secret of Al Azhar and the Red Sulphur' (known as 'The Light of Lights and the Secret of Secrets') by al-Hakim Al-Khemai Dhul-Nun Uthman bin Suwavd Al-Akhmaimi, written out by Yusuf bin Yagoub Al Ashiuli in 933 A.H. (1526 A.D.).

276
ISLAMIC LEATHER-BOUND MANUSCRIPT, A SUMMARY OF ASTRONOMY BY MUSA BIN MUHAMMAD QADHI ZADA AL-RUMI
942 A.H.
6⅛ x 8 in. (418 grams, 15.5 x 20.5 cm)

Rebound as a hardback with full leather binding, gilt central arabesque foliage panel and drypoint borders, fore-edge and envelope flap; title page with naskh script text in a triangular block with circular stamp and other notation; text pages each typically 21 lines of dense naskh script text with red titles, blocks of marginal notation.
£4,000 - 6,000

PROVENANCE:
From an important family collection started in the late 1950s.
Property of a West London, UK, gentleman.

FOOTNOTES:
The text is an explanation of the book 'Summary of Astronomy' written by the engineer Musa bin Muhammad Qadhi Zada al-Rumi who died in 840 A.H. (1436 A.D.). The work is a footnote in the clarification of the minister, astronomical engineer Sinan al-Din Pasha, Yusuf bin Khadr bin Jalal Al-Din Al-Rumi who died in 891 A.H. (1486 A.D.) by order of Sultan Muhammad Al-Fateh bin Murad, a student of the author. This version dates to 952 A.H. (1535 A.D.).

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277
ISLAMIC LEATHER-BOUND MANUSCRIPT JUZ' FROM THE QUR'AN BY TURKAN BIN AHMAD
1153 A.H. (1740 A.D.)
12 x 14⅞ in. (954 grams, 30.4 x 38 cm)

Rebound as a hardback with full leather binding, gold block border to covers and central arabesque foliage panel; 56 laid-paper pages expertly conserved, usage wear to edges repaired and restored, with drypoint lineation; title page with header block of calligraphic *thuluth* script reserved against a polychrome field with decorative foliage scrolls and blocks of colour; four lines of black script below; second page with similar header block, six lines of text with black and red diacritics and floral embellishments; rest with typically nine lines of text with red and black diacritics, floral motifs with liquid gold pointing; marginal notes and concentric roundel motifs with rosette to the centre and tulip motif above; page 54 with two lines of footnotes.
£3,500 - 4,500

PROVENANCE:
From an important family collection started in the late 1950s.
Property of a West London, UK, gentleman.

FOOTNOTES:
The text is a juz' (chapter or internal division) from the Qur'an, the Surah Maryam (of Mary) to the Surah Al-Anbya (of the Prophets), Books 19 to 21.

278
ISLAMIC LEATHER-BOUND MANUSCRIPT, TWO BOOKS ON MATHEMATICS
1095 A.H.
6¼ x 8½ in. (232 grams, 16 x 21.5 cm)

Rebound as a hardback with full leather binding, central arabesque foliage panel to each cover; title page with triangular block of naskh text with red marks; first set of text pages typically with 31 lines of cramped naskh script in black ink with red highlighting, hand-drawn geometric figures with numerical notation relating to angles, etc; second set with looser script typically in 23 lines with marginal notes and red underscoring, tables and perpendicular text blocks.
£1,200 - 1,700

PROVENANCE:
From an important family collection started in the late 1950s.
Property of a West London, UK, gentleman.

FOOTNOTES:
The texts are: (1) 'Ghaniat alhisab' (In Arithmetic) the classification by Judge Jamal al-Din Ahmad bin Ali Ibn Thabit (2) 'Alkaayib' (In Calculating Mathematical Copies) by the computer scientist Shihab al-Din Ahmad ibn Muhammad ibn al-Ha'im al-Magdisi, written out by Yusuf ibn Hussein Hamouda Al-Habibi in the year 1095 A.H. (1683 A.D.).

Timeline Auctions *Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

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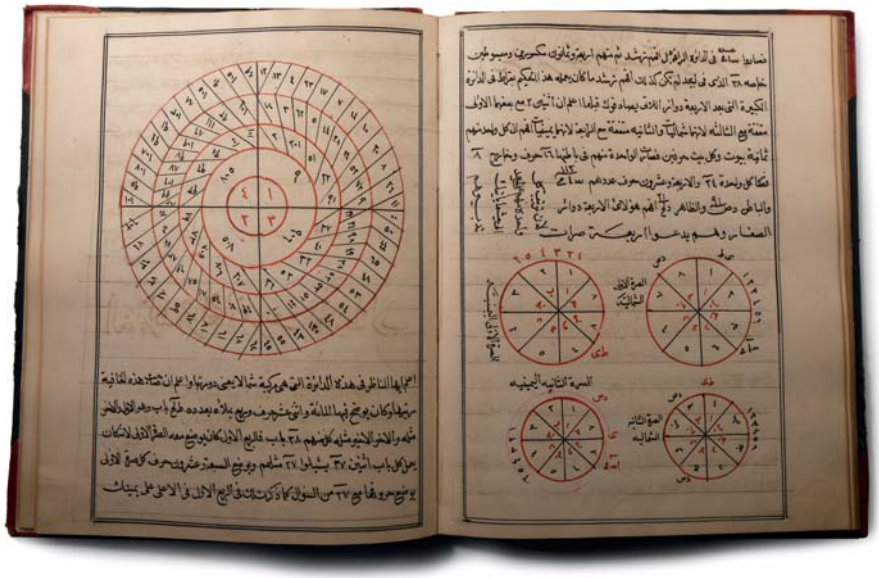

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279
ISLAMIC LEATHER-BOUND MANUSCRIPT, THE ASCENSION OF DELIGHTS BY MUHAMMAD AL-MANDI IBN AHMAD AL-FASI
1162 A.H.
4½ x 6½ in. (587 grams, 11.5 x 16.7 cm)

Rebound hardback with full leather binding, central arabesque foliage panel to both covers, fore-edge flap and envelope flap; title page with liquid gold panel inside a frame with cross and colon detailing (:+:); text pages with concentric red, black and liquid gold frame and typically 17 lines of black text with red titles and highlighting, marginal notation; liquid gold header blocks, occasional dense marginal notation; notation to underside of text-block; spine repaired.
£4,000 - 6,000

PROVENANCE:
From an important family collection started in the late 1950s.
Property of a West London, UK, gentleman.

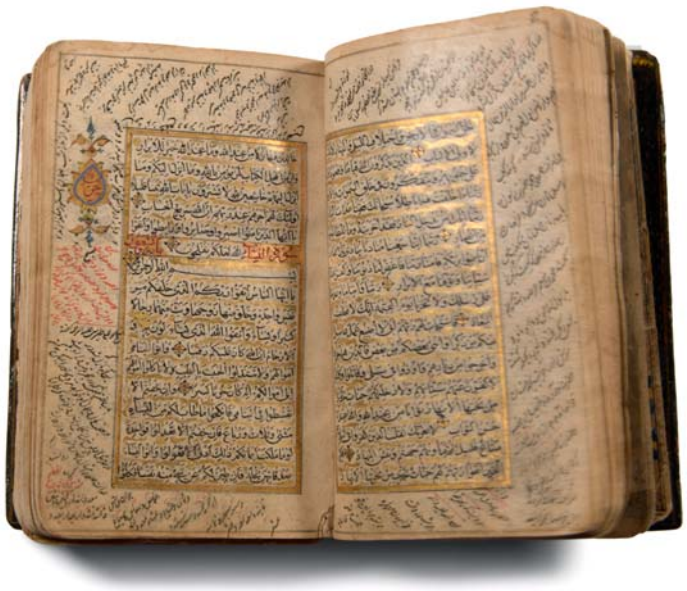
FOOTNOTES:
The text is 'Kitab matalle ammasaraat snarh dalayii alkhayrat' (The Book of Ascension of Delights, Explanation of the Evidences of Goodness) compiled by the Sheikh, writer and historian Muhammad al-Mahdi ibn Ahmad Al-Fasi who died in 1109 A.H. (1697 A.D.) written out by the poet Muhammad ibn Ibrahim ibn Saleh ibn Omar Pasha al-Dimashqi in 1162 A.H. (1748 A.D.).

280
ISLAMIC MANUSCRIPT, 'EXPLANATION OF THE ASTROLABE AL-MANADAM' BY AL-HAKIM THE PHYSICIAN MUHAMMAD BIN AHMAD AL-ISKANDARANI
1289 A.H. (1872 A.D.)
8 x 10 in. (468 grams, 20.3 x 25.6 cm)

Hardback with quarter-calf binding and cloth-covered boards; title page with naskh script text in a triangular block; text pages typically 18 lines of loose black-ink script inside hand-drawn bilinear frames with red titles and diacritics, ru'qah script headings, text figures, diagrams, numerical and text tables, perpendicular text-blocks; usage wear.
£1,500 - 2,000

PROVENANCE:
From an important family collection started in the late 1950s.
Property of a West London, UK, gentleman.

FOOTNOTES:
Astrolabes were used to make astronomical measurements, specifically to determine the altitudes of celestial bodies, but over time astrologers and travellers devised many different uses for the instrument. They were especially useful to navigators in order to determine position when out of sight of land. This text explains the book 'The Astrolabe' and several ways in which the device could be deployed.



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281
ISLAMIC LEATHER BOUND COMPLETE QUR'AN BY MIRZA HASSAN
1226 A.H. (1811 A.D.)
2⅝ x 4 in. (145 grams, 6.7 x 10.4 cm)

Hardback with full leather binding, block borders to covers and central arabesque foliage panel; inner covers with floral motifs and foliage on a gold field; title pages with rectangular panels outlined in red, red and black calligraphic text on a liquid gold field with red and blue detailing; text pages with liquid gold frame and fronds in the field, black text with floral motifs and extensive marginal notes; end pages with gold transverse bars with red and blue geometric and floral motifs, red marginal notes; some conservation and repair.
£2,500 - 3,500

PROVENANCE:
From an important family collection started in the late 1950s.
Property of a West London, UK, gentleman.

282
ISLAMIC MANUSCRIPT PAIR, THE SCIENCE AND CHEMISTRY OF PRECIOUS STONE AND MINERALS; AND BOOK ON MAGIC
TANGIER, 1139 A.H. (1726 A.D.)
6⅝ x 9¼ in. (268 grams, 17 x 23.5 cm)

Rebound as a hardback with cloth binding to spine and envelope flap, marbled boards; title page with naskh script text in a triangular block; text pages typically 25 lines of cramped black-ink script with red titles and diacritics; second quire with looser black-ink script, 22 lines per page with perpendicular marginal notes and numerical grids.
£2,000 - 3,000

PROVENANCE:
From an important family collection started in the late 1950s.
Property of a West London, UK, gentleman.

FOOTNOTES:
The texts are (1) 'Revealing and explaining the nature of precious stones and minerals in the Science of Chemistry' by Sheikh Shihab al-Din Ahmad bin Ahmad Zarruq al-Fassi, written out by Sahnoun bin Muhammad al-Wansharisi in 1139 A.H. (1726 A.D.) (2) 'Iwamie altaerif fi matalie altasrif' (On magic) written by Iman Muhammad bin Muhammad al-Ghazali al-Tusi who died in 505 A.H. (1111 A.D.). This copy was made in Tangier in 1139 A.H. (1726 A.D.).

Timeline Auctions *Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

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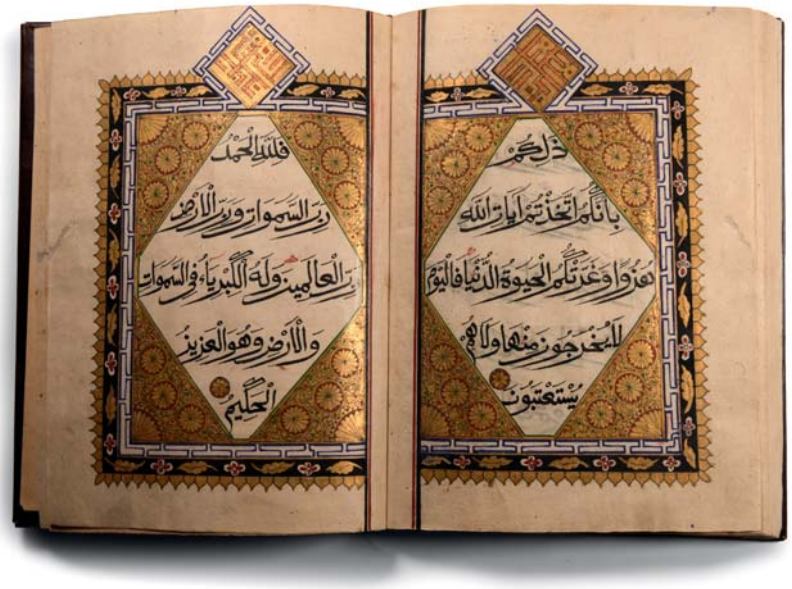

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283
ISLAMIC LEATHER BOUND MANUSCRIPT, A JOURNEY TO JERUSALEM AND THE LEVANT BY IMAM JAMAL AL-DIN ABU MAHMOUD AHMAD BIN MUHAMMAD IBN HILAL AL-MAQDISI AL-SHAFI'I
869 A.H. (1464 A.D.)
5¼ x 7¼ in. (379 grams, 13.3 x 18.3 cm)

Rebound as a hardback with full leather binding, drypoint border to covers and central geometric roundel; laid paper pages with usage wear to edges; title page with header block of calligraphic *thuluth* script in triangular block and several notes in different hands; each page with typically 21 lines of dense naskh script text in black with red underscoring and subdivision marks; occasional marginal notes and footnotes; one quire partly detached; extensive marginal wear to last few pages; copyist unnamed.
£5,000 - 7,000

PROVENANCE:
From an important family collection started in the late 1950s.
Property of a West London, UK, gentleman.

FOOTNOTES:
The text is 'Muthir algharam ala ziarat alqus w alshaam' (a book on history describing the journey to Jerusalem and the Levant) by Imam Jamal al-Din Abu Mahmoud Ahmad bin Muhammad Ibn Hilal al-Maqdisi al-Shafi'i who died in 765 A.H. (1363 A.D.). The copy is dated to 899 A.H. (1464 A.D.).

284
ISLAMIC LEATHER BOUND CHINESE QUR'AN, JUZ' 25, PART 25
18TH CENTURY A.D.
6½ x 8⅞ in. (310 grams, 16.5 x 22.5 cm)

Rebound as a hardback with full leather binding, central arabesque foliage panel and foliage frame to front and back covers; title and end pages with liquid gold frame enclosing a pattern of geometric and floral blocks with Kufic script lozenge above calligraphic text; text pages with red-outlined rectangular panel and typically five lines of bold black-ink text with red diacritics and headers.
£1,000 - 1,400

PROVENANCE:
From an important family collection started in the late 1950s.
Property of a West London, UK, gentleman.

FOOTNOTES:
The text is a Chinese version of the Qur'an, Juz' 25, Part 25.

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285
ISLAMIC LEATHER BOUND MANUSCRIPT, ALLIBAB AL MAENARI BY THE PHILOSOPHER HUSSAIN BIN ALI AL-KASHIF AL-BAIHAQI
18TH CENTURY A.D.
5½ x 9 in. (171 grams, 14 x 23 cm)

Rebound as a hardback with full leather binding, central arabesque foliage panel to covers; 16 laid-paper page; title page with rectangular-red-ink frame and title blocks and panels of naskh text below a triangular panel of scrolled foliage ornament; text pages with red-framed rectangular blocks of black-ink text with red headers, occasional marginal notation, disc stamps to first and last pages.
£1,000 - 1,400

PROVENANCE:
From an important family collection started in the late 1950s.
Property of a West London, UK, gentleman.

FOOTNOTES:
The text is the Book of Allibab al Maenari on Philosophy by the Philosopher Hussain bin Ali Al-Kashif Al-Baihaqi; once the property of Judge Ahmed Nazif in Belgrade in the 18th century A.D.

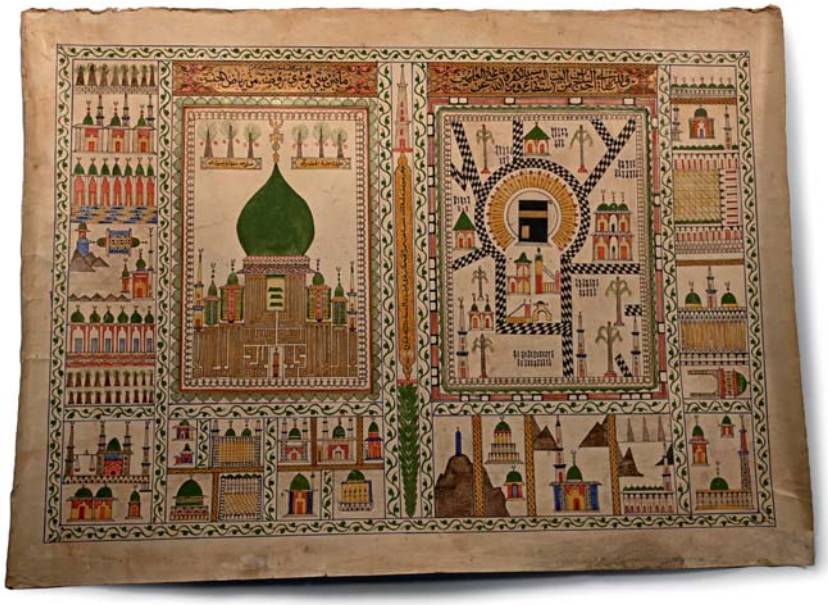
286
ISLAMIC ILLUMINATED KUFIC MANUSCRIPT PAGE FROM THE QUR'AN
13TH CENTURY A.D.
9⅞ x 6⅞ in. (7.4 grams, 25 x 17.5 cm)

Rectangular vellum leaf with liquid gold text and ornament, rectangular grid with liquid gold, red and green ink border, gold text with red diacritics; recto with additional panel of text in liquid gold, yellow, red and blue.
£1,500 - 2,000

PROVENANCE:
From an important family collection started in the late 1950s.
Property of a West London, UK, gentleman.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's



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287
ISLAMIC ILLUMINATED PILGRIMAGE CERTIFICATE WITH DRAWING OF KAABA FOR HAFSA BIN OMAR AL KAHTAN
1250 A.H. (184 A.D.)
22 in. (50 grams, 56 cm wide)

Rectangular layout with two large panels, liquid gold blocks with nastaliq text, left: mosque in elevation with the body formed from Kufic text, right: city in plan with architectural features and black Kaaba; geometric frames and text, scenes from Mecca; verso with cursive presentation text.
£650 - 850

PROVENANCE:
From an important family collection started in the late 1950s.
Property of a West London, UK, gentleman.

288
ISLAMIC ILLUMINATED KUFIC MANUSCRIPT PAGE FROM THE QUR'AN
13TH CENTURY A.D.
9⅝ x 8⅝ in. (15 grams, 24.5 x 22 cm)

Square vellum leaf with 9 lines of Kufic script to recto and 10 to verso, black ink with liquid gold, red and blue ink diacritics and embellishments, pricked layout grid.
£1,500 - 2,000

PROVENANCE:
From an important family collection started in the late 1950s.
Property of a West London, UK, gentleman.

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289
ELAMITE SPIKED BRONZE MACEHEAD WITH BULLS
LATE 2ND-EARLY 1ST MILLENNIUM B.C.
5¾ in. (349 grams, 14.5 cm)

With three adjoining bull heads in high relief to the top, with three ears and three horns serving all the three heads; the horns curving towards the rim of the the closed top; the shaft adorned with vertical rows of pointed spikes; hollow socket tube with ring collar at the base.
£1,800 - 2,400

PROVENANCE:
with a London, UK gallery, 1971-early 2000s.

290
ELAMITE COPPER AXEHEAD WITH 'ANIMAL' FACE
LATE 3RD MILLENNIUM B.C.
3 in. (206 grams, 78 mm)

Plain cylindrical shaft, bulbous towards the top with an incised animal face to the rear of the shaft, the blade with a convex cutting edge.
£500 - 700

PROVENANCE:
with a London, UK gallery, 1971-early 2000s.

FOOTNOTES:
The type belongs to the Gernez classification of collared axes, with trapezoidal blade and cylindrical sleeve. This set of fairly standardised axes is characterised by a trapezoidal blade, a cylindrical collar with a clear moulding at its base and a marked angular moulding at its top, extending onto the top of the blade. This basic model is exclusively from Susa.

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291
ELAMITE COPPER AXEHEAD WITH 'HUMAN' FACE
2ND MILLENNIUM B.C.
3¾ in. (246 grams, 94 mm)

With crescentic blade and rounded knot at the butt, ornamental curved edging to the upper shaft hole, a cord edge on the upper and lower shaft hole, incised band around the edge of the blade; the butt inversed, forming a bearded human face.
£700 - 900

PROVENANCE:
with a London, UK gallery, 1971-early 2000s.

FOOTNOTES:
The type corresponds to Gernez type H.2.H.a, axes with collar and short sleeve lined with mouldings, fan-shaped blade and rear knot. It was a variant only known in Elam and Luristan. In Luristan one identical specimen was found at Chigha Sabz (grave M7). In Elam, the majority of these axes were found in the Middle-Bronze Age (Age of Isin-Larsa or Early Babylonian Age) tombs of Sarcophagi, at Susa.

Timeline Auctions *Est.1858

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292
MESOPOTAMIAN COPPER DOUBLE REIN GUIDE FOR A CHARIOT
CIRCA MID 3RD MILLENNIUM B.C.
11¼ in. (603 grams, 28.5 cm)

In the form of an advancing stallion on a plinth, holding its head high and gazing to the right; short standing mane with incised detailing, and a long tail extending to the plinth; recessed eyes, likely once inlaid, drilled nostrils and open mouth; the plinth joined at a right angle to two connected rings atop three parallel rods, the rods joined at the bottom to an arching bar with side lugs.
£8,000 - 10,000

PROVENANCE:
Acquired from Toufic Arakji, Hamburg, Germany, 14 January 1997.
with Mahboubian Gallery, London, UK.
Property of a London gentleman.

FOOTNOTES:
This magnificent chariot fitting was cast in one piece, probably made in arsenical copper in Mesopotamia in the Early Dynastic Period (ED). The reins were connected to the head harness and then passed through the rein ring, that was connected to a yoke pole. The purpose of the rein ring was to prevent the multiple reins snarling and also added an element of control for the driver. The lower concave bar was tied onto the pole by rope or leather, while the hooks served to secure the ends. These rein rings were not only practical instruments, but also ornamental elements of royal vehicles. A well-known example of this type is a terret crowned by an equid figure that was associated with Pu-abi's sledge in the Royal Cemetery at Ur, today at the British Museum, inv.121438.

293
LARGE BRONZE AGE SHIELD BOSS
8TH CENTURY B.C.
10½ in. (297 grams, 26.5 cm wide)

A hammered discoid shield raised from a single sheet, displaying a central conoid boss; two pairs of circular piercings to the perimeter.
[No Reserve]
£800 - 1,000

PROVENANCE:
UK private collection before 2000.
Acquired on the UK art market.
Property of a London gentleman.

LITERATURE:
Cf. Overlaet, B., 'The chronology of the Iron Age in the Pusht-I Kuh, Luristan' in Iranica Antiqua, vol.XL, 2005, pl.13, no.14, for a recent find of a similar shield; see also Ayazi, S., *Disc-Headed Bronze Pins from Luristan: A Symbol of Ancient Iran's Past*, Tübingen, 2008.

FOOTNOTES:
These kind of shields, of small dimensions, were used by infantry or horse-archers of Luristan and neighbouring cultures (Elamites, Zagros Tribesmen, like Hurrians, Lullubians, Kutians, and Kassites, Assyrians), as well as by Urartu, West-Iranian and Northern Caucasian civilisations around the Caspian Sea. The bronze boss was probably attached to a leather and wooden background.

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294
WESTERN ASIATIC DECORATED BRONZE PECTORAL COLLAR
12TH-14TH CENTURY A.D.
13⅝ in. (638 grams, 34.5 cm)

Broad sheet-bronze halter-shaped collar with dentilled outer edge, in two offset overlapped layers; bands of repoussé domed pellets to the outer and inner edges, rectangular cells to accept glass or organic inserts, two clusters of circular cells surrounding rectangular ones; the surface with dense hatching and reserved tendril and leaf motifs; attachment loops to reverse.
£5,000 - 7,000

PROVENANCE:
German art market.
European private collection, 1970s-early 2000s.
Acquired from the above; thence by descent.
Private collection, London.

295
LURISTAN BRONZE ARMOUR BELT WITH DOUBLE SCROLL TERMINALS
9TH-7TH CENTURY B.C.
8¾ in. (330 grams, 22 cm)

A broad hammered military belt or cuirass band with plain surface, the terminals shaped as a double spiral ornament, holes in the centre of both ends for fastening. [No Reserve]
£600 - 800

PROVENANCE:
UK private collection before 2000.
Acquired on the UK art market.
Property of a London gentleman.

FOOTNOTES:
The rich and noble aristocrats of Luristan, Elamites, Hurrians, Lullubians, Kutians, and Kassites, went to battle splendidly equipped and used magnificent bronze armours. For metal sheets used for quiver plaques and bronze protective belts or shields, they used the hammering technique (Čakoškāri).

Timeline Auctions *Est.1858

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296
VILLANOVAN BRONZE HELMET ‡
8TH CENTURY B.C.
12 in. (1.7 kg, 30.5 cm wide)

With rounded bowl and flared rim; three sets of paired piercings for attachment of leather cheek-flaps; cracked.
£8,000 - 10,000

PROVENANCE:
Acquired early 1990s.
Ex private American collection; thence by descent.
Private European collection since 1998.

Accompanied by an academic report by Dr Raffaele D'Amato.

LITERATURE:
Cf. Coussin, P., *Les Armes Romaines*, Paris, 1926; Connolly, P., *Greece and Rome at War*, London, 1981; Fossati, I., Etruscan Armies, Milano, 1987, p.50, fig.4; Egg, M., 'Italische Helme mit krempe' in *Antike Helme*, RGZM Monographien 14, Mainz, 1988, pp.222ff., figs.1, 2, 34 and items 58-59, for type; Sekunda, N., and Northwood, S., *Early Roman Armies*, Oxford, 1995; Connolly, P., *Greece and Rome at War*, London, 2006; D'Amato, R., Salimbeti, A., *The Etruscans*, Oxford, 2018, pp.21ff. and pl.B3; D'Amato, R., Negin, A., *Decorated Roman Armour*, London, 2017, pp.8ff. and fig.2.

FOOTNOTES:
The 'pot' or 'bell' helmet, found in contexts as early as the 8th century coffer grave (ad arca) from the Esquiline (Rome) and other graves (Coussin, 1926, p.88, fig.23; Sekunda, Northwood,1995, p.6, grave 94) was made from a single piece of bronze, while later Italic variants were fashioned from jointed plates (Connolly, 1981, p.102, figs.2-2a; Egg, 1988, p.223, variant Vetulonia). The skull was somewhat spherical, with a flared rim: in some Etruscan and Italic specimens, this was rivetted for strength.

297
PRE-ACHAEMENID SILVER CLAD LION SHIELD BOSS
9TH-8TH CENTURY B.C.
3 in. (82 grams, 76 mm)

With stylised repoussé head and face detailing showing two faces, one to the side and the other to the top, the mane represented by a scalloped border; sheet-silver clad to the head over bronze; pierced for attachment.
£3,000 - 4,000

PROVENANCE:
Ex London, UK, gallery, 1971-early 2000s.

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298
WESTERN ASIATIC BRONZE SHORT SWORD
1800-1600 B.C.
19¼ in. (533 grams, 49 cm)

With a rectangular grooved tang with vertical lines running to the crescent pommel, the rhomboid ricasso extending over the blade, blade with raised ridge tapering to a point.
£350 - 450

PROVENANCE:
Ex London, UK, collection, 1990s.

LITERATURE:
See Maxwell-Hyslop, R., 'Daggers and swords in Western Asia: a Study from Prehistoric Times to 600BC,' in *Iraq*, Volume 8, 1946, pp.1-65, pl.IV, figs.32-32a.

299
LURISTAN BRONZE SHORT SWORD WITH INTEGRAL HILT WITH CRESCENT POMMEL
14TH-10TH CENTURY B.C.
17¼ in. (520 grams, 43.7 cm)

A short sword or dagger with slender triangular blade, low round midrib with flat upper face, annular guard and remains of scooped shoulders, columnar grip with three gusseted hoops, crescent pommel.
£400 - 600

PROVENANCE:
Acquired 1980-2015.
Ex Abelita family collection.

LITERATURE:
Cf. Khorasani, M.M., *Arms and Armour from Iran. The Bronze Age to the End of the Qajar Period*, Tübingen, 2006, items 42 and 43.

300
WESTERN ASIATIC BRONZE SHORT SWORD WITH MUSHROOM POMMEL
LATE 2ND-EARLY 1ST MILLENNIUM B.C
22¼ in. (1.04 kg, 56.5 cm)

The hilt with mushroom-shaped pommel, round grip, crescentic guard, long sloping blade with rectangular sectioned mid-ridge.
£400 - 600

PROVENANCE:
Ex London, UK, collection, 1990s.

301
LURISTAN BRONZE SHORT DAGGER WITH INTEGRAL HILT
14TH-10TH CENTURY B.C.
16¾ in. (477 grams, 42.5 cm)

A short sword or dagger with slender triangular blade, low round midrib, penannular guard, scooped shoulders, columnar grip with three gusseted hoops, truncated-conical pommel decorated with parallel horizontal circles.
£400 - 600

PROVENANCE:
Acquired 1980-2015.
Ex Abelita family collection.

LITERATURE:
Cf. Khorasani, M.M., *Arms and Armour from Iran. The Bronze Age to the End of the Qajar Period*, Tübingen, 2006, items 42 and 43, for similar.

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302
LURISTAN BRONZE SWORD WITH DECORATED STONE POMMEL
13TH-7TH CENTURY B.C.
25 in. (1.03 kg, 63.5 cm)

With solid cast hilt with penannular guard and a horizontally ribbed grip; a massive star-shaped pommel and a multi-fullered blade tapering to a sharp tip; handle restored.
£800 - 1,000

PROVENANCE:
Acquired 1980-2015.
Ex Abelita family collection.

LITERATURE:
Cf. Gorelik, M., *Weapons of Ancient East, IV millennium BC-IV century BC*, Saint Petersburg, 2003, in Russian, see pl.XIV no.40, from Luristan; Khorasani, M.M., Arms and Armor from Iran: The Bronze Age to the End of the Qajar Period, Tübingen, 2006, pp.394-5, for type.

303
WESTERN ASIATIC SOUTH CASPIAN BRONZE SWORD
9TH-8TH CENTURY B.C.
28 in. (1.06 kg, 71 cm)

With penannular guard and a multi-fullered double edged blade tapering to a sharp point, solid cast hilt made of a round handle with two decorative discs under the stone mushroom pommel.
£800 - 1,000

PROVENANCE:
Acquired 1980-2015.
Ex Abelita family collection.

LITERATURE:
See a similar sword in Muscarella, O.W., *Bronze and Iron Ancient Near Eastern Artifacts in the Metropolitan Museum of Art*, New York, 1988, pp.167-168, no.166.

FOOTNOTES:
In this sword it is possible that hilt and blade were not cast as one unit, but rather that the hilt was cast onto the blade. The thick guard is related to the crescent type, but here is almost rectangular, albeit with rounded shoulders, like in the blade of Metropolitan published by Muscarella.

304
SCYTHIAN IRON AKINAKES SWORD WITH DECORATIONS
4TH CENTURY B.C.
23 in. (481 grams, 58.5 cm)

Of Central Asian typology, strong hilt and narrow ogival guard with Steppe style ornamentation, tipped hilt, triangular tapering blade fitted with a central triangular blood channel with sixteen grooves.
£1,500 - 2,000

PROVENANCE:
Ex private collection of Mr M.B., Mainz, Germany, since the 1980s.
Acquired from the above, 2004.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by a search certificate number no.12283-214520.

LITERATURE:
See Gorelik, M., *Weapons of Ancient East, IV millennium BC-IV century BC*, Saint Petersburg, 2003, in Russian, see pl.VIII, no.53, for a similar sword; cf. Meliukova, A.I., *Vooruzhenie skifov. Moskva: Nauka Svod arheologicheskih istochnikov*, Moscow, 1964, pl.18,10, for a near identical sword from Sofievska.

FOOTNOTES:
The akinakes was a characteristic Scythian type of weaponry, which was used throughout their history (7th-3rd centuries B.C.). With the departure of the Scythians from the steppe in the 3rd century B.C., and the appearance of the Sarmatian tribes in the Northern Black Sea region in the 2nd-1st centuries B.C., Sarmatian types of bladed weapons spread in the region. This particular shape of akinakes belongs to the nomadic cultures of Central Asia.

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305
LARGE MEDIEVAL EURASIAN IRON KNIGHT'S MILITARY HORSE BIT
12TH-13TH CENTURY A.D.
14¾ in. (624 grams, 37.5 cm)

The snaffle bit with two rectangular openwork cheekpieces decorated with an openwork plaque, the surface ornamented with scales and lozenge elements.
£700 - 900

PROVENANCE:
From the private collection of a London gentleman, from his grandfather's collection formed before the early 1970s.

306
VIKING AGE IRON 'GOTLAND TYPE' AXE HEAD
CIRCA 9TH-13TH CENTURY A.D.
6½ in. (635 grams, 16.5 cm)

With curved blade and trefoil-shaped chin to the lower edge, round socket with triangular flanges to the upper edge and trefoil-shaped flanges to the lower face.
£700 - 900

PROVENANCE:
From the private collection of a London gentleman, from his grandfather's collection formed before the early 1970s.

307
MEDIEVAL BRONZE SWORD POMMEL
CIRCA 14TH CENTURY A.D.
1⅝ in. (119 grams, 39 mm)

Hollow-formed spherical pommel with rectangular slot to the underside to accept the tang, and smaller slot above to accommodate the piebed end; segmented outer face with alternating plain and pointillé surfaces. [No Reserve]
£400 - 600

PROVENANCE:
Found Suffolk, UK.

Timeline Auctions *Est.1858

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308
MEDIEVAL IRON SINGLE-HANDED SWORD
LATE 11TH-13TH CENTURY A.D.
39¾ in. (1.2 kg, 1.01 m)

Double-edged tapering blade with rounded point, shallow fuller and a parallel-sided lower guard (cross style 2), the grip gently tapering, discoid pommel of type I with chamfered sides.
£2,000 - 3,000

PROVENANCE:
From the private collection of a London gentleman, from his grandfather's collection formed before the early 1970s.

FOOTNOTES:
The sword belongs to the type of 'war swords', although it is challenging to establish if it belongs to the type XI or type XII of Oakeshott's classification. It corresponds well with an English sword of type XI kept in the Tower Armoury (Dufty, 1974, plate 2, letter a), found in a peat bog near Newbury; but it also presents many characteristics of swords of type XII: it presents similarity to two swords excavated by Dr Jorma Leppaaho in 1950, from late Viking graves, one having a cross guard identical to our specimen and the other an identical pommel (Oakeshott, 1991, p.69, lett. V and VI); and another similar specimen is (a water find from Denmark) preserved in the Nationalmuseet of Copenhagen. In general the taper of the blade points more to the nature of the XII typology.

309
VIKING AGE IRON PATTERN-WELDED SWORD WITH BRONZE JELLINGE HILT
11TH-13TH CENTURY A.D.
36⅝ in. (918 grams, 92.5 cm)

Double-edged cutting sword of Curonian Type with tapering fullers and showing battle scars; boat-shaped bronze cross-guard with Jellinge Style decoration, the seven-lobed pommel with similar decoration.
£3,000 - 4,000

PROVENANCE:
From the private collection of a London gentleman, from his grandfather's collection formed before the early 1970s.

FOOTNOTES:
The Curonian swords of this type, sometimes with animal head decoration on the lower guard, were widespread and used in the Eastern Baltic lands from 10th to 13th century. Curonian swords possessed both plastic hilt details (ends of the lower guards in the form of animal heads) of animal style, a clear influence from the Germanic style of Scandinavians, as well as a regular geometric ornament, a decoration motif derived from the Romanesque art.

310
ANGLO-SCANDINAVIAN VIKING BRONZE FIVE-LOBED SWORD POMMEL
LATE 10TH-EARLY 11TH CENTURY A.D.
2⅛ in. (67 grams, 54 mm)

Of Petersen's Type S (Wheeler Type III) with five graduated lobes; the lower face a swept arc; pierced through the tallest lobe to accept the tang of the sword's blade. [No Reserve]
£250 - 350

PROVENANCE:
Found Market Rasen, Lincolnshire Wolds, UK, 1970s.
Property of Mr A.B., an American collector.

LITERATURE:
See Peirce, I., *Swords of the Viking Age*, Woodbridge, 2002, p.104-5.

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311
SCYTHIAN BRONZE ZOOMORPHIC OPENWORK HORSE CHAMFRON
4TH CENTURY B.C.
15½ in. (283 grams, 39.5 cm)

The edges formed of opposed curving serpent heads, each pair flanking a central zoomorphic head, possibly representing a horse or a beast; the animals with incised detailing to their bodies and heads; a large horse(?) head to the lower edge with its muzzle forming the point of the chamfron; two loops to the reverse.
£10,000 - 14,000

PROVENANCE:
From the Gorovits family collection, since at least the 1940s.
Private collection, London.

Accompanied by an academic report by Dr Raffaele D'Amato.

LITERATURE:
Cf. similar elements in Melyukova, A.I., *Stepi evropeĭskoy chasti SSSR v skifo-sarmatskoe vremya (Steppes of the European part of the USSR in the Scythian-Sarmatian Period, in Russian)*, Moscow, 1989; Leskov, A.M., *Grabschätze der Adygeen*, Munich, 1990; Galanina, L.K., *Die Kurgane von Kelermes:"Königsgräber" der frühskythischen Zeit*, Moscow, 1997; Kantorovich, A.R., Erlich, V.R., *Bronze Molding Art from Adygeian Kurgans, VIII-III centuries B.C.*, Moscow, 2006, cat.103,105,122; Galanina, L.K., 'Horse equipment from the collection of Elizabethan antiquities stored in the State Hermitage (excavations of N.I. Veselovsky in years 1914, 1915, 1917, in Russian)' in *АСГЭ. Вып.38. Санкт-Петербург: Государственный Эрмитаж*, Saint Petersburg, 2010, pp.107-122.

FOOTNOTES:
Bronze open-worked frontlets like this one were found with horses in the Barrow-mound no.5 of the Ulyap burial-ground in the Kuban basin, and their secure dating to the 4th century B.C. was established by the Thasian amphoras found in the respective graves (nn. 14-15-21, see Leskov, 1990, figs.180,183). The incised decoration of the chamfron finds various parallels both on frontlets from Barrow-Mounds nos. 4/1913 and 4/1917 near Elizavetinskaya Kossack-Village, in Kuban Basin, and from Gyuenos in Abkhazia (Galanina, 2010, pl.7,12). The piece belongs to a rare type of chamfron, known only from finds in the Scythian and Meotian burials of 5th-4th centuries B.C.

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312
LARGE TRANSCAUCASIAN ARMOUR BELT CLASP
1ST CENTURY B.C.-2ND CENTURY A.D.
9⅝ in. (752 grams total, 24.5 cm high including stand)

Openwork belt fastening-plate comprising: square frame with parallel bands of ropework, a tall conical boss with basal flange at each corner; central figure of an advancing horse with head bowed, hollow to the reverse, with braided halter to the neck and bridle to the muzzle; incised ring-and-dot motif to shoulder and hip; above the horse's back a small quadruped with head turned to face the viewer, triangular muzzle and two curved horns (perhaps an ibex); openwork vegetation around the beasts and between the horse's legs, long-tailed animal gripping the halter (perhaps a squirrel); fixing loop and triangular catch to the reverse; mounted on a custom-made stand.
£8,000 - 10,000

PROVENANCE:
German art market.
European private collection, 1970s-early 2000s.
Acquired from the above; thence by descent.
Private collection, London, UK.

Accompanied by an academic report by Dr Raffaele D'Amato.

LITERATURE:
Cf. Denwood, P., *Archaeology in Asia*, volume 7, University of London, June 27-29, London, 1977, p.106, no.138; Ettinghausen, R., *Das Pferd in der Orientalischen Kunst* in *Du: das Kulturmagazin*, Bd.6, Zurich, 1978, pp.64-73; Muscarella, O.W., *Bronze and Iron: Ancient Near Eastern Artifacts in The Metropolitan Museum of Art*, New York, 1988, p.439, no.584.

FOOTNOTES:
Many bronze belt fittings of this type are in the collection of the Metropolitan Museum of Art, New York, (Muscarella, 1988, items 581-4). Muscarella (p.440) notes that a total of 181 were known at the time of his publication (1988).

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313
GODDESS IDOL COLLECTION
NEOLITHIC PERIOD, CIRCA 6TH-4TH MILLENNIUM B.C. OR LATER
3⅜ - 7⅛ in. (1.65 kg total, 8.5-18 cm including stand)

Group of three carved and polished figurines with rounded heads and broad shoulders, folded arms resting on each side of the protruding belly, legs folded beneath the body; each mounted on a custom-made stand. [3, No Reserve]
£3,000 - 4,000

PROVENANCE:
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.
From an important Cambridgeshire estate; thence by descent.

LITERATURE:
Cf. Morris, D., *The Art of Ancient Cyprus*, Oxford, 1985, figs.108-109, p.119, for similar idols; Various, *Idoles, Au commencement etait l'image, A la Reine Margot, 22 Novembre 1990-28 Fevrier 1991*, Paris, 1990, figs.10-11, for similar.

FOOTNOTES:
Most scholars consider these as symbols of the fertility cult and as evidence of the existence of a matriarchal society as a form of organisation of the earliest human society. The people of the Stone Age may have considered figures such as this to represent women and mothers with their life-giving powers, or as depictions of the ancestors.

314
ANIMAL IDOL GROUP
NEOLITHIC PERIOD, CIRCA 6TH-4TH MILLENNIUM B.C. OR LATER
3¾ - 4⅛ in. (952 grams total, 9.6-10.5 cm including stand)

Comprising three carved and polished stone figurines, possibly representing bovines or pigs, with stylised heads and stub legs; each mounted on a custom-made stand. [3, No Reserve]
£800 - 1,000

PROVENANCE:
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.
From an important Cambridgeshire estate; thence by descent.

LITERATURE:
Cf. Morris, D., *The Art of Ancient Cyprus*, Oxford, 1985, fig.342, p.212, for a similar idol; Various, *Idoles, au commencement était l'image – 22 Novembre 1990 – 28 Février 1991*, Paris, 1990, fig.11, for a Neolithic sculpture in similar style; Nanoglou, S., 'Representation of Humans and Animals in Greece and the Balkans during the Earlier Neolithic' in *Cambridge Archaeological Journal*, 18, 2008, pp. 1-13, fig.3, nos.2-7, and fig. 6, for similar.

FOOTNOTES:
Animal figurines seem to be a recurring feature in the earlier Neolithic settlements, in the Balkans and in the Levant. It is significant that in the Neolithic Mediterranean the depicted animals seem to be domesticated, thus suggesting that its reference points were within the confines of the community.

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315
MASSIVE EUROPEAN STONE AGE FLINT AXEHEAD
NEOLITHIC PERIOD, CIRCA 4000-2000 B.C.
9⅝ in. (22 grams, 24.5 cm)

Substantial cleaver pre-form with rounded butt.
£600 - 800

PROVENANCE:
Found continental Europe.
Ex Victor Brox collection, UK, formed during the 1980s-1990s.
From the collection of a South West London, UK, specialist Stone Age collector.

LITERATURE:
Cf. Evans, J., *The Ancient Stone Implements, Weapons and Ornaments of Great Britain*, London, 1897, item 37.

FOOTNOTES:
Preforms such as this unusually large and undamaged example were widely traded during Neolithic times and were a valuable commodity in communities which lacked suitable material for stone tool production. There has been research showing signs of wear from rubbing against cloth, suggesting that they might have been carried over long distances.

316
VERY LARGE HANDAXE FROM ST MEME
LOWER PALAEOLITHIC PERIOD, CIRCA 450,000-250,000 YEARS B.P.
6¼ in. (1 kg, 16 cm)

Substantial pointed handaxe with some cortex; deep 'autumn glossy' patina. [No Reserve]
£300 - 400

PROVENANCE:
Found St Meme, France.
Acquired on the UK art market in the 1970s.
From the collection of famous UK musician and amateur archaeologist, Victor Brox (1941-2023), formed in the 1980s-1990s.
From the private collection of an East Anglian, UK, collector.

317
KNAPPED FLINT HANDAXE
LOWER PALAEOLITHIC PERIOD, 480,000-250,000 B.C.
5 in. (370 grams, 12.6 cm)

Substantial cleaver, ovate in profile with rounded cutting edge, chipped from usage; grey flint with soft tan patination. [No Reserve]
£300 - 400

PROVENANCE:
From the collection of Jean-Claude Debenne (1936-2020), an amateur prehistorian and former member of the French Society of Prehistory and the Prehistoric Association of the South-West, as well as an Honorary Member of the Geological Club of Ile-de-France.
This collection of flints was assembled between the 1950s and 1990s and originates from Ile-de-France, Oise, and Val-d'Oise.

LITERATURE:
Cf. MacGregor, A. (ed.), *Antiquities from Europe and the Near East in the Collection of Lord McAlpine of West Green*, Oxford, 1987, item 1.9, for type.

318
KNAPPED FLINT HANDAXE
LOWER PALAEOLITHIC PERIOD, 480,000-250,000 B.C.
4⅜ in. (225 grams, 11.1 cm)

Ovoid in profile and biconvex in section with narrow tip (absent) and broad butt; small portion of cortex to butt. [No Reserve]
£300 - 400

PROVENANCE:
From the collection of Jean-Claude Debenne (1936-2020), an amateur prehistorian and former member of the French Society of Prehistory and the Prehistoric Association of the South-West, as well as an Honorary Member of the Geological Club of Ile-de-France.
This collection of flints was assembled between the 1950s and 1990s and originates from Ile-de-France, Oise, and Val-d'Oise.

LITERATURE:
Cf. MacGregor, A. (ed.), *Antiquities from Europe and the Near East in the Collection of Lord McAlpine of West Green*, Oxford, 1987, item 1.3. for type.

319

320

321

322

319
POLISHED AXEHEAD
NEOLITHIC PERIOD, CIRCA 4TH-3RD MILLENNIUM B.C.
5½ in. (164 grams, 14 cm)

With broad curved cutting edge tapering body and narrow tip, polished surfaces. [No Reserve]
£300 - 400

PROVENANCE:
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.
From an important Cambridgeshire estate; thence by descent.

LITERATURE:
Cf. MacGregor, A., (ed.) *Antiquities from Europe and the Near East in the Collection of Lord McAlpine of West Green*, Oxford, 1987, item 5.10.

320
KNAPPED FLINT HANDAXE
LOWER PALAEOLITHIC PERIOD, 480,000-250,000 B.C.
3⅝ in. (206 grams, 93 mm)

Rounded irregular ovate cleaver with remains of cortex to one face; mottled patination. [No Reserve]
£400 - 600

PROVENANCE:
From the collection of Jean-Claude Debenne (1936-2020), an amateur prehistorian and former member of the French Society of Prehistory and the Prehistoric Association of the South-West, as well as an Honorary Member of the Geological Club of Ile-de-France.
This collection of flints was assembled between the 1950s and 1990s and originates from Ile-de-France, Oise, and Val-d'Oise.

LITERATURE:
Cf. MacGregor, A. (ed.), *Antiquities from Europe and the Near East in the Collection of Lord McAlpine of West Green*, Oxford, 1987, items 1.10, 1.11, for type.

321
KNAPPED FLINT DAGGER
NEOLITHIC PERIOD, 4,000-2,000 B.C.
6 in. (42 grams, 15 cm)

Narrow lentoid-section blade with remains of cortex to the base; repaired. [No Reserve]
£400 - 600

PROVENANCE:
Formerly in the collection of Lars Otto Johan Holst (1863-1936), a veterinary surgeon who was active in Ronneby, southern Sweden from around 1887. with Skanes Auktionsverk, 31 May 2014, no. 464 [Part].

LITERATURE:
Cf. MacGregor, A., (ed.) *Antiquities from Europe and the Near East in the Collection of Lord McAlpine of West Green*, Oxford, 1987, item 4.197, for type.

322
LARGE POLISHED AND PIERCED ADZE-HEAD
NEOLITHIC PERIOD, CIRCA 5TH-3RD MILLENNIUM B.C.
7½ in. (664 grams, 18 cm)

The blade triangular in section with chamfered forward edge, slightly curved blade, tapering discoid body with sand-drilled socket. [No Reserve]
£300 - 400

PROVENANCE:
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.
From an important Cambridgeshire estate; thence by descent.

LITERATURE:
Cf. MacGregor, A. (ed.), *Antiquities from Europe and the Near East in the Collection of Lord McAlpine of West Green*, Oxford, 1987, item 4.178, for type.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

323

324

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323
LARGE CLASSIC KNAPPED FLINT HANDAXE
LOWER PALAEOLITHIC PERIOD, 480,000-250,000 B.C.
9¼ in. (11 in.) (701 grams, 23.5 cm (898 grams total, 28 cm including stand))

Lentoid in section with narrow pointed butt and broad curved cutting edge; carefully knapped to a beautifully regular profile and wonderful patination; old inked inscription 'Abilly - 1926- / La Princerie'; mounted on a custom-made stand. [No Reserve]
£700 - 900

PROVENANCE:
Found Abilly la Princerie, France, 1926.
From an important Cambridgeshire estate; thence by descent.

LITERATURE:
Cf. MacGregor, A. (ed.), *Antiquities from Europe and the Near East in the Collection of Lord McAlpine of West Green*, Oxford, 1987, item 1.1, for type; item 1.27 in the same collection is from Abilly, the find spot of the present piece.

FOOTNOTES:
Abilly is in the region of Grand Pressigny, Indre et Loire département, France. It is the location of the famous *Archéolab – Musée de site archéologique* where excavation and interpretation of archaeological sites are presented to the public.

324
DANISH CLASSIC THIN-BUTTED AXEHEAD WITH SHARPENED BUTT
EARLY TO LATE DOLMEN PERIOD, CIRCA 3700-3300 B.C.
8¼ in. (854 grams, 21 cm)

Lentoid in profile and rectangular in plan with curved butt sharpened to a second cutting edge, with superb colour. [No Reserve]
£300 - 400

PROVENANCE:
Acquired on the British art market.
From the collection of a South West London, UK, specialist Stone Age collector.

LITERATURE:
Cf. MacGregor, A. (ed.), *Antiquities from Europe and the Near East in the Collection of Lord McAlpine of West Green*, Oxford, 1987, item 4.117., for type.

325
'SWANSCOMBE' CLASSIC POINTED FLINT HANDAXE
PALAEOLITHIC PERIOD, CIRCA 425,000-362,000 B.P.
3½ in. (121 grams, 88 mm)

Classic pointed handaxe from the type-site at Swanscombe, Kent; mainly hard hammer struck with two small areas of cortex remaining near the butt.
£300 - 400

PROVENANCE:
Found Swanscombe, Kent, UK.
From a private Norfolk, UK, collection.
From the collection of a South West London, UK, specialist Stone Age collector.

FOOTNOTES:
The middle gravels from which this axe most likely came date to the Hoxnian Interglacial period at MIS 11 (425-362 B.C.) and are associated with the only known hominin remains from the Hoxnian which had features of both Neanderthal and modern humans. (Wymer 1999, p.77.)

326

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328

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326
BRONZE AGE HORSE CHEEK PIECE PAIR
1ST MILLENNIUM B.C.
4¼ in. (7¾ in.) (220 grams total, 10.6-10.8 cm (325 grams total, 19.7 cm high including stand))

Comprising two matched cheek pieces, each with a domed disc to each end, three tubular sockets to accepts leather straps and the mouth piece; accompanied by a custom-made display stand. [2]
£400 - 600

PROVENANCE:
Ex Surrey, UK, collection, 1980s.

327
LARGE BRONZE AGE SHIELD BOSS
1ST MILLENNIUM B.C.
5⅛ in. (107 grams, 13.1 cm)

Broad convex plaque with central button finial, ring to the underside.
£400 - 600

PROVENANCE:
Ex Surrey, UK, collection, 1980s.

LITERATURE:
Cf. similar items in the British Museum under accession no. 1859,1226.637.

328
BRONZE AGE DECORATED BOWL WITH LOOP HANDLE ‡
CIRCA 1000 B.C.
6⅛ in. (182 grams, 15.2 cm wide)

With carinated profile, and flared rim, ancient riveted repair to central base; strap handle to rear over ancient crack, with evidence of previous repairs.
£1,000 - 1,400

PROVENANCE:
Acquired in Austria in 2000.
Acquired by the present owner from the above.

LITERATURE:
See Claire Copper et al., *Funerary and Related Cups of the British Bronze Age*, Oxford, 2022.

329
EXTREMELY LARGE BRONZE AGE PIN WITH KNOP FINIAL ‡
CENTRAL EUROPE, CIRCA 8TH CENTURY B.C.
33 in. (205 grams, 83 cm)

Round-section shank with bulb to the upper end with incised chevrons and ribbing, narrow neck, biconvex knop finial with median hatched band.
£800 - 1,000

PROVENANCE:
Acquired on the Austrian art market, 2000.
European private collection.

LITERATURE:
Cf. Woodward, A. & Hunter, J., *Ritual in early Bronze Age Grave Goods*, Oxford, 2015, item 1158, for type.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

330
CELTIC CORIELTAUVI BRONZE ZOOMORPHIC CHARIOT LYNCH PIN TERMINAL
1ST CENTURY B.C.-1ST CENTURY A.D.
1⅜ in. (23.6 grams, 34 mm)

Modelled as a sow with alert ears and long snout, conical body with ferrous remains.
£400 - 600

PROVENANCE:
Found Lincolnshire, UK.
From the private collection of a Northern Irish gentleman.

330

331
'THE FRAMPTON' IRON AGE CELTIC DUROTRIGES ENAMELLED BRONZE HORSE HARNESS CHEEK PIECE
1ST CENTURY A.D.
4⅛ in. (83 grams, 10.4 cm)

Round in section with flattened centre and a ellipsoid slot to accept a strap; decorated along one face with reserved La Tène style comma-leaf swirls on recessed fields inlaid with red enamel, sinuous incised line connecting the cells at each end.
£2,000 - 3,000

PROVENANCE:
Found whilst searching with a metal detector in Frampton, West Dorset, UK.
Property of a Cambridgeshire, UK, gentleman.

Accompanied by a copy of the British Museum's Portable Antiquities Scheme (PAS) report no.DOR-D0EAC4.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by a search certificate number no.12285-219047.

LITERATURE:
Cf. similar item in the British Museum, London, under accession number 1846,0322.138.

331

332
IBERIAN BRONZE CULT MALE FIGURE
2ND-1ST CENTURY B.C.
4⅝ in. (92 grams total, 11.8 cm including stand)

Standing male figure with conical cap, exaggerated eyes, curved arms held before the chest, tab below the feet for mounting; supplied with a custom-made wooden stand.
£400 - 600

PROVENANCE:
Ex London, UK, collection, 1990s.

332

333
CELTIC BRONZE DUCK MOUNT ‡
5TH-4TH CENTURY B.C.
2 in. (37 grams, 53 mm)

Ellipsoid in plan with raised wings folded to the back, sturdy neck, small head with large bill and domed lentoid eyes; pierced vertically for attachment.
£1,000 - 1,400

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

LITERATURE:
Cf. similar items recorded with the Portable Antiquities Scheme with reference numbers SZ 40232 and BNG 86945.

333

334 335 336 337 338 339

334
BRONZE AGE SOCKETTED SPEARHEAD ‡
CIRCA 1000 B.C.
5¾ in. (8⅛ in.) (92 grams, 14.6 cm (152 grams total, 20.6 cm including stand))

With flared socket developing to a midrib with scooped ribbing in a leaf-shaped blade; opposed lateral holes to accept attachment pegs, and casting flaw close to the mouth; mounted on a custom-made stand.
£700 - 900

PROVENANCE:
Acquired on the German art market, from Gallery Christian Niederhuber, 2000.
European private collection.

335
BRONZE AGE SOCKETTED SPEARHEAD ‡
11TH-10TH CENTURY B.C.
5¾ in. (88 grams, 14.5 cm)

Broad leaf-shaped blade with a gusseted midrib, lateral holes for attachment.
£400 - 600

PROVENANCE:
Acquired in Germany in 2000.
Acquired by the present owner from the above.

336
BRONZE AGE SOCKETTED SPEARHEAD ‡
11TH-10TH CENTURY B.C.
6¾ in. (109 grams, 16 cm)

With flared socket developing to a midrib with scooped lateral ribbing in a leaf-shaped blade; opposed lateral holes to accept attachment pegs.
£400 - 600

PROVENANCE:
Acquired in Germany in 2000.
Acquired by the present owner from the above.

LITERATURE:
Cf. Ehrenberg, M., *Bronze Spearheads from Berks, Bucks and Oxon*, BAR 34, Oxford, 1977, item 37, for type.

337
BRONZE AGE SOCKETTED SPEARHEAD ‡
11TH-10TH CENTURY B.C.
6⅜ in. (120 grams, 16.2 cm)

With flared socket developing to a midrib with median gusset, leaf-shaped blade; casting seam to socket and opposed lateral holes to accept attachment pegs.
£400 - 600

PROVENANCE:
Acquired in Germany in 2000.
Acquired by the present owner from the above.

LITERATURE:
Cf. Ehrenberg, M., *Bronze Spearheads from Berks, Bucks and Oxon*, BAR 34, Oxford, 1977, item 37, for type.

338
BRONZE AGE SOCKETTED SPEARHEAD ‡
11TH-10TH CENTURY B.C.
6⅞ in. (148 grams, 17.5 cm)

With rounded (unsharpened) edge, broad rounded point with a prominent stepped midrib and a wide socket with a fastening hole; high-tin bronze.
£400 - 600

PROVENANCE:
Acquired in Germany in 2000.
Acquired by the present owner from the above.

339
BRONZE AGE SOCKETTED SPEARHEAD
1ST MILLENNIUM B.C.
5¾ in. (112 grams, 14.5 cm)

With flared socket developing to a midrib with lateral step, leaf-shaped blade with stepped profile; opposed lateral holes to accept attachment pegs.
£400 - 600

PROVENANCE:
Ex Surrey, UK, collection, 1980s.

LITERATURE:
Cf. Ehrenberg, M., *Bronze Spearheads from Berks, Bucks and Oxon*, BAR 34, Oxford, 1977, item 37, for type.

For charges payable in addition to the final hammer price
of each Lot see paragraphs 19 & 26 of buyer's T&C's

340

340
MIDDLE BRONZE AGE PALSTAVE AXEHEAD
CIRCA 1250-1100 B.C.
5 in. (319 grams, 12.7 cm)

The blade of the palstave sub-triangular in plan, with convex expanding sides, and a convex cutting edge; the cutting edge slightly asymmetrical and blunt; the blade is sub-triangular in profile with the widest section being before the stop ridge; both faces presenting a triangle below the stop ridge and at the upper portion of the blade that points towards the blade; U-shaped septum and straight-sided open flanges for hafting; the butt end thins and is complete with a straight, blunt side; a single side loop on one side of the palstave; a casting seam present along both sides of the object.
£400 - 600

PROVENANCE:
Found whilst searching with a metal detector in Audlem, Cheshire East, UK, in 2022.

Accompanied by a copy of the British Museum's Portable Antiquities Scheme (PAS) reference no.LVPL-4DD308.

341

341
BRONZE AGE DOUBLE SPECTACLE BROOCH
1ST MILLENNIUM B.C.
5½ in. (129 grams, 14.1 cm)

Formed as two large tightly-wound coils; repaired.
£400 - 600

PROVENANCE:
Ex Surrey, UK, collection, 1980s.

342

342
BRONZE AGE DOUBLE SPIRAL RING
10TH-11TH CENTURY B.C.
2⅞ in. (24.94 grams, 72.00 mm overall, 17.40 mm internal diameter (approximate size British N, USA 6½, Europe 13.72, Japan 13))

Formed from a single length of rod; median hoop of four coils developing at each end to a perpendicular coiled plaque. [No Reserve]
£400 - 600

PROVENANCE:
Acquired in Vienna, Austria, in 2001.
In Switzerland before 2005.
Property of a London gentleman.

343

343
LARGE BRONZE AGE SPECTACLE BROOCH
1ST MILLENNIUM B.C.
8 in. (497 grams, 20.2 cm)

Formed as two large tightly-wound coils; similar verso with pin absent.
£600 - 800

PROVENANCE:
Ex Surrey, UK, collection, 1980s.

344

344
BRONZE AGE GOLD SPIRAL HAIR RING ‡
CIRCA 1000 B.C.
⅝ in. (17.2 grams, 17 mm)

Formed as an ellipsoid-section tapering rod with the ends flattened.
£1,000 - 1,400

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

345
BRITISH COMB-DECORATED BEAKER BURIAL VESSEL
LATE CHALCOLITHIC, MID 3RD MILLENNIUM B.C.
5¾ in. (532 grams, 14.6 cm)

Tall barrel-shaped body with thick rim, impressed cord patterning to the rim and upper body, incised plait designs to the base. [No Reserve]
£400 - 600

PROVENANCE:
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.
From an important Cambridgeshire estate; thence by descent.

345

346

346
LARGE BRONZE AGE DECORATED GREY WARE BURIAL URN
EUROPE, 2ND MILLENNIUM B.C.
10½ in. (1.76 kg, 27 cm wide)

Of rounded biconvex profile with low rim to the mouth, incised hatched band to the shoulder. [No Reserve]
£500 - 700

PROVENANCE:
From a collection acquired on the UK art market from various auction houses and collections mostly before 2000.
From an important Cambridgeshire estate; thence by descent.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

347
ANGLO-SAXON GILT BRONZE PYRAMID SCABBARD MOUNT
8TH-9TH CENTURY A.D.
¾ in. (6.72 grams, 20 mm)

Hollow-formed pyramidal mount with dense Insular Style knotwork design in low relief. [No Reserve]
£400 - 600

PROVENANCE:
Found North Norfolk, UK.
From an old private collection of Norfolk, UK, gentleman, formed since 1998.

Accompanied by a copy of UK Detector Finds Database (UKDFD) report no.57993.

FOOTNOTES:
The decoration of this mount probably dates it to the 8th century which is very late for this type of artefact. The lack of a transverse bar to the underside suggests that this item may have been a cover or cap for a more functional form of boss.

347

348

348
ANGLO-SAXON GILT BRONZE SQUARE-HEADED BROOCH
6TH CENTURY A.D.
2½ in (19 grams, 65 mm.)

Comprising a rectangular headplate with geometric panels and punched horseshoes to the border, thick ribbed bow, trefoil footplate with mask to the disc finial; reverse with catch and ferrous remains to the pin-lug. [No Reserve]
£300 - 400

PROVENANCE:
Found UK.
From a North Yorkshire, UK, private collection.
Acquired from Adam Partridge Auctioneers, Macclesfield, UK.
Property of Mr A.B., an American collector.

349
ANGLO-SAXON GILT BRONZE STYLE 1 GUSSET PLATE
6TH CENTURY A.D.
2 in. (7.7 grams, 51 mm)

Triangular in plan with median rib extending from a triangular panel to the beast-head finial; lateral panels of dense Style I ornament; later piercing below straight edge; Hines's Class B. [No Reserve]
£300 - 400

PROVENANCE:
Found Norfolk, UK.
From an old private collection of Norfolk, UK, gentleman, formed since 1998.

349

350

350
ANGLO-SAXON GILT BRONZE STYLE 1 MOUNT
6TH CENTURY A.D.
1 in. (8.91 grams, 24 mm)

Lozenge with scooped sides and deep rim, band of Style 1 zoomorphic ornament, central escutcheon with quatrefoil. [No Reserve]
£300 - 400

PROVENANCE:
Found Norfolk, UK.
From an old private collection of Norfolk, UK, gentleman, formed since 1998.

351

351
'THE KELLING' ANGLO-SAXON GILT BRONZE JEWELLED BALL PINHEAD
8TH-10TH CENTURY A.D.
1⅜ in. (18.9 grams, 35 mm)

Hollow-formed spherical terminal with five radiating kops each with applied filigree scrolls, similar band to the junction with the shank; eight cells each with a recess for a glass stud (five absent).
£2,000 - 3,000

PROVENANCE:
Found near Kelling, Norfolk, UK.
From an old private collection of Norfolk, UK, gentleman, formed since 1998.

Accompanied by a copy of UK Detector Finds Database (UKDFD) report no.57992.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by a search certificate number no.12286-221758.

LITERATURE:
See Margeson, S., Ball-Headed Pins: *A Typological Puzzle in East Anglian Studies: Essays Presented to J.C. Baringer on his Retirement August 30, 1995*, Norwich, 1995.

352

352
ANGLO-SAXON GILT BRONZE PIN TERMINAL
8TH-9TH CENTURY A.D.
1¾ in. (10.2 grams, 46 mm)

Lozengiform in profile with voids in the spandrels and central cross with pelta finial, overlapping scaled developing to scrolls, applied stud at the central junction; lateral lugs pierced to accept connecting chains; vesica-shaped leaves to the base above bulbous junction with the pin (absent).
£800 - 1,000

PROVENANCE:
Found near Cambridge, Cambridgeshire, UK.
From an old private collection of Norfolk, UK, gentleman, formed since 1998.

Accompanied by a copy of UK Detector Finds Database (UKDFD) report no.57990.

LITERATURE:
Cf. Webster, L. & Backhouse, J., *The Making of England. Anglo-Saxon Art and Culture AD 600-900*, London, 1991, item 184, for full set.

FOOTNOTES:
Dress pins of this type were worn in sets of three connected with chains or thongs.

353

353
ANGLO-SAXON GILT BRONZE BROOCH TERMINAL
6TH CENTURY A.D.
1½ in. (9.96 grams, 40 mm)

Knob from a cruciform brooch with attachment loop to rear; stylised facing mask with conical pellet etes, flanking avian heads and panel beneath.
£600 - 800

PROVENANCE:
Found Norfolk, UK.
From an old private collection of Norfolk, UK, gentleman, formed since 1998.

LITERATURE:
Cf. MacGregor, A. & Bolick, E., *A Summary Catalogue of the Anglo-Saxon Collections (Non-Ferrous Metals)*, Oxford, 1993, item 12.36 for examples on the headplate of a brooch.

354

354
ANGLO-SAXON ENAMELLED BRONZE BOWL MOUNT
6TH CENTURY A.D.
1¼ in. (10.9 grams, 30 mm)

Discoid with raised rim and panel of geometric roundels and arms in an enamelled matrix. [No Reserve]
£400 - 600

PROVENANCE:
Found East Anglia, UK.
From an old private collection of Norfolk, UK, gentleman, formed since 1998.

LITERATURE:
Cf. MacGregor, A. & Bolick, E., *A Summary Catalogue of the Anglo-Saxon Collections (Non-Ferrous Metals)*, Oxford, 1993, item 47.19, for type.

Timeline Auctions *Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

355
ANGLO-SAXON GILT BRONZE CRUCIFORM BROOCH BURIAL GROUP
6TH CENTURY A.D.
2½ - 6⅞ in. (225 grams total, 6.3-17.5 cm)

Comprising a large cruciform brooch and two bronze small-long brooches; (A) the cruciform of 'florid' type much gilding and applied silver ornament; the headplate a central rectangle with a high-relief Style I motif, framed on three sides by sheet-silver bands and with panels of gilt billeting to the outer edges, lateral and upper flanges each formed as a stylised male face with conical eyes flanked by avian heads and with a T-shaped sheet-silver beard; the bow broad and flat with vertical columns of punched-pot detailing, and surmounted at the apex by a square panel with green enamel fill and reserved quatrefoil; the lower body with similar panel to the headplate with lateral vertical bands with punched detailing, outer edges with applied sheet-silver panels; below, the foot formed as a stern male face with heavy brows and conical eyes developing to a broad pelta-shaped finial with Style I ornament inside a raised border, lateral avian heads and punched detailing; to the reverse, a ferrous lump attached to the pin-lug and feint solder-scar where the catch was attached; some traces of mineralised fabric; (B) bronze small-long brooch with rectangular headplate divided into three panels, each with punched-point to the outer edges, shallow bow, narrow neck to the footplate with transverse ribbing, trapezoidal foot with punched-point edging; to the reverse, a large pin-lug with ferrous accretion and a small hooked catch below; (C) bronze small-long brooch with rectangular headplate flanked on three sides by T-shaped extensions with stepped profile, incised borderlines and punched pellets; deep carinated bow with stepped corners; pelta-shaped foot with punched pellets to the edges; to the reverse, a D-shaped pin-lug with ferrous accretion inside the bow, narrow catch with hooked edge absent. [3]
£6,000 - 8,000

PROVENANCE:
Found East Anglia, UK, early 1990s.

Accompanied by a written report compiled by Anglo-Saxon specialist Stephen Pollington.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by a search certificate number no.12287-221153.

LITERATURE:
Cf. MacGregor, A. & Bolick, E., *A Summary Catalogue of the Anglo-Saxon Collections (Non-Ferrous Metals)*, Oxford, 1993, items 15.13, 15.45 (small-long brooches), and 12.36 (cruciform).

FOOTNOTES:
The group belongs to a standard assemblage in 6th century female graves, with two smaller brooches worn at the shoulders to support a *peplos* dress, and a larger and more ornamental brooch worn on the chest to close a shawl or mantle.

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358

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360

356
MEROVINGIAN GOLD AND GARNET BUCKLE LOOP
6TH CENTURY A.D.
1½ in. (17.04 grams, 38 mm)

Rectangular in plan with heavy gilding to the upper face and sidewall, inset stepped cloison garnets in prepared cells with traces of the resin setting; couch for the tongue at centre of the forward edge; old collector's label '20075 812' to underside. [No Reserve]
£400 - 600

PROVENANCE:
Private collection, Switzerland.
Acquired from Gorny & Mosch, Munich, Germany, in 2013.
Ex SVV Prunier, 11 July 2021, no.76 (part).

357
'THE STRATTON STRAWLESS' ANGLO-SCANDINAVIAN VIKING BRONZE URNES BEAST MOUNT
11TH CENTURY A.D.
1½ in. (14 grams, 39 mm)

Openwork interlace plaque with Urnes Style stag and serpent, attachment points at outer edge.
£500 - 700

PROVENANCE:
Found Stratton Strawless, Norfolk, UK.
From an old private collection of Norfolk, UK, gentleman, formed since 1998.

358
ANGLO-SCANDINAVIAN VIKING BRONZE URNES PENDANT
11TH CENTURY A.D.
1⅝ in. (11.2 grams, 41 mm)

Triangular in profile with openwork Urnes Style interlace, attachment pins to lower corners (one absent).
£2,000 - 3,000

PROVENANCE:
Found near York, UK.
From an old private collection of Norfolk, UK, gentleman, formed since 1998.

359
ANGLO-SCANDINAVIAN VIKING BRONZE STIRRUP MOUNT WITH BEAR'S HEADS
11TH CENTURY A.D.
2⅛ in. (31.8 grams, 53 mm)

Teardrop-shaped and slightly domed with loop at the apex (absent) and two radiating lugs at the lower corners; low-relief design of a dense interlaced panel with beast-head at the apex; ledge to reverse with ferrous remains of stud.
£500 - 700

PROVENANCE:
Found Suffolk, UK.
From an old private collection of Norfolk, UK, gentleman, formed since 1998.

360
VIKING BRONZE BOAR BROOCH
10TH-11TH CENTURY A.D.
2¼ in. (98 grams, 57 mm)

Decorative upper surface attached to a plain back-plate with spring-lugs and catchplate intact; the upper face divided by a heavy cast median rib with geometric ornament in the outer panels, arranged symmetrically along the rib with a similar transverse band; the corners of the wider end reinforced with vertical posts ending in heavy lobed 'ears'; the upper-end panel with a continuation of the median rib, traces of ornamental interlace; the lower-end panel plain; hollow-cast. [No Reserve]
£500 - 700

PROVENANCE:
From a North Yorkshire, UK, private collection.
Acquired from Adam Partridge Auctioneers, Macclesfield, UK.
Property of Mr A.B., an American collector.

361
LARGE VIKING AGE SILVER BUCKET WITH ANIMAL FIGURES
8TH-9TH CENTURY A.D.
10½ in. (1.2 kg, 26.5 cm wide)

A spectacular Sogdian sheet-silver bucket with drum-shaped body, narrow discoid repoussé base, bands of repoussé foliage to the body beneath a raised collar and fluted neck and rim; handle held by two securing hoops formed as miniature rams.
£30,000 - 40,000

PROVENANCE:
From an old private collection.
with Oxus Fine Arts Pte. Ltd, Singapore.
Acquired by the current owner in London, 2012.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by a search certificate number no.12288-220840.

LITERATURE:
See *Sasanian Silver. Late Antique and Early Medieval Arts of Luxury From Iran. August-September 1967*, The University of Michigan Museum of Art, Michigan, 1967; Marshak, B.I., *Sogdiiskoe serebro. Ocherki po vostochnoi torevtike*, Moscow, 1971; Fehervari, G., *Islamic Metalwork of the Eighth to the Fifteenth Century in the Keir Collection*, London, 1976; Darkevich, V.P., *Khudozhestvennyi metall Vostoka VIII-XIIIvv. Proizvedeniia vostochnoi torevtiki na territorii evropeiskoi chasti SSSR i Zaural'ia* (Extensive analysis and description of the Eastern metal work of the 8th-13th centuries found in European Russia and Siberia), Moscow, 1976.

FOOTNOTES:
Dr. Grigoriev, in his studies on Sogdian silver artworks, has traced specific Sogdian features of metalwork prototypes on the basis of the ceramic replicas. Some of these features were distinguished on gold and silver vessels which possess many other characteristics bringing them together. In our bucket, the style and the decoration of the flowers resemble those of the bucket with deer from Shirokovskoe (Perm, see Marshak, 1971, T,35), while the bands of repoussé foliage to the body beneath the raised collar and fluted neck and rim recall the decoration of the dish with deer from Rep'evka, in Samara Province (Darkevich, 1976, n.12).

362

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362
PRE-VIKING HEAVY SILVER-GILT BELT ATTACHMENTS ‡
5TH-7TH CENTURY A.D.
1⅝ - 2 in. (74 grams total, 41-49 mm)

Comprising: four cruciform mounts, each domed with reserved silver niello-filled interlaced cross on a billeted parcel-gilt field, mounting hole to each end, some with studs; T-shaped mount with reserved loops and bars on a billeted parcel-gilt field, loops above the vertical shank and fixing pin to angle; similar mount with ferrous remains to the hinge. [6]
£4,000 - 6,000

PROVENANCE:
European art market.
Acquired in Münich in 2012.
European private collection.

363
VIKING AGE BRONZE BORRE STYLE TORTOISE BROOCH SET
10TH-12TH CENTURY A.D.
22½ in. (310 grams total, 57 cm total long)

Comprising: two elliptical bronze tortoise brooches, each domed with raised ornament of four Borre-style faces with pellet eyes to the centre of a panel of body parts and hatching with two more faces to the narrow ends, wide flange, catchplate, pin-hinge and pendant attachment bar to the reverse; two suspension links, each an omega-shaped loop with lateral coiled ends and ring above; three swags of graduated beads (restrung) - upper: pale blue glass oblate beads, crystal annular beads, melon beads; middle: deep blue and dark green glass and lapis lazuli polyhedral and annular beads; lower: oblate and polyhedral amber and glass beads.
£1,200 - 1,700

PROVENANCE:
From the private collection of a London gentleman, from his grandfather's collection formed before the early 1970s.

364
'THE HOLT' ANGLO-SCANDINAVIAN VIKING BRONZE BORRE BROOCH
11TH CENTURY A.D.
1⅛ in. (10.4 grams, 29 mm)

With low-relief Borre style looped tendrils motif, lug and catch to the reverse.
£600 - 800

PROVENANCE:
Found near Holt, Norfolk, UK.
From an old private collection of Norfolk, UK, gentleman, formed since 1998.

365
ANGLO-SAXON ENAMELLED BRONZE HANGING BOWL MOUNT
6TH CENTURY A.D.
1¼ in. (7.1 grams, 31 mm)

With raised circumferential border to the obverse; decorated with high-relief La Tène designs featuring elaborate curvilinear tendrils and triskele-style swirls enclosing an area of fine-line trumpet spiral designs on an enamelled field. [No Reserve]
£300 - 400

PROVENANCE:
Found Lincolnshire, UK.
From an old private collection of Norfolk, UK, gentleman, formed since 1998.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

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366
MEDIEVAL BRONZE CROSS ON BASE ‡
10TH-11TH CENTURY A.D.
9¼ in. (669 grams, 23 cm)

Comprising an expanding-arm cross supporting a short neck with disc finial above; below, a short shank with trumpet-shaped baluster and triangular base, scooped in profile with segmented radiating legs and domed feet; a knop placed between each pair of legs.
£5,000 - 7,000

PROVENANCE:
With Juliette Noujaim, Arqueologie, Islamic Art, Le Louvre des Antiquaires, Paris.
Acquired by the present owner from the above in 2005.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by a search certificate number no.12290-222317.

LITERATURE:
Cf. Wamser, L., *Die Welt von Byzanz - Europas Östliches Erbe*, München, 2004, item 543, for type.

367
'THE HARLING' MEDIEVAL BRONZE HANDLED POSNET CAULDRON
14TH CENTURY A.D.
1½ - 12⅝ in. (3.1 kg total, 3.8-32 cm)

Shaped as a small cauldron with a long curved handle decorated with five incuse circles extending from the rim to the swan-head finial and with loop handle beneath; spherical body, slightly oblate at the base with an everted rim and casting seams, three splayed stub legs with ribbed profile; offered with objects recovered from the same archaeological context: a struck flint flake; two bone fragments; a fragment of pottery. [5]
£1,500 - 2,000

PROVENANCE:
Located whilst searching with a metal detector and archaeologically excavated by Norfolk Archaeology Unit, near Harling, Norfolk, UK, on Wednesday 8th November 2023.

Accompanied by a copy of the British Museum's Portable Antiquities Scheme (PAS) report no.NMS-C1D619 which includes a photograph of the cauldron in situ before excavation.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate no.12165-219623.

LITERATURE:
A similar compete vessel is recorded on PAS database as LVPL-73F49, dated between 14th-16th century.

EXHIBITED:
Harwich Museum, Harwich, Essex, UK, 19th June-9th September 2024; accompanied by a copy of a photograph of the artefacts on display.

FOOTNOTES:
Bronze cauldrons played a role in ritual practices in the Middle Ages and beyond. It appears that many of the bronze cauldrons have been deliberately deposited, although the reasons for this were not always clear. There are strong indications that this often took place at the beginning of a large-scale project. This may have been the construction of a castle or a rampart, of a city wall, the building of a dyke, a dangerous crossing of the sea, the cultivation of a piece of farmland or the reclamation of a peat bog. For all types of projects, salvation and blessing could be requested in the form of a deliberate deposit of a bronze cauldron. This custom is directly comparable with the Medieval ritual of placing coins under the foundation stone of a building.

368

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368
MEDIEVAL ARCHANGELS AND OTHER CARVED BONE PLAQUES BY THE EMBRIACHI WORKSHOP
ITALY, FLORENCE, CIRCA 1400 A.D.
19⅛ in. (1.08 kg total, 48.5 cm wide including stand)

Group of nine carved bone panels from a casket, most with a tapering upper third and openwork vegetation at the top; comprising: young man resting his hands on a teardrop shield, beside a fir-tree, looking right; winged nimbate angel in floor-length robe reaching upwards towards a three-horned crown; winged nimbate angel in floor-length robe holding a naked sword in her right hand and scales in her left; winged nimbate figure in floor-length robe holding a serpent in each hand, with three faces conjoined; winged angel in floor-length robe sitting on a dais, holding a discoid object with a bifid handle (perhaps a lute); winged nimbate angel in floor-length robe holding a chalice in her right hand and cross in her left; winged nimbate angel in floor-length robe holding a flaming torch in her right hand and grasping the raised hands of a child with her left; winged nimbate angel in floor-length robe with two ewers, pouring liquid from one to the other; young man resting his hands on a teardrop shield, beside a fir-tree, looking left; mounted on a wooden display stand. [No Reserve]
£3,000 - 4,000

PROVENANCE:
Acquired Delchar, London, 2011.
Private collection, Suffolk, UK.

FOOTNOTES:
The *Bottega degli Embriachi* was an important producer of artworks carved in bone (and occasionally ivory) in a framework of inlaid wood. It was active in Northern Italy from circa 1375 A.D. until circa 1433. It relocated from Florence to Venice about 1395. The Bottega was especially known for 'marriage caskets' with tall columnar lids, with carved bone figural panels. Some of the panels here are evidently Christian (the figure with the cross and chalice) while others are perhaps purely symbolic (Justice with sword and scales) and some are simply puzzling (e.g. the three-faced figure with serpents).

369
MEDIEVAL KNIGHT'S BRONZE LIMOGES BUCKLE PLATE WITH RAMPANT LION FIGHTING A HUMAN-HEADED SNAKE
12TH-13TH CENTURY A.D.
1¼ in. (13.8 grams, 33 mm)

Rectangular plaque with two attachment holes and flange to rear, enamel design with rampant lion and figure; additional later rivet head close to one corner. [No Reserve]
£400 - 600

PROVENANCE:
Found North Norfolk, UK.
From an old private collection of Norfolk, UK, gentleman, formed since 1998.

370
MEDIEVAL BIFACIAL GILT BRONZE ALTAR CROSS MOUNT
14TH-15TH CENTURY A.D.
1⅞ in. (56.2 grams, 48 mm)

Roundel with low-relief enamelled rosette to one face, to the other an applied high-relief figure of an angel with wings spread, nimbus to the head, holding the hem of his robe in his right hand; secondary piercing behind the angel's wing. [No Reserve]
£400 - 600

PROVENANCE:
Found near Horsham St. Faith, Norfolk, UK.
From an old private collection of Norfolk, UK, gentleman, formed since 1998.

371
MEDIEVAL BRONZE ST. EDMUNDS PILGRIM'S BADGE
1450-1525 A.D.
1⅛ in. (35.3 grams, 28 mm)

Flat openwork badge with low-relief design of King (St.) Edmund of East Anglia tied to a tree flanked by two bowmen aiming at him, in a foliage setting; scar for attachment pin to reverse. [No Reserve]
£400 - 600

PROVENANCE:
Found Kettering, Northamptonshire, UK.
From an old private collection of Norfolk, UK, gentleman, formed since 1998.

Timeline Auctions *Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

372
MEDIEVAL GILT BRONZE OSTENSORIUM WITH SEMI-PRECIOUS GEMSTONES
GERMANY, COLOGNE, CIRCA 1430 A.D.
12¾ in. (902 grams total, 32.4 cm high including stand)

Comprising a tubular shank with lower plain collar and median ribbed and fluted collar, teardrop-shaped head with transverse tubular 'monstrance' or viewing aperture, knop to the apex of the teardrop on each face; obverse with ellipsoid and circular cells enclosing precious and semi-precious stones in a variety of shapes and colours; reverse with ring of domed studs and two hinged fastenings; mounted on a custom-made stand. [No Reserve]
£2,000 - 3,000

PROVENANCE:
Mercier & Cie, 16 April 2023, no.214.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by a search certificate number no.12292-221721.

372

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373
ETHIOPIAN BRONZE PROCESSIONAL CROSS
EARLY 15TH CENTURY A.D.
11⅝ in. (406 grams, 29.5 cm)

Openwork flat-section panel with interlaced tendril design engraved with the Virgin and Child to one face and two archangels to the other in low-relief; tapering tubular socket with circumferential ribbing, lateral angled spurs. [No Reserve]
£600 - 800

PROVENANCE:
Acquired in 2002 from a private collection in Lisbon, Portugal.
Ex central London gallery.

374

375

376

377

378

374
LARGE MEDIEVAL 'PUBLISHED' GILT BRONZE MERCHANT'S MONOGRAM GLOVE RING
15TH CENTURY A.D.
1⅛ in. (9.96 grams, 29.40 mm overall, 23.90 mm internal diameter (approximate size British Z+2½, USA 13¾, Europe 32.01, Japan 30))

With wreath detailing to the shank, octagonal plaque bezel with merchant's mark and blackletter 'i h' flanking. [No Reserve]
£2,000 - 3,000

PROVENANCE:
From the collection of the famous author, writer and speaker, Gordon Bailey, Essex, UK; formed since 1968.

PUBLISHED:
Bailey, G., *Detector Finds 6*, Witham, 2008, p.32, figs.C8.30a-c.

375
LATE MEDIEVAL PERIOD GOLD SIGNET RING WITH ARABIC INSCRIPTION ‡
15TH-16TH CENTURY A.D.
¾ in. (7.68 grams, 19.52 mm overall, 14.84 mm internal diameter (approximate size British H, USA 3¾, Europe 6.18, Japan 6))

Substantial hoop with tapering shoulders, ellipsoid plaque; engraved pointillé disc to each shoulder with reserved rampant winged beast above a piriform motif, Kufic script legend to the plaque and surrounding area. [No Reserve]
£1,500 - 2,000

PROVENANCE:
Private USA collection.
Acquired from the Alexander Gallery, New York, USA, in the early 2000s.

376
MEDIEVAL SILVER GILT ICONOGRAPHIC RING WITH SAINTS
15TH CENTURY A.D.
¾ in. (3.96 grams, 21.91 mm overall, 17.75 mm internal diameter (approximate size British N½, USA 6¾, Europe 14.35, Japan 13))

The lower shank with twisted ropework detailing and beaded bands, the shoulders with raised median beaded bands developing to a horizontal ridge dividing the bezel into two panels, each with a reserved standing figure: left, female saint in floor-length robe; right, facing male saint in knee-length tunic; probably Virgin Mary and St John the Baptist. [No Reserve]
£500 - 700

PROVENANCE:
From the collection of the famous author, writer and speaker, Gordon Bailey, Essex, UK; formed since 1968.

LITERATURE:
Cf. Chadour, A.B., *Rings. The Alice and Louis Koch Collection*, volume I, Leeds, 1994, item 587, for type.

377
LARGE MEDIEVAL SILVER GILT FEDE RING WITH MAGICAL SYMBOLS
15TH-16TH CENTURY A.D.
1 in. (2.97 grams, 23.51 mm overall, 20.58 mm internal diameter (approximate size British U, USA 10, Europe 22.52, Japan 21))

Comprising a square-section shank and bezel formed as two clasped hands; hatched band to each cuff; punched markings to the outer face, pseudo-script or amuletic in purpose. [No Reserve]
£400 - 600

PROVENANCE:
From the collection of the famous author, writer and speaker, Gordon Bailey, Essex, UK; formed since 1968.

378
CRUSADER SILVER AND NIELLO RING WITH CROSSES
11TH-12TH CENTURY A.D.
¾ in. (1.41 grams, 19.05 mm overall, 16.80 mm internal diameter (approximate size British M½ , USA 6¼, Europe 13.09, Japan 12))

The hoop with frond to each outer edge below a square panel with reserved cross-crosslet motif, square bezel with raised lozenge and reserved cross pommée. [No Reserve]
£400 - 600

PROVENANCE:
From the collection of the famous author, writer and speaker, Gordon Bailey, Essex, UK; formed since 1968.

LITERATURE:
Cf. Bailey, G., *Detector Finds 3*, Witham, 1997, p.24-5.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

379
MEDIEVAL ‘PUBLISHED’ JEWELLED GOLD ZOOMORPHIC ANNULAR BROOCH
13TH-14TH CENTURY A.D.
⅝ in. (1.17 grams, 14 mm)

Annular in plan with two segmented hoop, inset sapphire cabochons, separate pin. [No Reserve]
£1,500 - 2,000

PROVENANCE:
From the collection of the famous author, writer and speaker, Gordon Bailey, Essex, UK; formed since 1968.

PUBLISHED:
Bailey, G., *Buttons & Fasteners 500 BC-AD 1840*, Witham, 2004, p.107, fig.(1)3.25.

379

380
‘THE BOXTED’ MEDIEVAL GOLD ANNULAR BROOCH
13TH CENTURY A.D.
1 in. (11.00 grams, 25 mm)

Annular in form with four granulated bulbs; straightened and with replicant pin.
£1,000 - 1,400

PROVENANCE:
Found whilst searching with a metal detector near Boxted, Colchester, Essex, UK, by Kevin Stimpson in September 2019.

Accompanied by a copy of the British Museum’s Portable Antiquities Scheme report no.ESS-585B22.
Disclaimed as treasure under the Treasure Act with reference no.2019T1066.

380

381
MEDIEVAL ‘PUBLISHED’ GOLD ANNULAR BROOCH
13TH-14TH CENTURY A.D.
½ in. (1.3 grams, 13 mm)

Ring brooch with sword-shaped pin. [No Reserve]
£300 - 400

PROVENANCE:
From the collection of the famous author, writer and speaker, Gordon Bailey, Essex, UK; formed since 1968.

PUBLISHED:
Bailey, G., *Detector Finds 1*, Witham, 1992, p.47-48, no.8; and Bailey, G., *Buttons & Fasteners 500 BC-AD 1840*, Witham, 2004, p.107, fig.(1)3.24.

381

382
LARGE MEDIEVAL ‘PUBLISHED’ SILVER-GILT ANNULAR BROOCH
13TH-14TH CENTURY A.D.
1¾ in. (7.29 grams, 46 mm)

With slender hoop and four applied quatrefoil plates, alternating plain and twisted hoop sections; free-running pin. [No Reserve]
£600 - 800

PROVENANCE:
From the collection of the famous author, writer and speaker, Gordon Bailey, Essex, UK; formed since 1968.

PUBLISHED:
Front cover of Bailey, G., *Detector Finds 1*, Witham, 1992, also p.47-48, no.6; and Bailey, G., *Buttons & Fasteners 500 BC-AD 1840*, Witham, 2004, p.107, fig.(1)3.26.

382

383
MEDIEVAL BRONZE BUCKLE WITH REPOUSSÉ GRIFFIN
FRANCE, 13TH CENTURY A.D.
3 in. (11.4 grams, 78 mm)

Rectangular buckle-plate with repoussé advancing griffin and plain backplate with fixing pins; broad loop with bulbs to the forward edge; narrow tongue. [No Reserve]
£400 - 600

PROVENANCE:
From the Sir Alistair McAlpine collection.
London trade, 2001.

383

384

384
LARGE MEDIEVAL GOLD RING WITH CABOCHON GARNET
13TH CENTURY A.D.
1⅛ in. (6.19 grams, 28.88 mm overall, 20.15 mm internal diameter (approximate size British S, USA 9, Europe 20, Japan 19))

With slender hoop, octagonal bezel with scooped profile, inset garnet cabochon at the apex.
£2,500 - 3,500

PROVENANCE:
Acquired on the European art market in the 1990s.
UK collection of a European gentleman.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by a search certificate number no.12296-219624.

LITERATURE:
Cf. Chadour, A.B., *Rings. The Alice and Louis Koch Collection*, volume I, Leeds, 1994, item 560, for type.

385

385
MEDIEVAL GOLD RING WITH CABOCHON GARNET
14TH CENTURY A.D.
1 in. (3.59 grams, 27.40 mm overall, 18.69 mm internal diameter (approximate size British R, USA 8½, Europe 18¾, Japan 18))

With round-section hoop and inverted pyramidal cell, inset garnet cabochon.
£1,200 - 1,700

PROVENANCE:
Acquired on the European art market in the 1990s.
UK collection of a European gentleman.

LITERATURE:
Cf. Chadour, A.B., *Rings. The Alice and Louis Koch Collection*, volume I, Leeds, 1994, item 562, for type.

386

386
MEDIEVAL GOLD RING WITH CABOCHON GARNET
15TH CENTURY A.D.
1 in. (4.79 grams, 26.41 mm overall, 18.45 mm internal diameter (approximate size British Q, USA 8, Europe 17.49, Japan 16))

Comprising a slender D-section hoop with balustered shoulders, ellipsoid cell with garnet cabochon.
£1,200 - 1,700

PROVENANCE:
Acquired on the European art market in the 1990s.
UK collection of a European gentleman.

LITERATURE:
Cf. Chadour, A.B., *Rings. The Alice and Louis Koch Collection*, volume I, Leeds, 1994, item 676, for type.

387

387
MEDIEVAL GOLD RING WITH CRYSTAL CABOCHON
14TH CENTURY A.D.
⅞ in. (1.62 grams, 21.13 mm overall, 15.65 mm internal diameter (approximate size British J½, USA 5, Europe 9.32, Japan 9))

Round-section hoop supporting a conical cell with inset rock crystal cabochon.
£800 - 1,000

PROVENANCE:
Acquired on the European art market in the 1990s.
UK collection of a European gentleman.

LITERATURE:
Cf. Chadour, A.B., *Rings. The Alice and Louis Koch Collection*, volume I, Leeds, 1994, item 570, for type.

Timeline Auctions Est.1854

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

388
MEDIEVAL GOLD RING WITH TOPAZ CABOCHON
15TH CENTURY A.D.
1 in. (5.40 grams, 23.50 mm overall, 17.13 mm internal diameter (approximate size British N, USA 6½, Europe 13.72, Japan 13))

Comprising sculpted frond to each shoulder, rectangular stepped cell to the bezel with inset pyramidal topaz cabochon.
£2,000 - 3,000

PROVENANCE:
Acquired on the European art market in the 1990s.
UK collection of a European gentleman.

LITERATURE:
Cf. Chadour, A.B., *Rings. The Alice and Louis Koch Collection*, volume I, Leeds, 1994, item 677, for type.

388

389
LATE MEDIEVAL PERIOD GOLD SIGNET RING WITH ARABIC INSCRIPTION ‡
15TH-16TH CENTURY A.D.
¾ in. (8.13 grams, 20.48 mm overall, 17.47 mm internal diameter (approximate size British M, USA 6, Europe 12.46, Japan 12))

With D-section hoop and disc bezel, incised nasta'liq inscription. [No Reserve]
£2,000 - 3,000

PROVENANCE:
From an old French collection believed to have been formed in the 1960s.
Acquired privately as part of a collection in the early 1990s.

LITERATURE:
Cf. Chadour, A.B., *Rings. The Alice and Louis Koch Collection*, volume I, Leeds, 1994, item 540; Content, D.J. (ed.), *Islamic Rings & Gems. The Zucker Collection*, London, 1967, item 94, for type.

389

390
LATE MEDIEVAL PERIOD GOLD SIGNET RING WITH ARABIC INSCRIPTION ‡
15TH-16TH CENTURY A.D.
1 in. (6.02 grams, 26.04 mm overall, 19.73 x 18.80 mm internal diameter (approximate size British U, USA 10, Europe 22.52, Japan 21))

Comprising a narrow hoop with waisted shoulders, incised detailing, knop to the underside; ellipsoid plaque with central raised panel surrounded by pellets and with incised inscription. [No Reserve]
£1,200 - 1,700

PROVENANCE:
From an old French collection believed to have been formed in the 1960s.
Acquired privately as part of a collection in the early 1990s.

LITERATURE:
Cf. Chadour, A.B., *Rings. The Alice and Louis Koch Collection*, volume I, Leeds, 1994, items 533, 536, for type.

390

391
MEDIEVAL SILVER-GILT CLADDAGH STYLE RING
15TH-16TH CENTURY A.D.
1 in. (6.19 grams, 23.75 mm overall, 19.24 mm internal diameter (approximate size British R½, USA 8¾, Europe 19.38, Japan 18))

Ribbed hoop, applied parcel-gilt bezel with a crowned heart flanked by quatrefoils. [No Reserve]
£400 - 600

PROVENANCE:
Found Norfolk, UK.
From an old private collection of Norfolk, UK, gentleman, formed since 1998.
Recorded by the British Museum's Portable Antiquities Scheme (PAS).

Accompanied by a copy of the report to HM Coroner with Treasure reference no.2017 T948.
Accompanied by a letter from the British Museum informing that the Crown's interest in this find has been disclaimed.

FOOTNOTES:
The design lacks the clasped hands which are a usual feature of the *claddagh* rings.

391

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392
MEDIEVAL MARBLE BUST OF THE VIRGIN MARY
ILE DE FRANCE, 14TH CENTURY A.D. OR LATER
10 in. (4.32 kg total, 25.5 cm high including stand)

Carved in the round with dainty facial features, dressed wavy hair beneath a cascading wimple, crown with strawberry-leaf upstands; mounted on a custom-made stand. [No Reserve]
£3,000 - 4,000

PROVENANCE:
with Ratton Gallery, Paris, until 2004.

LITERATURE:
Cf. facial and other details of a carved figure of the Virgin and Child in Wixom, W.D., *Treasure from Medieval France*, Cleveland, 1967, item V7, p.182.

393
SPANISH MILITARY BANNER MADE FROM A FRAGMENT OF NASRID GRANADA EMBROIDERY
15TH-19TH CENTURY A.D.
29⅛ in. (960 grams, 74 cm wide)

D-shaped banner comprising an old woven panel with embroidered arabesque sections in red, blue, white and yellow on a newer coarse textile backing; applied strips of red and yellow fabric, red fabric rosettes, heavy fringes to the edges; securing loops to the outer edges. [No Reserve]
£2,000 - 3,000

PROVENANCE:
Private collection, London.

FOOTNOTES:
The Nasrid Dynasty was an Arab Emirate which ruled the territory of Granada from 1232 to 1492 A.D. At its demise, it was the last Muslim dynasty remaining in the Iberian Peninsula.

393

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

394
MEDIEVAL ROMANESQUE MARBLE HEAD OF A SAINT ‡
LATE 12TH-13TH CENTURY A.D.
7 in. (3.8 kg, 18 cm)

Carved naturalistically in the round as a mature male figure with short wavy hair, full beard and moustache, his brow furrowed and mouth held slightly ajar; repaired.
£3,000 - 4,000

PROVENANCE:
Acquired in Europe before 1996.

FOOTNOTES:
The head was carved as an image of a saint, apostle or a prophet. The accomplished and sophisticated style of carving on this head can be compared to some of the most celebrated Romanesque buildings of Southern France. The carving of the head resembles the representations of heads and faces of 12th century French Romanesque art, for example those of Saint Trophime in Arles. This imposing head once served as an important architectural part of a lavishly decorated church, possibly in western France. Its form and the size suggest that the head was not only decorative but that it would have been structurally important – perhaps part of a row of statues of apostles and prophets like those depicted on the Saint Trophime façade.

394

395
MEDIEVAL MARBLE SARCOPHAGUS FRAGMENT WITH A MAN
14TH-15TH CENTURY A.D. OR EARLIER
13⅜ in. (7.4 kg, 34 cm)

Depicting the head of a mature bearded male against a draped background with swept folds.
£400 - 600

PROVENANCE:
Private collection, England.

395

396
MEDIEVAL LIMESTONE CLOISTER CAPITAL WITH GREEN MAN HEADS
SOUTH WEST FRANCE, LATE 12TH CENTURY A.D.
11¼ in. (16.1 kg, 28.5 cm)

With square upper face developing to a round base; the spandrel decorated with a frieze comprising two grimacing faces linked by interlacing foliage; the back with two large acanthus leaves flanking a lanceolate floral motif. [No Reserve]
£2,000 - 3,000

PROVENANCE:
SAS Guillaumot-Richard, 25 June 2016, no.202.
Ex central London gallery.

Accompanied by an academic report by Dr Raffaele D'Amato.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate no.12183-221702.

LITERATURE:
Cf. Fogg, S., *30 Heads, stone heads from the 12th to the 15th century*, London, 2018, pp.5ff., for similar images; Lassalle, V., 'Les chapiteaux, l'organisation du décor et quelques particularités architecturales de l'église Notre-Dame, à Saignon (Vaucluse)' in *Archéologie du Midi médiéval. Tome 20*, 2002, pp.37-55, for similar capitals with interlaced foliage, fig.4.

FOOTNOTES:
Green Man masks are commonly found as bosses in the aisles of churches or in the cloisters of monastic complexes.

396

397

397
MEDIEVAL STAINED GLASS PANEL OF A PRAYING ANGEL
ENGLAND, 15TH CENTURY A.D.
8 in. (100 grams, 20.3 cm)

Figural panel with nimbate angel, head bent forward and hands clasped before the chest in prayer; yellow-amber pigment to robes and hair, drawn up in a top-knot; lead cames with loop to the upper edge; old collector's label '12764 001'. [No Reserve]
£500 - 700

PROVENANCE:
Kees Berserik, 2008.
Ex central London gallery.

398

398
RENAISSANCE STAINED GLASS PANEL OF A GROTESQUE HEAD IN PROFILE
NORTHERN FRANCE, PROBABLY CHAMPAGNE, CIRCA 1540 A.D.
6⅝ in. (124 grams, 16.7 cm)

Figural panel with profile head wearing a draped fabric covering knotted at the rear, the eyes cast upwards and mouth agape, with wispy facial hair; scrolled arm from a piece of furniture and other items in the field; lead cames with loop to the upper edge. [No Reserve]
£400 - 600

PROVENANCE:
UK trade, 2018.
Ex central London gallery.

399

399
STAINED GLASS PANEL OF A CITY LANDSCAPE
NORTHERN FRANCE, PROBABLY CHAMPAGNE, CIRCA 1520-1530 A.D.
8⅝ in. (223 grams, 22 cm wide)

Irregular panel depicting a section of fortified town wall with gate, towers and loopholes, church and other buildings; lowering clouds above; framed with lead cames with two suspension loops. [No Reserve]
£400 - 600

PROVENANCE:
with De Baecque Vente Aux Enchere, 5 March 2022, no.52.

400

400
RENAISSANCE STAINED GLASS PANEL OF A HEAD OF A WOMAN
NORTHERN FRANCE, CIRCA 1480-1500 A.D.
2¾ in. (46 grams, 71 mm)

Irregular D-shaped panel with female head in three-quarter view, her hair worn loose with a diadem or crespine; old collector's label '20668015'; framed with a lead came and suspension loop. [No Reserve]
£400 - 600

PROVENANCE:
De Baecque Vente aux enchere, 8 June 2023, no.511 (part).
Ex central London gallery.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

401
STAINED GLASS PANEL OF THE MONTH OF MAY
SOUTHERN LOW COUNTRIES, CIRCA 1580-1600 A.D.
9⅜ in. (266 grams, 23.7 cm)

Ellipsoid panel with polychrome landscape scene depicting a fowler in the foreground holding his left arm extended for a perching bird of prey wearing a hood; the fowler in slashed doublet and hose with turned boots standing before an oak tree; in the middle distance, two figures sitting in the grass, the female playing a lute and the male gesticulating, and a third riding with arm raised releasing a hawk; in the distance, wooded hills with a castle; inked title 'Maiŭs' (May); lead came with two suspension loops; cracked and repaired. [No Reserve]
£400 - 600

PROVENANCE:
De Baecque Vente aux enchere, 5 March 2022, no.55.
Ex central London gallery.

401

402
STAINED GLASS PANEL OF THE MONTH OF JUNE
SOUTHERN LOW COUNTRIES, CIRCA 1580-1600 A.D.
9½ in. (268 grams, 24 cm)

Ellipsoid panel with polychrome landscape scene with a reaper in the foreground advancing holding his scythe over his right arm, wearing a wide-brimmed straw hat, plain doublet and hose; in the middle distance, two figures reaping and a third resting, a shepherd catching a sheep by the hindlegs and a seated woman shearing the fleece from another on the threshold of a barn; in the distance, wooded hills with a castle and town; inked title 'Iŭnius' (June); lead came with two suspension loops; cracked and repaired. [No Reserve]
£400 - 600

PROVENANCE:
Collection of Henry L Hotellier (1908-1993), and by descent until 2021.
Encheres Cote d'Opal DeBacker Richmond, 22 May 2021, no.263 [Part].

402

403
STAINED GLASS PANEL OF AN ARCHITECT INSPECTING THE WORK OF MASONS
LOW COUNTRIES, CIRCA 1640 A.D.
10½ in. (271 grams, 26.7 cm)

Ellipsoid panel with polychrome scene depicting a standing figure in doublet with broad collar, plain hose and wide-brimmed felt hat, holding a surveying staff and pointing towards a stone in preparation; mason to the rear wearing a soft felt cap with turned brim and with an apron on his waist, using a mallet and chisel to finish a stone block on a bench; second mason kneeling working on a fresh dressed stone with a mallet and bolster; chisels, square and other tools in the foreground, all set in a landscape with building under construction; cracked and repaired, in a lead came with loop to the upper edge. [No Reserve]
£600 - 800

PROVENANCE:
Collection of Henry L Hotellier (1908-1993), and by descent until 2021.
Encheres Cote d'Opal DeBacker Richmond, 22 May 2021, no.263 [Part].

403

404
RENAISSANCE STAINED GLASS PANEL OF A WOMAN PRAYING FROM A WINDOW
NORTHERN FRANCE, 1500-1525 A.D.
4¾ in. (104 grams, 12 cm)

Irregular figural panel with polychrome bust of a young female in a front-laced bodice, with amber-yellow hair worn loose, her eyes downcast, confined within a rectangular frame; possibly in the act of meditation or silent prayer; framed with a lead came and two suspension loops. [No Reserve]
£600 - 800

PROVENANCE:
Galerie de Chartres, 8 March 2009.
Ex central London gallery.

404

405

405
STAINED GLASS PANEL WITH THREE FIGURES AT THE BASE OF THE CRUCIFIXION
NORTHERN FRANCE, CHAMPAGNE, CIRCA 1520S A.D.
15 x 10½ in. (1.16 kg, 38 x 26.7 cm)

A composite panel comprising: central figural sections with nimbate Virgin Mary, Saint Mary Magdalene and Saint John below, with deep blue surround; outer frame of deep red square and rectangular panes in lead cames with loops to the upper edge. [No Reserve]
£2,000 - 3,000

PROVENANCE:
Estate of Dr Woody Cobbs and Mrs Honor Cobbs, Atlanta, Georgia, USA.
with Ahlers & Ogletree 1 May 2016, no.394.
From a Suffolk, UK, collection.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by a search certificate number no.12301-221724.

406

406
RENAISSANCE STAINED GLASS PANEL OF A BISHOP SAINT READING FROM THE BIBLE
NORTHERN FRANCE, CIRCA 1520-1540 A.D.
8 in. (222 grams, 20 cm)

Tongue-shaped panel with polychrome figure of a bishop standing wearing a mitre, alb and chasuble, holding a processional cross in one hand and a large book in the other, head tilted forward and eyes lowered in the act of reading; lead cames with loop to the apex; cracked and repaired. [No Reserve]
£500 - 700

PROVENANCE:
De Baecque Vente aux enchere, 8 June 2023, no.511 (part).
Ex central London gallery.

407

407
RENAISSANCE STAINED GLASS PANEL OF CHRIST AS THE LIVING BREAD
LOW COUNTRIES, CIRCA 1550-1575 A.D.
7 in. (193 grams, 17.7 cm)

Figural tongue-shaped panel standing nimbate figure in loose robe holding a disc (slice of bread) to his chest and pointing above his head, in a stony landscape; with looped and draped scroll inscribed ‘Ego sum panis vivus qui de caelo descendi .Io.VI’ (I am the living bread which descended from heaven. John 6:51); in framed with a lead came and with a suspension loop above. [No Reserve]
£500 - 700

PROVENANCE:
De Baecque Vente aux enchere, 8 June 2023, no.511 (part).
Ex central London gallery.

Timeline Auctions *Est.1858
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

408
CARVED MARBLE MEMENTO MORI SKULL
17TH-18TH CENTURY A.D.
17½ in. (20.6 kg, 44.5 cm)

Carved skull on a short neck with musculature and blood vessels; mandible in place with some teeth in sockets, wisps of hair adhering to the dome of the skull; one zygomatic bone partly absent; square-section socle base.
£15,000 - 20,000

PROVENANCE:
Acquired on the European art market.
Private collection, England.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by a search certificate number no.12302-215651.

FOOTNOTES:
This exquisitely carved marble memento mori skull is a remarkable example of the artistry and symbolic depth characteristic of the memento mori tradition. Such pieces were often created as reminders of the fleeting nature of life and the inevitability of death, serving as a catalyst for reflection on one's own mortality. Crafted from marble, a material prized for its durability and beauty, this skull stands as a testament to the skilled craftsmanship of its creator. The intricate detailing captures the sombre realism of the human skull, evoking both awe and contemplation. Historically, memento mori artefacts were favoured by philosophers, scholars, and collectors who valued their profound existential message, making this piece not only a work of art but also a poignant philosophical statement.

409

410

409
MARBLE HEAD OF A ROMAN NOBLEWOMAN
ITALY, 19TH CENTURY A.D.
18 in. (22.1 kg, 46 cm)

Female bust modelled in the round with hair centre-parted and dressed in ringlets gathered at the nape of the neck and extending to the shoulders; mounted on a socle base.
£5,000 - 7,000

PROVENANCE:
Private collection, England.

FOOTNOTES:
This portrait is directly inspired by a Roman model (fig. 1) discovered in 1880, now housed at the Museo Nazionale Romano in Rome and believed to depict Minatia Polla.

410
MARBLE BUST OF YOUNG HADRIAN
19TH CENTURY A.D.
21¼ in. (40.9 kg, 54 cm)

Tastefully carved bust of a youthful male with abundant curly hair, broad brow and high cheekbones, mutton-chop whiskers, long sturdy neck; dressed in classical style with a loose mantle covering the broad shoulders and secured at the right shoulder by a knopped fastener.
£1,000 - 1,400

PROVENANCE:
Acquired on the North American art market.
Private collection, England.

411
BAS RELIEF ROYAL BUST
FRANCE, EARLY 16TH CENTURY A.D. OR LATER
5⅞ in. (590 grams, 15 cm)

Carved in the half-round, profile portrait bust of a nobleman (probably King Louis XI of France) with tiered cap and collar of S-link chain; later fixing point to reverse. [No Reserve]
£400 - 600

PROVENANCE:
Andre and Marius Dubus collection, Louviers, Normandy, France.
Valoir Maison de Ventes aux Encheres, 13 November 2021, lot 170.
Ex central London gallery.

411

Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

412

413

412
MARBLE HEAD OF A LADY
18TH-19TH CENTURY A.D.
15¾ in. (12.6 kg, 40.5 cm)

Modelled in the round as a bust of a youthful female with her hair bound by a narrow filet tied at the nape of the neck and the tails retained by a flat ribbon at the rear; the face perhaps modelled on the statue 'Aphrodite of Knidos' by Praxiteles; socket to crown of the head for attachment of a nimbus (now absent); mounted on a socle base.
£5,000 - 7,000

PROVENANCE:
Acquired on the Los Angeles art market.
Private collection, England.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by a search certificate number no.12305-215649.

413
TERRACOTTA HEAD OF A BEARDED MAN
CIRCA 16TH-17TH CENTURY A.D.
13¼ in. (5.75 kg total, 33.5 cm including stand)

Hollow-formed with wavy hair and beard, trim moustache, mouth slightly open; mounted on a custom-made stand.
£1,500 - 2,000

PROVENANCE:
Private collection, England.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by a search certificate number no.12305-215650.

414

415

416

417

414
RENAISSANCE BRONZE FIGURE OF A WILDMAN
GERMANY, BAVARIA, NUREMBERG (?), CIRCA 1525-1550 A.D.
7¾ in. (1.17 kg total, 19.7 cm including stand)

Modelled in the round, figure of a *woodwose* or rustic figure with fur texture over his body; wreath of leaves to brow and sash belt tied at his waist; socket to right hand, hole to top of head; from a candleholder; mounted on a custom-made stand. [No Reserve]
£1,000 - 1,400

PROVENANCE:
with Christie's, New York, 23 April 2021, no.40.
Ex central London gallery.

415
GILT BRONZE CASKET WITH LAPIS LAZULI PANELS
19TH CENTURY A.D.
5¾ in. (645 grams, 14.5 cm wide)

Rectangular casket with hinged lid and melon-bead feet; four sides and lid with inset lapis lazuli panel in a gilt frame, caryatid to each corner, applied openwork ribbons and rosettes, handle of lid formed as an advancing lion, loop handle on each end formed as a harpy.
£800 - 1,000

PROVENANCE:
Private collection, England.

416
SILVERED STATUETTE PAIR
19TH CENTURY A.D.
6⅜ - 6⅝ in. (713 grams total, 16.3-16.8 cm including stand)

Comprising: Bacchus sitting precariously atop a tree stump, wearing a loincloth and with a wreath of vine leaves on his brow, clutching a bunch of grapes to his chest; Silenus sitting atop a textured tree-stump holding a skin garment around his body; each mounted on a square-section column with flared foot, one damaged. [2]
£800 - 1,000

PROVENANCE:
Private collection, England.

417
BRONZE STATUE THE BORGHESE GLADIATOR
19TH CENTURY A.D.
19¾ in. (15.45 kg total, 50.5 cm including stand)

Modelled nude with right leg thrust forward, left arm raised and head turned, right arm held back for balance; miniature heater shield on strap to left forearm; mounted on a rectangular base.
£600 - 800

PROVENANCE:
Private collection, England.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

418
BRONZE STATUE OF ‘PRIMITIVE MAN’
GERMAN, EARLY 20TH CENTURY A.D.
17¼ in. (7.5 kg, 44 cm)

Naturalistically modelled in the round standing astride a rocky outcrop, barefoot and nude apart from a loincloth strung from the waist, resting a club on his muscular shoulders; likely produced for illustrative or anthropological academic purposes.
£500 - 700

PROVENANCE:
Private collection, England.

418

419
BRONZE STATUE OF AN ATHLETE
19TH CENTURY A.D.
9½ in. (1.45 kg, 24.5 cm)

A nude muscular male figure modelled naturalistically in the round, standing in a dynamic pose with left arm raised and head tilted upward; right eye remodelled; mounted on a tiered display base.
£500 - 700

PROVENANCE:
Private collection, England.

420
RENAISSANCE BRONZE FIGURE OF SAINT SEBASTIAN
GERMANY, BAVARIA, NUREMBERG, CIRCA 1490 A.D.
10½ in. (906 grams total, 26.7 cm including stand)

Modelled in the half-round, the saint with his left hand tied to the branch of a tree, right hand behind his back, legs spread on a bulbous base; arrow fletchings protruding from his shin, thigh, hip, shoulder and eye; mounting holes above the head and in the base; mounted on a custom-made stand. [No Reserve]
£3,000 - 4,000

PROVENANCE:
Schuster collection, Cologne, Germany.
Elmar Robert, 2013.
Private collection, Suffolk, UK.

419

421
POST CLASSICAL GILT SILVER HANDLE WITH LION AND MASK
CIRCA 18TH CENTURY A.D.
6¾ in. (8¼ in.) (243 grams total, 17 cm high (21 cm high including stand))

Of fluted columnar form with the upper part formed as a lion leaping forward with its forepaws resting on the rim of the vessel; ovoid attachment plate at the lower end with mask of Venus; mounted on a custom-made stand. [No Reserve]
£700 - 900

PROVENANCE:
Acquired between 1980-1983.

421

420

422

423

424

422
CARVED MARBLE RECUMBENT CHRIST
17TH-18TH CENTURY A.D.
19 x 10 in. (25.35 kg, 48.5 x 25.5 cm)

Figure of Christ lying on a rectangular panel, dressed in a loincloth and with the hammer, nail and pliers of the crucifixion left at his side with the crown of thorns; stacked cushions beneath his head, winding sheet draped over his lower body.
£10,000 - 14,000

PROVENANCE:
Private collection, England.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by a search certificate number no.12307-215653.

LITERATURE:
Cf. Spinosa, N. (ed.), *Napoli Sacra, Guida alle chiese della Citta'*, Napoli,1993, p.8, 'Dead Christ' in the Napoli Cathedral (17th century A.D.); Albright, T., 'The Veiled Christ of Cappella Sansevero: On Art, Vision and Reality' in *Leonardo, Volume 46, Issue 1*, February 2013.

FOOTNOTES:
The ecclesiastical statuary of the late Baroque and early Rococo periods focused heavily on the theme of the passion of Christ, with statues representing the sleeping Jesus, with the symbols of the passion next to him. The position of our sculpture is particularly reminiscent of the marvellous statue of the 'Veiled Christ' by Giuseppe Sammartino, a masterpiece of 18th century religious sculpture. The anatomy of the limbs is realistic, and the instruments of passion, placed at the feet of Christ, create a narrative, also visible in the folds of the veil that covers half of the body.

423
SIENA MAJOLICA ARMORIAL FLOOR TILE FROM PICCOLOMINI LIBRARY
TUSCANY, SIENA, CIRCA 1502 A.D.
5⅞ in. (340 grams, 15 cm)

A triangular majolica armorial floor tile from the Piccolomini Library, Siena; showing a crescent moon on blue background, scrollwork border. [No Reserve]
£600 - 800

PROVENANCE:
with Christie's South Kensington, 1 October 2013, no.351 [Part].
Ex central London gallery.

FOOTNOTES:
The Piccolomini Library adjoins the Siena Cathedral, a medieval Roman Catholic Marian church consecrated in 1215. It houses illuminated choir books and frescoes painted probably based on designs by Raphael, that tell the life story of Pope Pius II, Siena's favourite son.

424
FRAMED BRONZE PLAQUE WITH RELIGIOUS SCENE
17TH-18TH CENTURY A.D.
15¾ x 15¾ in. (1.4 kg, 40 x 40 cm)

A repoussé plaque presenting a religious scene: Christ seated in majesty surrounded by putti and holding the orb and sceptre above a throng of nimbate apostles, Saint Paul and Saint Peter at the centre; gilt border and wooden frame.
£500 - 700

PROVENANCE:
Private collection, England.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

425
RENAISSANCE GOLD RING WITH ROCK CRYSTAL CABOCHON
16TH-17TH CENTURY A.D.
⅞ in. (3.34 grams, 21.66 mm overall, 16.26 mm internal diameter (approximate size British I½, USA 4½, Europe 8.07, Japan 7))

With sculpted fronds to the shoulders, bezel a rectangular cell with hatched underside and scooped ledges, inset rock crystal cloison.
£800 - 1,000

PROVENANCE:
Acquired on the European art market in the 1990s.
UK collection of a European gentleman.

425

426
'PUBLISHED' GOLD 'IN THEE MY CHOICE I DOE REIOICE' POSY RING
17TH CENTURY A.D.
⅞ in. (8.85 grams, 21.58 mm overall, 18.31 mm internal diameter (approximate size British P, USA 7½, Europe 16.23, Japan 15))

Barrel-shaped hoop with legend to the inner face in italic script ''In thee my choice I doe rejoice' and maker's mark 'CT'. [No Reserve]
£800 - 1,000

PROVENANCE:
From the collection of the famous author, writer and speaker, Gordon Bailey, Essex, UK; formed since 1968.

PUBLISHED:
Bailey, G., *Detector Finds 3*, Witham, 1997, p.71,73.

426

427
LARGE STUART PERIOD GOLD 'LET YOUR LIFE SHOW YOUR LOVE' POSY RING
17TH CENTURY A.D.
⅞ in. (5.29 grams, 22.15 mm overall, 19.24 mm internal diameter (approximate size British T, USA 9½, Europe 21.26, Japan 2))

With rounded outer face; legend to the inner face in italic script 'Let your life show your love' with 'long s'. [No Reserve]
£800 - 1,000

PROVENANCE:
From the collection of the famous author, writer and speaker, Gordon Bailey, Essex, UK; formed since 1968.

427

428
TUDOR PERIOD GOLD 'DENIAL IS DEATH' DECORATED POSY RING
16TH CENTURY A.D.
⅝ in. (1.22 grams, 16.80 mm overall, 15.43 mm internal diameter (approximate size British I½ , USA 4½, Europe 8.07, Japan 7))

With reserved rosettes and pellets to the outer face; legend in seriffed capitals to the inner face 'DENIAL IS DEATH'. [No Reserve]
£600 - 800

PROVENANCE:
From the collection of the famous author, writer and speaker, Gordon Bailey, Essex, UK; formed since 1968.

428

429
GOLD RING WITH CARNELIAN CABOCHON
CIRCA 16TH-17TH CENTURY A.D.
1 in. (8.65 grams, 27.52 mm overall, 16.86 mm internal diameter (approximate size British L, USA 5¾, Europe 11.24, Japan 10))

The hoop carinated, kidney-shaped cabochon held in a claw setting with engraved scalloped border.
£400 - 600

PROVENANCE:
Acquired 1990s-early 2000s.
East Anglian private collection.

429

430

431

432

430
RENAISSANCE FRAMED WOODEN PANEL WITH HORSE AND FIGURES
ITALIAN, 17TH CENTURY A.D.
21½ x 15¼ in. (4.2 kg, 54.6 x 38.6 cm)

Depicting a dynamic figural scene comprising a mounted horse-rider together with a second rider mounted on a mythical creature with two heads, the body and hindlegs of a horse and head and forelegs of a lion or other creature, two standing figures bin the foreground; egg-and-dart style frame with acanthus leaves to each corner.
£1,200 - 1,700

PROVENANCE:
Private collection, England.

431
ETHIOPIAN WOODEN CROSS WITH INCISED DECORATION
CIRCA 1500-1550 A.D.
11¾ in. (237 grams total, 30 cm high including stand)

Carved bifacial tau-cross with bands of hatching to the broad faces, reserved lozenge panels, cuboid baluster with central piercing to each face, barrel-shaped lower body with cord binding to prevent splitting; mounted on a custom-made stand. [No Reserve]
£400 - 600

PROVENANCE:
Milos Simovic, New York, USA, 2005.
Ex central London gallery.

432
ETHIOPIAN FOLDING WOODEN TRIPTYCH ICON
EARLY 17TH CENTURY A.D.
3¾ in. (66 grams, 94 mm high)

Portable shrine with painted geometric ornament to the outer face. opening doors to reveal a triptych with central image of Mary Theotokos and Child, Abune Gebre Menfes Kidus with hands raised, nimbate figure with yellow cloak and tau-cross staff. [No Reserve]
£400 - 600

PROVENANCE:
Acquired in 2000 from a French private collection.
Ex central London gallery.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

433
WALNUT RELIEF PANEL DEPICTING THE VICTORY OF MAXIMILIAN I AND HENRY VIII OVER THE FRENCH AT THE BATTLE OF THE SPURS
GERMAN OR AUSTRIAN, 19TH CENTURY A.D. OR EARLIER
17¾ in. (2.7 kg, 45 cm wide)

A substantial carved wooden panel with figures in low-relief, representing knights of second half of 16th century A.D. engaged in a deadly battle; the armoured knights depicted facing each other, with the lance couché, trampling over the dead and wounded, while on the background the clash among the infantrymen of the opposed armies can be seen; after the work of Albrecht Dürer and Alexander Colyn, with old typed labels translating to: 'Alexander Colins. Flemish sculptor, born 1526 in Mechelen, died 1617 in Innsbruck. Created important works of art from around 1550 onwards. His sculptures include those at the Heidelberg Castle, the tomb of Emperor Maximilian I in the Court Church in Innsbruck and other important grave monuments.' [No Reserve]
£6,000 - 8,000

PROVENANCE:
Private collection, New York, USA.
Ex central London gallery.

Accompanied by an academic report by Dr Raffaele D'Amato.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate no.12180-221703.

LITERATURE:
Cf. the original made by Alexander Colyn for the grave of the Emperor Maximilian I, in Lipińska, A., 'Fit for a Royal Commission? The Marble relief Landscape with King Numa and the Nymph Egeria' in *The Rijksmuseum Bulletin*, 63 (1), 2015, pp.66-91, fig.3.

FOOTNOTES:
The second battle of Guinegate, or Battle of the Spurs, was an episode of the early 16th century wars (August, 16th 1513), when Henry VIII and the Holy Roman Emperor Maximilian I surprised and routed a body of French knights under Jacques de la Palice. The Flemish artist represented the victory as one of the main scenes for the imperial grave of Emperor Maximilian I, the sketches for which were made by the well known German sculptor, painter and architect Albrecht Dürer.

434

435

436

434
RENAISSANCE PAINTED WOODEN FIGURE OF A CHILD
16TH-17TH CENTURY A.D.
16¼ in. (3.3 kg total, 41.5 cm including stand)

Carved naturalistically in high-relief in wood, the figure enveloped in the folds of a woman's garment and cradled in her right arm and hand; remains of gesso, gilding and polychrome pigmentation; mounted on a custom-made display stand.
£1,000 - 1,400

PROVENANCE:
Acquired on the European art market.
Private collection, England.

LITERATURE:
See Sismann, G., *Sculptures Européens & Objets d'Art*, Paris, 2012.

435
LARGE WOODEN PUTTO
18TH CENTURY A.D.
22 in. (2.35 kg, 56 cm)

Figure carved in the round with draped cloth to the thighs, wings spread, arms raised and hands open to support a symbol; suspension ring to reverse; repaired.
£400 - 600

PROVENANCE:
Private collection, England.

436
LARGE WOODEN CORPUS CHRISTI
17TH CENTURY A.D.
14½ in. (176 grams, 37 cm)

Carved in the round with legs crossed and nail to the feet, hands pierced for attachment; the head tilted with short beard, wearing a loincloth secured by a rope belt; detailed musculature; one thumb absent.
£500 - 700

PROVENANCE:
Private collection, England.

Timeline Auctions *Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

437
LARGE RENAISSANCE LIME WOOD BAS-RELIEF OF THE PRESENTATION OF CHRIST TO THE TEMPLE
RHINELAND, CIRCA 1480-1500 A.D.
34 in. (10.15 kg, 86.5 cm wide)

The gilt polychrome carving showing Saint Simeon holding the infant Christ in his arms before his circumcision, Saint Simeon wearing a priestly mitre, holding the infant above an altar covered by an embroidered brocade; Virgin Mary to his left gazing at the infant tenderly, veiled and wearing a long robe with gilt decoration; to her left Saint Joseph dressed in a long robe and gilt cloak, holding a carpenter's axe in his left hand; praying Saint Anna to the right of Saint Simeon, wearing a simple dress and veil; to her right Saint Joachim, wearing a yellow cap and gilt cloak; the columns of the Temple of Jerusalem on the background; on a wooden stand. [No Reserve]
£6,000 - 8,000

PROVENANCE:
Crait and Muller, 8 June 2021, no.2.
Ex central London gallery.

Accompanied by an academic report by Dr Raffaele D'Amato.
This lot has been checked against the Interpol Database of stolen works of art and is accompanied by search certificate no.12181-221704.

LITERATURE:
Cf. relief of the Circumcision of Christ in Smith College of Art Museum, accession no.SC 1955.68, for a similar scene in stone.

FOOTNOTES:
The relief shows the parents and relatives of infant Jesus following the Jewish tradition of circumcising young boys eight days after their birth. This iconography is symbolic as, according to the tradition, Saint Anna and Saint Joachim, parents of Mary, died before the birth of Christ. This panel originally would have adorned the interior panels of a large altarpiece, showing the cycle of life of Christ.

438

438
INDUS VALLEY TERRACOTTA VESSEL WITH GEOMETRIC DESIGNS ‡
CIRCA 2200 B.C.
2⅞ in. (69 grams, 72 mm wide)

Drum-shaped vessel with gently flared rim; painted interlocking geometric patterns to sidewall, low basal ring.
£500 - 700

PROVENANCE:
Joseph G Gerena Fine Art, New York, 27 October 2003.
Acquired by the present owner from the above.

LITERATURE:
See Satyawadi, S., *Proto-Historic Pottery of Indus Valley Civilisation: Study of Painted Motifs, Perspectives in Indian Art and Archaeology* vol.2, New Delhi, 1994.

439

439
INDUS VALLEY PAINTED POTTERY BOWL ‡
3RD MILLENNIUM B.C.
3⅜ in. (77 grams, 86 mm)

Drum-shaped with gently carinated base and narrow foot, the outer body displaying polychrome painted panels with 'stairway' design.
£700 - 900

PROVENANCE:
Acquired in 2003.
Private collection, Europe.

440

440
INDUS VALLEY TERRACOTTA VESSEL WITH GEOMETRIC DESIGNS ‡
CIRCA 2200 B.C.
3¾ in. (117 grams, 95 mm)

Drum-shaped in profile with basal ring, band of interlocking T-shaped and other painted cells; rim chipped.
£500 - 700

PROVENANCE:
Joseph G Gerena Fine Art, New York, 27 October 2003.
Acquired by the present owner from the above.

LITERATURE:
See Satyawadi, S., *Proto-Historic Pottery of Indus Valley Civilisation: Study of Painted Motifs, Perspectives in Indian Art and Archaeology*, vol.2, New Delhi, 1994.

441

441
INDUS VALLEY TERRACOTTA VESSEL WITH GEOMETRIC DESIGNS ‡
CIRCA 2200 B.C.
3¼ in. (100 grams, 81 mm wide)

Drum-shaped in profile with basal ring, band of interlocking concentric rings and other painted cells.
£500 - 700

PROVENANCE:
Joseph G Gerena Fine Art, New York, 27 October 2003.
Acquired by the present owner from the above.

LITERATURE:
See Satyawadi, S., *Proto-Historic Pottery of Indus Valley Civilisation: Study of Painted Motifs, Perspectives in Indian Art and Archaeology*, vol.2, New Delhi, 1994.

Timeline Auctions Est.1858

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

442

442
LARGE INDUS VALLEY TERRACOTTA VESSEL WITH ANIMAL MOTIFS ‡
CIRCA 2200 B.C.
11½ in. (2.28 kg, 29 cm wide)

Pale cream fabric, funicular lower body and broad rounded shoulder, band of painted ornament including ibises, a tiger and hatched panels.
£6,000 - 8,000

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

443
INDUS VALLEY TERRACOTTA VESSEL WITH BIRDS AND GEOMETRIC DESIGNS ‡
3RD MILLENNIUM B.C.
5 in. (406 grams, 12.8 cm wide)

With slightly sloping sidewall, flat shoulder and everted rim to the broad mouth; painted geometric bands and zoomorphic panels to side and shoulder; chipped, repaired.
£1,500 - 2,000

PROVENANCE:
Acquired in the mid 1980s-1990s.
Private collection, Switzerland, thence by descent.
Private collection, since the late 1990s.

443

444
CENTRAL ASIAN GILT COPPER TRAY FOR A NESTORIAN CHRISTIAN
CIRCA 1200-1250 A.D.
11 in. (345 grams, 28 cm)

Rectangular in plan with recessed octagonal socket, repoussé pellet and leaf ornament to the flanged edge, socket with arcading and pellets, bottom panel with central cross-in-circle and two advancing lions; all on a pounced field; old collector's label to the reverse '7481'; rim cracked. [No Reserve]
£2,000 - 3,000

PROVENANCE:
Ex Parker collection, London, UK.
UK trade, London, 2000.
From a private Suffolk, UK, collection.

444

445
‘THE KELTON’ GANDHARAN HEAD OF A BODHISATTVA
3RD-6TH CENTURY A.D.
13⅜ in. (14.3 kg total, 34 cm high)

Carved in the half-round head of a Bodhisattva (probably Maitreya) with fine detailing to the arched brow, aquiline nose, neat moustache and full lips; the eyes heavily lidded, *urna* to the forehead, long open lobes to the ears; the hair in multi-stranded curling locks gathered into an *ushnisha* with brow-band below; heavily cleaned, conserved, and mounted on a custom-made stand; supplied with original old wooden base with collector’s label: ‘Head of Bodhisattva / Fine grain schist / Gandhara, Northwest Pakistan / 4th century’.
£15,000 - 20,000

PROVENANCE:
From the private collection of Richard Kelton (1929-2019), California, USA, acquired in November 1982, thence by descent.
with Abell Auctions, 25 September 2022, no.422 (£25,000) Acquired by the present owner at the above sale.

This lot has been checked against the Interpol Database of stolen works of art and is accompanied by a search certificate number no.12309-222166.

LITERATURE:
Cf. Jongeward, D., *Buddhist Art of Gandhara in the Ashmolean Museum*, Oxford, 2018, items 75, 77, for type.

EXHIBITED:
Frieze Masters, London, 2023.

Timeline Auctions Est.1854
For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer’s T&C’s

446

447

448

449

446
GANDHARAN TERRACOTTA HEAD
2ND-4TH CENTURY A.D.
7⅞ in. (661 grams total, 20 cm high including stand)

Modelled in the round with the hair pulled around the *ushnisha* top-knot, slender arching eyebrows, almond-shaped eyes with prominent eyelids, pursed lips; mounted on a custom-made display stand.
£400 - 600

PROVENANCE:
Acquired on the London art market.
Private collection, 1970s.

447
GANDHARAN TERRACOTTA HEAD
2ND-4TH CENTURY A.D.
7 in. (597 grams total, 18 cm including stand)

Modelled with fleshy features, heavy lidded eyes and strong aquiline nose, wavy hair drawn up in an *ushnisha*; mounted on a custom-made stand.
£400 - 600

PROVENANCE:
Acquired on the London art market.
Private collection, 1970s.

448
GANDHARAN TERRACOTTA HEAD FRAGMENT
2ND-4TH CENTURY A.D.
5¾ in. (365 grams total, 14.6 cm including stand)

Modelled in the round with transverse band to the brow, almond-shaped eyes with prominent eyelids, smiling lips; mounted on a custom-made display stand.
£400 - 600

PROVENANCE:
Acquired on the London art market.
Private collection, 1970s.

449
GANDHARAN TERRACOTTA HEAD
2ND-4TH CENTURY A.D.
4¼ in. (197 grams total, 10.7 cm including stand)

Modelled in the round as a head of a Bodhisattva with hair in cascading curls, long earlobes, rounded fleshy face with scaphoid eyes; mounted on a custom-made stand.
£200 - 300

PROVENANCE:
Acquired on the London art market.
Private collection, 1970s.

Timeline Auctions *Est.1858

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450

451

450
GANDHARAN TERRACOTTA HEAD
2ND-4TH CENTURY A.D.
5¾ in. (629 grams total, 14.5 cm including stand)

Modelled in the round as the head of a Bodhisattva; finely formed facial features with aquiline nose, textured *ushnisha*; mounted on a custom-made stand.
£400 - 600

PROVENANCE:
Acquired on the London art market.
Private collection, 1970s.

451
GANDHARAN TERRACOTTA HEAD
2ND-4TH CENTURY A.D.
6½ in. (628 grams total, 16.5 cm including stand)

Head of a worshipper modelled in the round with wavy hair and loose turban, exaggerated lentoid eyes; mounted on a custom-made stand.
£400 - 600

PROVENANCE:
Acquired on the London art market.
Private collection, 1970s.

452

452
GANDHARAN TERRACOTTA HEAD
2ND-4TH CENTURY A.D.
6⅜ in. (556 grams total, 16.2 cm including stand)

Modelled in the round with narrow profile and thick nose, hair drawn up in a top-knot; mounted on a custom-made stand.
£400 - 600

PROVENANCE:
Acquired on the London art market.
Private collection, 1970s.

453
GANDHARAN TERRACOTTA HEAD
2ND-4TH CENTURY A.D.
4 in. (307 grams total, 98 mm including stand)

Modelled in the round with fleshy facial features, arched brows, long earlobes, *ushishna* above; mounted on a custom-made stand.
£200 - 300

PROVENANCE:
Acquired on the London art market.
Private collection, 1970s.

453

454

455

454
LARGE SERICHO PALLASITE METEORITE
FOUND IN 2016 A.D.
5⅛ in. (1.33 kg, 13 cm)

A large irregular mass of stony-iron meteorite.
£600 - 800

PROVENANCE:
From Kenya, East Africa.
Ex Adrian Contreras Gomez, Spain, IMCA member no.7412.
Ex Dean collection; Essex, UK.

Accompanied by Adrian Contreras Gomez authenticity identification card.

FOOTNOTES:
Sericho pallasite meteorites were found in a 45-kilometer strewn field in eastern Kenya, near the village of Habaswein in 2016, it was officially classified in 2018.

455
FOSSIL WOLF SKULL IN MATRIX
LATE PLIOCENE-EARLY PLEISTOCENE PERIOD, CIRCA 5.3 MILLION-60,000 YEARS B.P.
7½ in. (1.28 kg, 19 cm)

The majority of *Canis teilhardi* skull in matrix with some other bone fragments.
£500 - 700

PROVENANCE:
From the private collection of a London gentleman formed since 2003.

For charges payable in addition to the final hammer price of each Lot see paragraphs 19 & 26 of buyer's T&C's

456

457

456
HADROSAUR DINOSAUR EGG PAIR
CRETACEOUS PERIOD, 100 MILLION YEARS B.P.
10¾ in. (8.85 kg, 27.5 cm)

A pair of *Charonosaurus sp.* hadrosaur eggs on a matrix retaining evidence of the original leathery surface.
£600 - 800

PROVENANCE:
Acquired 1983-1990.
Private collection, Hove, UK.

LITERATURE:
See Liang, X., et al., *Dinosaur eggs and dinosaur egg-bearing deposits (Upper Cretaceous) of Henan Province, China: Occurrences, palaeoenvironments, taphonomy and preservation*, 2009, Progress in Natural Science; see Xing L, et al., *Hadrosauroid eggs and embryos from the Upper Cretaceous (Maastrichtian) of Jiangxi Province*, China, 2022, BMC Ecology and Evolution.

FOOTNOTES:
Hadrosaurs were large dinosaurs, growing up to 10 metres in length, belonging to the 'Duck-Billed' group of dinosaurs. They are considered the 'herd animal' of the Cretaceous, having been found buried together in their thousands. Dinosaur egg fossils are known from approximately two-hundred sites around the word, particularly in Asia. This nest comes from the Xixia Formation, Henan region of China, which produces some of the best preserved eggs in the world. These eggs can yield entire embryos within them, making them an essential tool for understanding the biology of these creatures.

457
LARGE FOSSIL DIPLOMYSTUS FISH PLATE
EOCENE PERIOD, 58-36 MILLION YEARS B.P.
18⅛ x 24¼ in. (9.4 kg, 46 x 61.5 cm)

Diplomystus sp. fossil fish on a matrix slab showing good detail to the spine and ribs.
£500 - 700

PROVENANCE:
From a Lincolnshire, UK, collection.

458
COMPLETE ICE AGE JUVENILE WOOLLY MAMMOTH TUSK
PLEISTOCENE PERIOD, 2.6 MILLION-11,700 YEARS B.P.
21½ in. (2.29 kg total, 54 cm wide including stand)

A right-side 'fossil' tusk of the extinct *Mammuthus Primigenius;* ivory yellow-brown in colour and finely preserved with the typically marked curvature of this species; with custom-made display stand.
£2,000 - 3,000

PROVENANCE:
From the Siberian Tundra.
From the private collection of Mr J S, Northamptonshire, UK.
Property of a Cambridgeshire gentleman.

LITERATURE:
See Lister & Bahn, *Mammoths*, for general information.

FOOTNOTES:
Mammoths were animals of the Ice Age; they co-existed with and were hunted by early man; Siberia is famed for discoveries of frozen mammoth carcasses (see 'Dima' and 'Lyuba' for examples) and for the hut circles where mammoth bones and tusks were used as building materials; tusks have been traded for at least 2,000 years and in modern times, Siberian natives still hunt for them and use the fossil ivory as raw material.

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459

460

459
LARGE FOSSIL CARCHARODONTOSAURUS NORTH AFRICAN 'T-REX' TOOTH
CRETACEOUS PERIOD, CIRCA 145-93 MILLION YEARS B.P.
3¾ in. (64 grams, 95 mm)

From *Carcharodontosaurus saharicus*, of large size, displaying some serrations.
£300 - 400

PROVENANCE:
From a Cambridgeshire, UK, collection.

FOOTNOTES:
The *Carcharodontosaurus saharicus* was one of the largest predators (larger than its distant North American T-Rex cousin) of all time and is also related to Allosaurus and the South American Giganotosaurus.

460
FOSSIL THEROPOD DINOSAUR FOOTPRINT
LOWER JURASSIC PERIOD, CIRCA 200 MILLION YEARS B.P.
13⅜ in. (2.79 kg, 34 cm)

Komlosaurus carbonis footprint on an irregular matrix with information ticket. [No Reserve]
£400 - 600

PROVENANCE:
From the Mecsek Coal Formation, Middle Hettangian to Early Sinemurian, Lower Lias, Lower Jurassic, Komlo, Mecsek Mountains, Baranya, Hungary.
From the private collection of Mr J S, Northamptonshire, UK.
Property of a Cambridgeshire gentleman.

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Knock(ed/ing) Down – the act of the Auctioneer in bringing the Hammer down to complete the contract for the sale of the Lot to the Bidder submitting the highest bid.
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b. Each Buyer is required to carefully read the Terms and Conditions before offering a bid. When a Buyer makes a bid he/she acknowledges that he/she has read, understood and accepted these terms.
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527 AD - an item that bears a date upon it or that can otherwise be dated with precision;
6th century AD - an item that can be dated with considerable confidence to a specific period;
Circa 6th century AD - an item that can be approximately dated by comparison with other pieces;
Probably 6th century AD - an item that is likely to be of this period in the light of similar pieces;
Possibly 6th century AD - an item that might be of this period by comparison with items of a broadly similar character; and
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6th Century AD or later – an item is dated to a specific period but may also be a revival of style of a later date.

7. Attributions: works of art attributions may be given in several forms, as examples below:
Signed – a work bearing the signature of the named artist;
Attributed to – a work of the period of the artist which may be in whole or in part the work of the artist named;
Circle of – a work of the period of the artist and showing his influence;
Follower of – a contemporary or nearly so work executed in the style of the artist;
Manner of – a work executed in the style of the artist but of a later date; and
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After the Antique - an item made as a reproduction, usually of quite modern date; and
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17. Estimates: estimates are for general guidance only and Lots may sell outside their indicated range(s). Bidders must make their own assessment as to the value of any Lot and conduct their bidding accordingly.

18. Reserves: Lots may be subject to a Reserve Price set by the Seller, at a level not exceeding the low estimate, below which bids cannot be accepted; TimeLine reserves the right to bid on behalf of a Seller, up to the amount of any Reserve Price.

19. Buyer's Premium: the Buyer's Premium is 30% of the Hammer Price [inclusive of VAT] for all successful Bidders. Use of the TimeLine Auctions online in-house bidding service is free of additional charge. For those using any other internet bidding platforms, the provider's normal charges at up to 6% (inclusive of VAT) will be payable by the Buyer in addition to the Buyer's Premium.

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a.
£0 to £99 – in increments of £5
b.
£100 to £199 – in increments of £10
c.
£200 to £499 – in increments of £20
d.
£500 to £999 – in increments of £50
e.
£1000 to £1999 – in increments of £100
f.
£2000 to £4,999 – in increments of £200
g.
£5000 to £9,999 – in increments of £500
h.
£10000 to £19,999 – in increments of £1,000
i.
£20000 to £49,999 – in increments of £2,000
j.
£50000 to £99,999 – in increments of £5,000
k.
£100,000 to £249,999 – in increments of £10,000
l.
£250,000 and up – in minimum increments of £20,000

21. Absentee Bidding/Auto Bidding: Registered Bidders may leave absentee/auto Bids in advance of a live Auction directly through the TimeLine website or in writing by mail, email, fax or other delivery means and will be automatically exercised at the Reserve Price or at one bid increment above any competing Bid up to the submitted maximum Bid amount.

22. Commission Bidding: while Bidders are advised to attend the Auction and to bid in person, TimeLine will accept written instructions in advance of a live Auction from a Registered Bidder to personally execute bids on behalf of the Bidder up to a stated maximum. Unlimited bids or bids to 'buy' will not be accepted. In the event of identical bids being received from more than one Bidder, the earliest received will have priority. TimeLine offers this as a free service for live Auctions but] no liability is

accepted for any errors in bidding or in the event that a Bid is not placed. A deposit may be required In accordance with clause 27.

23. Internet Bidding: live, real-time bidding is available to Bidders through the TimeLine website for all live Auctions. Bidders intending to use any other internet bidding service must Register in advance with that service and the provider's normal charges at up to 6% (VAT inclusive) will be payable in addition to the Buyer's Premium. It is entirely the responsibility of the Bidder using any bidding service to ensure that Bids are made accurately; Bids cannot be retracted once made and are binding on the Bidder in all circumstances. TimeLine are not responsible for any technical or other failure which results in Bids not being received.

24. Telephone Bidding: facilities for telephone bidding are available at live Auctions at the discretion of TimeLine for Bidders on Lots with a low estimate in excess of £250 and must be booked and confirmed in advance. It is a condition for acceptance by TimeLine of any telephone bidding request that the Bidder undertakes to execute a minimum Bid at the low estimate sum. TimeLine offers telephone bidding as a free service but no liability is accepted for any errors or in the event that a connection cannot be made or is interrupted before the Lot is Knocked Down.

25. Agents: all Bidders making Bids through any means shall be deemed to be acting as principal in their bidding and shall be directly and fully liable for all Bid amounts, Buyer's Premium and any other charges or costs. If any prospective Bidder wishes to appoint a person to bid on their behalf, then this must be agreed and authorised in writing by TimeLine in advance of the Auction. A deposit may be required in accordance with clause 27.

26. Value Added Tax: VAT is charged on an inclusive basis, under the Auctioneer's Margin Scheme on all Buyer's Premiums and other charges and is not claimable as Input VAT. For some items, such as investment gold, modern jewellery and gemstones, where marked with a 'dagger' (†) symbol, VAT on the Hammer Price will be payable in addition. Where import duties are payable, these lots are marked with symbols ‡ or Ω and are payable by all buyers at the corresponding rates; for overseas buyers, a refund of import duty will be payable or credited, provided that the item(s) have left the UK within 30 days of date of payment.

27. Deposits: Timeline reserves the right to request a deposit in certain circumstances. The amount of the deposit will be set by Timeline. If a Bid is not placed the deposit will be paid back within a reasonable timeframe after the close of the auction. In case of a successful bid, the deposit will be reduced from the Purchase Price payable by the Buyer.

28. Payment: the Purchase Price becomes due and payable when the Lot is Knocked Down by the Auctioneer. Requests and Statements detailing the purchase information will be sent out by email or post; Bidders may be telephoned or otherwise contacted when payment is not received promptly or where there are queries in any respect.

a. The full Purchase Price must be paid in Pounds Sterling and can be made by bank transfer (for transfers from outside the UK, subject to payment of an additional £10 overseas bank transaction fee), by cash up to the value of £7,000, by cheque from a UK bank (subject to clearance) or by bank debit card or credit card (up to a maximum of £500). It is the responsibility of the Buyer to ensure that TimeLine receives the correct amount payable.
b. Unless agreed by TimeLine in writing in advance of the Auction, the Buyer must pay the Purchase Price in full in cleared funds to TimeLine by no later than 4.30pm on the third working day following the Date of Sale. In case of delayed payment, clause 32 applies.

29. Title, Risk and Insurance: Title to any Lot is retained by the Seller until the Purchase Price and all other sums payable by the Buyer have been paid in full in cleared funds to TimeLine; at this point, Title will transfer from the Seller to the Buyer. Risk for the Lot passes to the Buyer at the time the Lot is Knocked Down to the Bidder. TimeLine does not hold property insured after the Lot has been Knocked Down.

30. Collection of Lots and Storage: Once the Buyer has paid the Purchase Price in full, TimeLine will release the Lot to the Buyer for collection. The Buyer must collect, or arrange the collection of, all purchases from the location advised by TimeLine by 4.30pm on the seventh working day following the Date of Sale.

TimeLine may provide the Buyer with a quotation and contact details for the services of Mail Boxes Etc on TimeLine documentation (any storage/shipping contract is between the Buyer and Mail Boxes Etc). The Buyer may arrange a service of their choice for collection, packing and shipping services. Lots not collected by the seventh working day following the Date of Sale will be moved to storage at a transfer cost of £20 plus VAT per Lot and storage charges will thereafter be applied at the rate of £1.90 plus VAT per Lot per day until collected; no Lots may be removed/released to the Buyer until all storage and transfer costs have been paid in full. In the event that the accrual of storage charges reaches 50% of the Hammer Price paid or after the expiration of three months from the transfer date, whichever occurs first, Timeline reserve the right to re-sell any and all Lots stored without notice and in any manner at their sole discretion and to apply any proceeds in defrayment of such costs. The Buyer will be entitled to receive any credit balance above the amount of the costs on request but will remain liable for any deficit.

31. Delivery by TimeLine: at the absolute discretion of TimeLine, TimeLine may, on request, directly arrange delivery of certain Lots to the address registered to the Buyer, on payment by the Buyer to TimeLine of any advised handling and delivery charge.

32. Remedies for Buyer's Failure to Make Payment and/or Remove Lots: if the Purchase Price and/or all sums payable are not paid in full when they fall due and/or the Lot is not removed in accordance with these terms, TimeLine may without further notice to the Buyer be entitled to exercise one or more of the following rights:

a. To terminate the agreement immediately for breach of contract;
b. To retain possession of the Lot;
c. To remove and/or store the Lot at the Buyer's expense, as detailed at clause 30at a cost to the Buyer of £20 + VAT for the transfer per Lot plus a daily cost of £1.90 plus VAT per Lot for the storage;
d. To take legal proceedings against the Buyer for payment of any sums due to TimeLine by the Buyer;
e. To be paid interest on any monies due to TimeLine at the annual rate of 8% per annum from time to time to be calculated on a daily basis from the date upon which such monies became payable until the date of actual payment;
f. To sell the Lot without a Reserve Price at Auction or by any other means and apply any proceeds against the amount owing by the Buyer to TimeLine;
g. To apply any monies received from the Buyer in payment or part payment of any sums due from the Buyer to TimeLine under these terms;
h. To refuse to allow the Buyer to register for a future Auction or to reject a bid from the Buyer at a future Auction.

33. Limitation of Liability: The Auctioneer has obtained insurance cover in respect of its own legal liability for individual claims. The limits and exclusions in this clause reflect the insurance cover the Auctioneer has been able to arrange and the Buyer is responsible for making his own arrangements for the insurance of any excess loss.

Timeline will under no circumstances be liable to the Buyer, whether in contract, tort (including negligence), breach of statutory duty, or otherwise, arising under or in connection with the contract for:
a. any loss of profits, sales, business or revenue
b. loss of business opportunity
c. an indirect or consequential loss.

Our total liability to you for all losses arising under or in connection to the contract, whether in contract, tort (including negligence), breach of statutory duty, or otherwise, will in no circumstances exceed £500.

Nothing in the Contract limits any liability which cannot legally be limited, including but not limited to liability for:
a. death or personal injury caused by negligence;
b. fraud or fraudulent misrepresentation; and
c. breach of the terms implied by section 12 of the Supply of Goods and Services Act 1979 (title and quiet possession).

This clause 33 shall survive termination of the Contract.

34. Buyer's Indemnity: the Buyer agrees to indemnify TimeLine on a full indemnity basis against all legal and other costs, all losses and expenses incurred as a result of TimeLine taking steps under clause 33.

35. Use of your personal information: TimeLine will only use the Seller's personal information as set out in their privacy policy. TimeLine may amend this policy from time to time. Where Timeline processes any personal data, it will comply with the requirements and obligations under the Data Protection Legislation.

36. Anti-Money Laundering: TimeLine's Anti-Money Laundering Policy sets out TimeLine's policy for ensuring compliance anti-money laundering legislation that applies to some of TimeLine's activities. TimeLine may amend this policy from time to time.

37. Sale of Goods Act: The terms implied by sections 13 to 15 of the Sale of Goods Act 1979 are, to the fullest extent permitted by law, excluded.

38. Severance: If any provision or part-provision of these terms and conditions is or becomes invalid, illegal or unenforceable, it shall be deemed modified to the minimum extent necessary to make it valid, legal and enforceable. If such modification is not possible, the relevant provision or part-provision shall be deemed deleted. Any modification to or deletion of a provision or part-provision under this clause shall not affect the validity and enforceability of the rest of the terms and conditions.

39. Amendments: TimeLine may amend these Terms and Conditions from time to time. Please check our website for our latest terms and conditions.

40. No waiver: No failure or delay by TimeLine to exercise any right or remedy provided under the these Terms and Conditions or by law shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy.

41. Third-Party rights: These Terms & Conditions are between Timeline and a Seller. No other person shall have any rights to enforce any of these terms.

42. Governing Law: these terms and conditions and any dispute or claim arising out of or in connection with them or their subject matter or formation (including non-contractual disputes or claims) shall be governed by, and construed in accordance with, the law of England and Wales.

43. Jurisdiction: the Bidder irrevocably agrees that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim arising out of or in connection with these terms and conditions or its subject matter or formation (including non-contractual disputes or claims). At the sole discretion of TimeLine, the auctioneer may instigate any proceedings within the jurisdiction of the bidder's country of residence.

44. Disputes: in the event that the Buyer has any dispute in relation to any Lot, not being a Lot described as a Group, Collection or other term indicating that the lot comprises more than one object, (such lots being sold cannot be returned in accordance with clause 15), which has been sold, that dispute must be notified to TimeLine in writing within 14 days following the Date of the Sale in order that TimeLine can hold the proceeds pending resolution of the dispute.

In the event of deliberate forgery being claimed for any Lot, the Buyer shall submit two opinions in writing from recognised experts for consideration; the inability of different experts to agree shall not be sufficient grounds. No liability is accepted by TimeLine for any costs/losses of the Buyer, including but not limited to fees, shipping, loss of profit, consequential costs or any other matters beyond the Hammer Price and Buyer's Premium. In all cases, any item must be returned to TimeLine, strictly in the condition it was in at the date of the sale being held; Buyers are advised that any form of destructive examination or testing undertaken will result in claims being rejected; claims resulting from results of tests under a scientific process not generally accepted for use at the Date of the Sale or which were unreasonably expensive in relation to the estimates for the lot or impractical or likely to have caused damage to the Lot at the Date of the Sale will not be allowed.

TimeLine will have no liability to the Buyer after a period of 14 days as then TimeLine will release monies and make payments to Sellers.

45. Import restrictions: Auction lots (or individual item/s within any given lot) of either Persian or Iranian origin are subject to United States trade restrictions which currently prohibit their import into the US, without exception. Buyers should be aware that similar (or other) restrictions may apply to other categories of items offered for sale. It is the sole responsibility of the buyer to satisfy themselves that any lot/s purchased at auction can be legally imported into the desired shipping destination prior to bidding.

Seller's Terms and Conditions

1. Interpretations and Definitions: the following terms generally apply within these Terms and Conditions; other terms are defined within specific sections following:
Auctioneer – the firm TimeLine Auctions Ltd ("TimeLine" hereafter) or its authorised auctioneer, acting as Agent for the Seller. TimeLine is a company registered in England and Wales (company no: 06873501) with registered office at 40 Kilmarnock Drive, Luton, LU2 7YP, UK. The website and telephone number are https://timelineauctions.com and +44 (0) 1277 815121.
Agent – a person or body acting on behalf of another.
ALR – Art Loss Register - All lots with an upper Estimate value of £1,500 and above and all ancient Western Asiatic lots are searched against the Art Loss Register database.

Auction – a sale event whether taking place live in real-time or of extended duration (Timed Auction).
Bid – a sum offered by a Bidder to purchase the Lot.
Bidder – the person offering a Bid.
Buyer – the person who the Lot is Knocked Down to.
Date of Sale – the date on which the Auctioneer Knocks Down the Lot.
Data Protection Legislation –all applicable data protection and privacy legislation in force from time to time in the UK including the General Data Protection Regulation ((EU) 2016/679) (83) (GDPR); the Data Protection Act 2018; the Privacy and Electronic Communications Directive 2002/58/EC (as updated by Directive 2009/136/EC) and the Privacy and Electronic Communications Regulations 2003 (SI 2003/2426) as amended, and any and all applicable national data protection laws made under or pursuant to the GDPR, as may be amended or superseded from time to time.
Estimate – the estimate for any Lots as set out in the Property Receipt.
Group – any Lot comprising more than one item.
Hammer Price – the amount of the winning bid when Knocked Down by the Auctioneer to a Bidder.
Knock(ed/ing) Down – the act of the Auctioneer in bringing the Hammer down to complete the contract for the sale of the Lot to the Bidder submitting the highest bid.
Lot – the goods for sale.
Net Proceeds-the Hammer Price less the Selling Commission and any charges or expenses levied at Timeline's discretion in accordance with these Terms and Conditions.
Purchase Price – the total sum due for any Lot, including the Hammer Price, the Buyer's Premium, any internet bidding fees, any shipping charges, taxes, duties or any other costs payable to TimeLine.
Reserve Price – the minimum Hammer Price at which a Lot may be Knocked Down
Seller – the person offering the Lot for sale.
Selling Commission – the sum due to TimeLine from the Seller in accordance with clause 10.
Timed Sale –in relation to an unsold Lot, a 28 day timeframe to allow a sale post Auction in accordance with clause 15.
Title – legal rights of ownership of the Lot.
Unsold Fee – 6% (VAT inclusive) of the Reserve Price.
Withdrawal Fee – the fee payable to TimeLine in the event the Seller withdraws a Lot in accordance with clause 14, which shall be 6% (VAT inclusive) of the low Estimate or Reserve Price, whichever is higher.

2. Application: the singular includes the plural and vice versa and any reference to 'he', 'she' or 'it' applies to all of them.

3. Basis of Contract:
a. These terms and conditions apply to the exclusion of any other terms that the Seller seeks to impose or incorporate, or which are implied by trade, custom, practice or course of dealing.
b. Each Seller is required to read the terms and conditions attached to the Property Acceptance/Receipt and acknowledges that he/she has read, accepted and acknowledged the terms of such attachment, in advance of signing the same.
c. As auctioneer, TimeLine acts solely for, and in the interest of, the Seller.

4. Copyright: all cataloguing text, images and other material published by TimeLine (including in relation to any Lot) whether physically or electronically is the property of TimeLine and may not be reproduced, stored in any retrieval system or otherwise transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior written consent of TimeLine. Timeline does not guarantee that a device accurately displays the colours and condition of a Lot.

5. Rights to Photographs, Illustrations and Documents: the Seller grants to Timeline full and absolute right to photograph or illustrate any Lot and to use such photographs or illustrations, and any photographs, illustrations or documents provided by the Seller, at any time and at TimeLine's absolute discretion (whether or not in connection with any Auction).

6. Title, Risk and Insurance: Title to any Lot is retained by the Seller until the Purchase Price and all other sums payable by the Buyer have been paid in full in cleared funds to TimeLine; at this point, Title will transfer from the Seller to the Buyer. Risk for the Lot passes to the Buyer at the time the Lot is Knocked Down to the Bidder. TimeLine does not hold any Lot insured after the Lot has been Knocked Down.

7. Seller's Representations and Warranties: in submitting any Lot for sale, the Seller warrants and represents to TimeLine the matters set out in the Property Acceptance/Receipt and Seller's statement of provenance. The Seller will be asked to provide proof of identity and address.

8. Limitation of Liability: The Auctioneer has obtained insurance cover in respect of its own legal liability for individual claims. The limits and exclusions in this clause reflect the insurance cover the Auctioneer has been able to arrange and the Seller is responsible for making his own arrangements for the insurance of any excess loss.

Timeline will under no circumstances be liable to the Seller, whether in contract, tort (including negligence), breach of statutory duty, or otherwise, arising under or in connection with the Contract for:
a. any loss of profits, sales, business or revenue;
b. loss of business opportunity; and
c. an indirect or consequential loss.

TimeLine's total liability to the Seller for all losses arising under or in connection to the Contract, whether in contract, tort (including negligence), breach of statutory duty, or otherwise, will in no circumstances exceed £500.

Nothing in these terms and conditions limits any liability which cannot legally be limited, including but not limited to liability for:
a. death or personal injury caused by negligence;
b. fraud or fraudulent misrepresentation; and
c. breach of the terms implied by section 12 of the Supply of Goods and Services Act 1979 (title and quiet possession).

This clause 8 shall survive termination of the Contract.

9. Seller's Indemnity: the Seller shall indemnify and hold TimeLine harmless from all claims and all direct, indirect or consequential losses (including loss of profits, loss of business, depletion of goodwill and similar losses), costs, proceedings, damages and expenses (including legal and other professional fees and expenses) awarded against or incurred or paid by TimeLine as a result or in connection with:
a. any breach of the warranties referred to in clause 7;
b. any claim made against TimeLine concerning the authenticity of any Lot;
c. any alleged or actual infringement, whether or not under English law, of any third party's Intellectual Property Rights or other rights arising out of the Auction or sale of the Lot.

10. Selling Commission: The standard rate of selling commission payable to TimeLine shall be 18% of the Hammer Price (VAT inclusive).

11. Additional Charges: TimeLine may levy additional charges regarding:
a. Collection of goods from Seller's premises, storage of goods submitted for sale by a Seller and storage of Lots unsold in accordance with clause 15;
b. Further charges at the discretion of TimeLine on advance warning to the Seller for any unusual research, special or additional imaging, testing, consultation with external specialists, conservation, cleaning or other services concerned with presenting the Lot, including VAT or other taxes or duties as applicable.
c. All items submitted for sale in the 'Western Asiatic' category (other than items designated as 'style') and all lots over £1000 will incur an administration charge of £6.00 (VAT inclusive) per item for additional checking, including searches against the ALR.

12. Lots: all goods submitted to TimeLine will be lotted, catalogued and offered by live auction sale, limited timed auction sale, 'buy it now' direct sale or other method at the sole discretion of TimeLine; antiquities, antiques and collectables Lots with a low Estimate of £200 or less and coin Lots with a low Estimate of £100 or less will not normally be illustrated in any printed catalogue and printed text entries may be minimised (images and full text will always be shown on the TimeLine website); Estimates are provided for information only and Hammer Prices may differ from the estimated range.

13. Reserve Price: The Seller may set a Reserve Price on any Lot where the low Estimate exceeds £120 subject to agreeing that an Unsold Fee will become payable to Timeline for any such Reserved Lot which fails to sell; in addition the Seller agrees that the auctioneer may accept a bid received at one bid increment or 10% of the Reserve Price (whichever is higher) below the Reserve Price sum if necessary to sell the Lot.

14. Withdrawal of Lots: Once entered for sale, Lots may be withdrawn by the Seller only upon the agreement of TimeLine and payment to TimeLine of the Withdrawal Fee; a Withdrawal Fee will also be payable should any post-Sale offer be received in accordance with clause 14 but not accepted by the Seller. TimeLine reserves the absolute right to withdraw any Lot from sale for any reason in which circumstance no Withdrawal Fee will be payable. The Seller is thereafter responsible for collection of any Lot which has been withdrawn and clause 15 applies.

15. Unsold Lots and Storage: in the event that a Lot is not sold no Selling Commission is payable unless the Lot was subject to a Reserve Price in which case a sum of 6% (VAT inclusive)of the Reserve Price is payable by the Seller to TimeLine. TimeLine shall retain possession of unsold Lots for a period of twenty-eight days from the date of any Auction for entry into any Timed Sale or against the possibility of receiving post-Sale offers for such Lots. The Seller is thereafter responsible for collection of any unsold goods immediately after this period and Lots will be released after any charges due have been paid in full. Lots not removed by 4.30pm on the seventh working day after the due date will be moved to storage at a transfer cost of £20 plus VAT per Lot and storage charges will thereafter be applied at the rate of £1.90 plus VAT per Lot per day until collected; no Lots may be removed until any storage or other amounts due to TimeLine have been paid in full. In the event that the accrual of storage charges reaches 50% of the Reserve Price or after the expiration of three months from the transfer date, whichever occurs first, Timeline reserve the right to re-sell any and all Lots stored without notice and in any manner at their sole discretion and to apply any proceeds in defrayment of such costs. The Seller will be entitled to receive any credit balance above the amount of the costs on request but will remain liable for any deficit.

16. Payment to Sellers: the Net Proceeds of the Auction will become due and payable to the Seller 30 days following the Date of Sale provided that TimeLine have received cleared payment of the Purchase Price in full from the Buyer.

17. Use of your personal information: TimeLine will only use the Seller's personal information as set out in their privacy policy. TimeLine may amend this policy from time to time. Where Timeline processes any personal data, Timeline will comply with the requirements and obligations under the Data Protection Legislation.

18. Anti-Money Laundering: TimeLine's Anti-Money Laundering Policy sets out TimeLine's policy for ensuring compliance with anti-money laundering legislation that applies to some of TimeLine's activities. TimeLine may amend this policy from time to time.

19. Sale of Goods Act: The terms implied by sections 13 to 15 of the Sale of Goods Act 1979 are, to the fullest extent permitted by law, excluded.

20. Severance: If any provision or part-provision of these terms and conditions is or becomes invalid, illegal or unenforceable, it shall be deemed modified to the minimum extent necessary to make it valid, legal and enforceable. If such modification is not possible, the relevant provision or part-provision shall be deemed deleted. Any modification to or deletion of a provision or part-provision under this clause shall not affect the validity and enforceability of the rest of the terms and conditions.

21. Amendments: TimeLine may amend these Terms and Conditions from time to time. Please check our website for our latest terms and conditions.

22. No waiver: No failure or delay by TimeLine to exercise any right or remedy provided under the these Terms and Conditions or by law shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy.

23. Third-Party rights: These Terms & Conditions are between Timeline and a Seller. No other person shall have any rights to enforce any of these terms.

24. Governing Law: these terms and conditions and any dispute or claim arising out of or in connection with them or their subject matter or formation (including non-contractual disputes or claims) shall be governed by, and construed in accordance with, the law of England and Wales.

25. Jurisdiction: each party irrevocably agrees that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim arising out of or in connection with these terms and conditions or its subject matter or formation (including non-contractual disputes or claims).

Explanation of Symbols

Lots illustrated on timelineauctions.com but not in this catalogue

Lots accompanied by 360° view or specialist video

C Subject to CITES regulations when exporting outside UK

† VAT payable at 20% on hammer price and buyer's premium

‡ 5% import duty on the hammer price

Ω 20% import duty on the hammer price

Bidding
This is a rostrum auction and there will be live internet bidding through **www.timelineauctions.com**, **www.the-saleroom.com, www.invaluable.com** and **www.liveauctioneers.com**. The buyer's premium is 30% inclusive (**live internet bidding is free on timelineauctions.com,** additional 5% +VAT is charged on other sites). TimeLine Auctions is not responsible for any missed lots or bids due to network speed or down-time. Bidders are reminded that our website carries high-resolution enlargeable colour images of all of the items illustrated in this catalogue, together with items not illustrated in print. An Absentee Bidding Form can be mailed or emailed, to reach us by no later than 9pm the day before the sale. Alternatively, please register on our website and record your auto bids free of charge via your online account: www.timelineauctions.com. Please do not consider your absentee bid form to have been successfully logged unless you have received an acknowledgement from us.

Collection and Storage
Lots will be available to collect from our Harwich premises by prior arrangement only from 11 September 2024. Storage charges may apply from 16 September 2024 for unpaid items, free vaulted storage service is available for all items upon receipt of full payment.

Notice to Buyers
Some lots will require export licences in order to leave the UK, please contact us for advice if required. A condition statement for lots is not given in the catalogue, printed or on-line. This does not infer that any lot is free from faults and prospective bidders must satisfy themselves entirely as to the full condition of each piece before placing bids. Condition Reports may be requested for any lot but are given only for general guidance and are inevitably subjective in character. Requests for Condition Reports should be made as early as possible; requests received at a late time may not be available before the lot is offered. Estimate ranges are provided for general information only and are given in Pounds Sterling (£). For antiquities, approximate equivalents in Euros (EUR) and US Dollars (USD). Hammer prices may fall outside the ranges indicated. All bids and payments must be made in Pounds Sterling (£). Please be aware that items containing restricted animal-derived material such as coral or ivory will need a specialist CITES export license to leave the UK.

Lot estimates serve as a pre-sale guide for potential buyers and bidders and cannot, by their nature, serve as an indication of the final hammer price. The final hammer price is not inclusive of buyer's premium and/or other applicable taxes, which must be added to the final hammer price (see Terms & Conditions for details).

Important Information
Auction lots (or individual item/s within any given lot) of either Persian or Iranian origin are subject to United States trade restrictions which currently prohibit their import into the US, without exception. Buyers should be aware that similar (or other) restrictions may apply to other categories of items offered for sale. It is the sole responsibility of the buyer to satisfy themselves that any lot/s purchased at auction can be legally imported into the desired shipping destination prior to bidding.

We provide service in seven languages.

Auction Security: Secura HQ Ltd.

THE ART LOSS ■ REGISTER™

www.artloss.com

TimeLine Auctions are proud to be members of the Art Loss Register. The Art Loss Register (ALR) is the world's largest private database of lost and stolen art, antiques and collectibles. All lots with an upper estimate value of £1,500 and above, and ALL Western Asiatic lots, are searched against the Art Loss Register database. This is to ensure that no items that have been reported to the ALR as stolen are offered for sale. The ALR database consists of registrations from law enforcement agencies, insurance companies, the trade and theft victims internationally.

www.timelineauctions.com